

Isaiah lii - 1, 2, 7, 9

## **Awake, put on thy strength**

Michael Wise  
(c1648 - 1687)  
adapted DGM

adapted DGM

**Alto**

**Tenor**

**Bass**

**Organ**

A - wake, a - wake; put on thy strength, O Zion,

$\text{♩} = 108$

*Soft*

6

A - wake, a - wake; put on thy  
wake; put on thy strength, O Zi - on, put on thy strength, O  
put on thy strength, O

12

strength, thy strength, O Zi - on; put on thy beau - ti - ful gar - ments, O, O Je -

Zi - on, thy strength, O Zi - on; put on thy beau - ti - ful gar - ments, O, Je -

Zi - on, thy strength, O Zi - on; put on thy beau - ti - ful gar - ments, O, Je -

Zi - on, thy strength, O Zi - on; put on thy beau - ti - ful gar - ments, O, Je -

19

-ru - sa - lem, thou ho - ly ci - ty. Shake thy - self from the

-ru - sa - lem, thou ho - ly ci - ty. Shake thy - self from the

-ru - sa - lem, thou ho - ly ci - ty. Shake thy

{

8

8

8

8

dust, shake thy - self from the dust, shake thy - self from the dust, O Je -

dust, shake thy - self from the dust, shake thy - self from the dust, O Je -

self, shake thy - self from the dust, shake thy - self from the dust, O Je -

{

8

8

8

8

ru - sa - lem, thou ho - ly ci - ty: loose thy - self from the bands of thy

ru - sa - lem, thou ho - ly ci - ty:

ru - sa - lem, thou ho - ly ci - ty: loose thy - self from the

{

8

8

8

8

35

neck  
loose thy - self from the bands of thy neck, O ca - ptive  
loose thy - self from the bands, from the bands of thy neck, O ca - ptive  
bands of thy neck from the bands of thy neck,

41

daugh - ter, O ca - ptive daugh - ter of Zi - on, O ca - ptive  
daugh - ter, O ca - ptive daugh - ter of Zi - on, O ca - ptive  
O ca - ptive daugh - ter of Zi - on, O ca - ptive

47

daugh-ter of Zi - on, of Zi - on.  
daugh-ter of Zi - on of Zi - on.  
daugh-ter of Zi - on of Zi - on.

4

53

How beau - ti - ful u - pon the

58

How beau - ti - ful u - pon the moun - tains are the  
moun - tains are the feet of him that brings good ti - dings.

63

How beau - ti - ful u - pon the moun - tains are the feet of him  
feet of him that brings good ti - dings.

68

that brings good ti - dings. How beau - ti - ful u - pon the  
How beau - ti - ful u - pon the moun - tains, how  
How beau - ti - ful u - pon the moun - tains, how

72

moun - tains, u - pon the moun - tains, are the feet of him that bri - ngeth good ti - dings;  
beau - ti - ful u - pon the moun - tains, are the feet of him that bri - ngeth good ti - dings; that  
beau - ti - ful u - pon the moun - tains, are the feet of him that bri - ngeth, that bri - ngeth good

77

that bri - ngeth good ti - dings of peace,  
pu - bli - sheth peace. that bri - ngeth glad  
ti - dings that pu - bli - sheth sal - va - tion, glad

82

ti - dings of sal - va - tion, glad ti - dings, glad  
ti - dings, ti - dings of peace, glad ti - dings, glad  
ti - dings of peace, glad ti - dings, glad

87

ti - dings of peace and sal - va - tion; that saith un - to Zi - on, thy  
ti - dings of peace and sal - va - tion; that saith un - to Zi - on, thy  
ti - dings of peace and sal - va - tion; that saith un - to Zi - on, thy

92

God rei - gneth! Break forth in - to joy, in - to joy. Ha - lle -  
God rei - gneth! Break forth in - to joy. Ha - lle -  
God rei - gneth! Break forth in - to joy, break forth in - to joy. Ha - lle -

98

-lu - - - jah, ha - lle - lu - jah, ha - lle - lu - jah, ha - lle -  
 -lu - - jah, ha - lle - lu - jah, ha - lle - lu - jah, ha - lle -  
 -lu - - jah, ha - lle - lu - jah, ha - lle - lu - - - jah, ha - lle -

102

-lu - jah, ha - lle - lu - jah, ha - lle lu - - - jah. sing to - ge - ther, ye waste  
 -lu - jah, ha - lle - lu - jah, ha - lle lu - - - jah. sing to - ge - ther, ye waste  
 -lu - jah, ha - lle - lu - - - - - jah. sing to - ge - ther, ye waste

107

pla - ces of Je - ru - - sa - lem, break forth in - to joy, break forth in - to  
 pla - ces of Je - ru - - sa - lem, break forth in - to joy, break forth in - to  
 pla - ces of Je - ru - - sa - lem, break forth in - to joy, break forth in - to

113

The musical score consists of four staves, each representing a different voice part. The top three voices are in soprano range, and the bottom voice is in bass range. The music is set in common time. The lyrics "joy. Ha - lle - lu - jah," are repeated in a call-and-response style between the voices. The notation includes various note values (eighth and sixteenth notes) and rests. The bass line provides harmonic support with sustained notes and chords.

118

-lu - jah, ha - lle - lu - jah, ha - lle lu - - - jah. sing to - ge - ther, ye waste  
 -lu - jah, ha - lle - lu - jah, ha - lle lu - - - jah. sing to - ge - ther, ye waste  
 -lu - jah, ha - lle - lu - - - - - jah. sing to - ge - ther, ye waste  
 -lu - jah, ha - lle - lu - - - - - jah. sing to - ge - ther, ye waste

123

Soprano: places of Je - ru - sa - lem, break forth in - to joy, break forth in to

Alto: places of Je - ru - sa - lem, break forth in - to joy, break forth in to

Tenor: places of Je - ru - sa - lem, break forth in - to joy, break forth in to

Bass: places of Je - ru - sa - lem, break forth in - to joy, break forth in to

Piano: Harmonic progression: C major (I), G major (V), C major (I), G major (V), C major (I), G major (V).

129

joy. Ha - lle - lu - - jah, ha - lle - lu - - jah, ha - lle - lu - - jah, ha - lle -

joy. Ha - lle - lu - - jah, ha - lle - lu - - jah, ha - lle - lu - - jah, ha - lle -

joy. Ha - lle - lu - - jah, ha - lle - lu - - jah, ha - lle - lu - - jah, ha - lle -

-lu - - jah, ha - lle - lu - - jah, ha - lle - lu - - jah, ha - lle -

134

*Slow*

-lu - - jah, ha - lle - lu - - jah, ha - - lle - lu - - jah, ha - lle - lu - - jah

-lu - - jah, ha - lle - lu - - jah, ha - lle - lu - - jah, ha - lle - lu - - jah.

ha - lle - lu - - jah, ha - - lle - lu - - jah.

-lu - - jah, ha - lle - lu - - - - - jah, ha - lle - lu - - jah.

= 96