

DON'T KNOW WHY

Words and Music by
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Moderately slow

Bb^b7 **Bb7** **E^b** **D** **Gm7** **C7**
F7sus **Bb^b7** **Bb7**
E^b7 **D+** **Gm7** **C7** **F7sus** **Bb**
Bb^b7 **Bb7** **E^b7** **D+**

mf
 I waited till I saw
 the sun. I don't know why I didn't come.
 I left you by the house of fun.

Gm7 C7 F7sus Bb Gm7 C7

I don't know why I did - n't come, I don't know why I did - n't

F7sus Bb F7sus Bbmaj7 Bb7 Ebmaj7 D+

come. When I saw the break of day,

Gm7 C7 F7sus Bb Bbmaj7 Bb7

I wished that I could fly a way - 'stead of kneel - ing in

Ebmaj7 D+ Gm7 C7

the sand catch - ing tear - drops

F7sus Bb Gm7 C7

in my hand. My heart is drenched in wine,

F7 Gm7

but you'll be on

C7 F7 F7/Eb Bb/D F/C

my mind for ever.

Bbmaj7 Bb7 Ebmaj7 D+ Gm7 C7

Out across the end-less sea, I would die in ec-

F7sus Bb Bb(maj7) Bb7 Eb(maj7) D+

sta - sy. ————— But I'll be ————— a bag — of bones —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'sta - sy.' followed by a half note rest, then a quarter note 'But', a quarter note 'I'll', a quarter note 'be', a quarter note rest, a quarter note 'a', a quarter note 'bag', a quarter note rest, a quarter note 'of', a quarter note 'bones', and a final quarter note rest. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Gm7 C7 F7sus Bb Cm7

driv - ing down — the road — a - lone. — My heart — is drenched —

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note 'driv - ing down', a half note rest, a quarter note 'the', a quarter note 'road', a quarter note rest, a quarter note 'a - lone.', a quarter note rest, a quarter note 'My', a quarter note 'heart', a quarter note rest, a quarter note 'is', a quarter note 'drenched', and a final quarter note rest.

C7 F7

— in — wine, — but

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, a half note rest, a quarter note 'in', a quarter note rest, a quarter note 'wine,', a quarter note rest, a quarter note 'but', and a final quarter note rest.

Gm7 C7 F7

you'll be — on — my — mind — for — ev -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole note 'you'll be', a half note rest, a quarter note 'on', a quarter note rest, a quarter note 'my', a quarter note rest, a quarter note 'mind', a quarter note rest, a quarter note 'for', a quarter note rest, and a final quarter note 'ev -'.

Bbmaj7

Bb7

Ebmaj7

D7#5

er. _

Gm7

C7

F7sus

Bbmaj7

Bb7

Ebmaj7

D+

Gm7

C7

F7sus

Bbmaj7

Bb7

Ebmaj7

D+

Some - thing has _ _ to make _ _ you run. _ _

Gm7 C7 F7sus Bb

I don't know why I did - n't come. I

Bbmaj7 Bb7 Ebmaj7 D+

feel as emp - ty as a drum.

Gm7 C7 F7 Bb Gm7 C7

I don't know why I did - n't come. I don't know why I did - n't

F7 Bb Gm7 C7 F7sus Bb

come. I don't know why I did - n't come.