

Alma del core

Anonymous Italian poem

music by
Antonio Caldara

Moderately (Minuet)

The musical score consists of five staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (three sharps). The time signature is 3/4. The vocal parts enter at measure 10, singing the lyrics "Alma del core". The piano part begins with a forte dynamic (mf) and continues with eighth-note chords. Measures 10-12 feature eighth-note chords in the piano. Measures 13-15 show a melodic line in the piano. Measures 16-18 show eighth-note chords in the piano. Measures 19-21 show eighth-note chords in the piano. Measures 22-24 show eighth-note chords in the piano. Measures 25-27 show eighth-note chords in the piano. Measures 28-30 show eighth-note chords in the piano. Measures 31-33 show eighth-note chords in the piano. Measures 34-36 show eighth-note chords in the piano. Measures 37-39 show eighth-note chords in the piano. Measures 40-42 show eighth-note chords in the piano. Measures 43-45 show eighth-note chords in the piano. Measures 46-48 show eighth-note chords in the piano. Measures 49-51 show eighth-note chords in the piano. Measures 52-54 show eighth-note chords in the piano. Measures 55-57 show eighth-note chords in the piano. Measures 58-60 show eighth-note chords in the piano. Measures 61-63 show eighth-note chords in the piano. Measures 64-66 show eighth-note chords in the piano. Measures 67-69 show eighth-note chords in the piano. Measures 70-72 show eighth-note chords in the piano. Measures 73-75 show eighth-note chords in the piano. Measures 76-78 show eighth-note chords in the piano. Measures 79-81 show eighth-note chords in the piano. Measures 82-84 show eighth-note chords in the piano. Measures 85-87 show eighth-note chords in the piano. Measures 88-90 show eighth-note chords in the piano. Measures 91-93 show eighth-note chords in the piano. Measures 94-96 show eighth-note chords in the piano. Measures 97-99 show eighth-note chords in the piano.

co - re, spir - to dell' al - ma, sem - pre co - stan - te

t'a - do - re - rò, t'a - do - re - rò, t'a - do - re -

rò, t'a - do - re - rò, t'a - do - re - rò!

spir - to ____ dell' ____ al - ma! *p*
Al - ma del

mf
co - re, spir - to ____ dell' ____ al - ma, sem - pre co - stan - te _____

mp
t'a - do - re - rò, t'a - do - re - rò, t'a - do - re -

p
rò, t'a - do - re - rò, t'a - do - re - rò!

mf

Al - ma del co - re, spir - to dell'

mf

al - ma, sem - pre co - stan - te t'a - do - re - rò,

p

sem - pre co - stan - te t'a - do - re - rò!

p

Sa - rò con - ten - to

nel mio tor - men - to, se quel bel lab - bro _____
 ba - ciar ____ po - trò, se quel bel lab - bro, se quel bel
 lab - bro ____ ba - ciar ____ po - trò.
 Al - ma del co - re, spir - to ____ dell' ____ al - ma,

sem - pre co - stan - te _____ t'a - do - re - rò,

mp

t'a - do - re - rò, t'a - - do - re - rò,

p

t'a - do - re - rò, t'a - - do - re - rò!

mf

Al - ma del co - re, spir - to dell' al - ma,

sem - pre co - stan - te _____ t'a - do - re - rò,

p

sem - pre co - stan - te _____ t'a - do - re - rò.

f

poco rit.