



Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I give praise to God and many thanks to Kjos Publishing Company for the recent publication of Ragtime and Blues books one and two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. <http://www.jwpepper.com/sheet-music/search.jsp?keywords=Phil+Hamm> Also, I have self-published Give God The Glory books one and two for beginners. They are patterned after the Merry Christmas From Middle C books published by Kjos in 2012 and have a jazzy re-harmonized accompaniment. These books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 17 years. I have been back in Southwestern Indiana since 2006 giving piano and guitar lessons to homeschoolers and afterschoolers in the student's home. I am working on future projects for Kjos Publishing. I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself... (more online)

Personal web: <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm>

About the piece



Title: Minuet in G Major-Jazzy
Composer: Bach, Johann Sebastian
Arranger: Hamm, Phil
Licence: Phil Hamm © All rights reserved
Publisher: Hamm, Phil
Instrumentation: Piano solo
Style: Jazz
Comment: This is a jazzy reharmonized version.

Phil Hamm on [free-scores.com](http://www.free-scores.com)

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Minuet in G Major

J. S. Bach
arr. by Phil Hamm

Larghetto ♩ = 60

mp *p* *rit.* *mp a tempo*

6 *mf* *mp*

11 *p* *mf*

16 *mp* *poco a poco rit.* 1. 2. *pp*

Detailed description: The score is written for piano in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Larghetto' and a metronome marking of 60. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*) leading to a first ending marked 'a tempo'. The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) includes a piano (*p*) dynamic. The fourth system (measures 16-20) starts with mezzo-piano (*mp*), followed by a 'poco a poco rit.' (poco a poco ritardando) leading to a first ending, and a second ending that concludes with pianissimo (*pp*) dynamics.