

*From: 掙reak My Heart, O God?*

# **You Are My All In All**

by

DENNIS JERNIGAN

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# You Are My All in All

Words and Music by  
DENNIS JERNIGAN

Steady pop feel ♩ = 112

Cmaj7 D G

*mf*

1 bar drum lead-in

Cmaj7 D G D G

1. || 2.

♩  
1st time  
*mf*

Je - sus, Lamb of God, -

2nd time

Je - sus, Lamb of God, -

G D Em

*mf*

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— wor - thy is ——— Your name. —

— wor - thy is ——— Your name. —

G C D

This system contains the first three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has one sharp (F#).

— Je -

— Je -

G Dsus G

This system contains the next three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#).

sus, Lamb of ——— God, —

sus, Lamb of ——— God, —

D Em G

This system contains the final three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#).

wor - thy is \_\_\_\_\_ Your name. \_

wor - thy is \_\_\_\_\_ Your name. \_

C G/D D7sus Cmaj7

This system contains two vocal staves and a piano accompaniment. The vocal lines are in G major and feature a melody with a long note on 'is' and a dotted note on 'name'. The piano accompaniment consists of a treble clef part with chords and a bass clef part with a simple bass line.

To Coda ☼

Wor-thy is \_\_\_\_ Your name!

Wor-thy is \_\_\_\_ Your \_\_\_\_ name!

D G Cmaj7 D G

This system contains two vocal staves and a piano accompaniment. The vocal lines end with a double bar line. The piano accompaniment continues with chords and a bass line.

You are my strength when I \_\_\_\_ am weak. \_ You are the

G G/F# Em7

This system contains two vocal staves and a piano accompaniment. The vocal lines continue the melody. The piano accompaniment features chords and a bass line.

treas - ure that I seek. You are my all in all.

G/D C2 D/C

Seek-ing You

Seek - ing

G

as a pre - cious jewel, Lord, to give up I be a fool.

You, pre - cious jewel,

G/F# Em7 G/D

*D.S. al Coda*

— You are my all in all. —

— You are my all in all. —

C2 D/C G Dsus

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The lyrics are 'You are my all in all.' repeated twice.

*Coda*

Tak-ing my sin, my cross, my shame, —

D G G G/F#

Detailed description: This system contains the Coda section. It features a vocal line and piano accompaniment. The lyrics are 'Tak-ing my sin, my cross, my shame, —'. The piano accompaniment includes chords D, G, G, and G/F#.

— ris - ing a - gain, I bless Your name. You are my

Em7 G/D C2

Detailed description: This system contains the second vocal line and piano accompaniment. The lyrics are '— ris - ing a - gain, I bless Your name. You are my'. The piano accompaniment includes chords Em7, G/D, and C2.

all in all.

D/C G

When I fall down, You pick me up. When I am

G/F# Em7

dry, You fill my cup. You are my all in all.

G/D C2 D/C

Je

G Dsus G

*f*

sus, Lamb of God,

D Em G

wor - thy is Your name.

C G/D G

Je - sus,

Dsus G D

Lamb of God, wor - thy

Em G C

is \_\_\_\_\_ Your name. \_\_\_\_\_ Wor-thy is \_

G/D D7sus Cmaj7 D G

\_\_\_\_\_ Your name! Na na na\_ na yeah! \_\_\_\_\_

Cmaj7 D G Cmaj7

\_\_\_\_\_ Na na na\_ na yeah! \_\_\_\_\_

D G Cmaj7 D G

Je - sus, Lamb of \_\_\_\_\_ God, \_

D Em

— wor - thy is \_\_\_\_\_ Your name. \_

G C G/D

Je -

You are my

G Dsus G

sus, Lamb of \_\_\_\_\_ God, \_

strength when I \_\_\_ am weak. You are the treas - ure that \_ I \_\_\_ seek, \_

D Em G

wor - thy is \_\_\_\_\_ Your name. \_

\_\_\_\_\_ is \_\_\_\_\_ Your name. —

C G/D D7sus G

This system contains the first two systems of music. The first system shows two vocal staves with lyrics. The second system shows the piano accompaniment with a treble and bass clef. Chord symbols C, G/D, D7sus, and G are placed above the piano staff.

*mf*

Je - sus,

D(add4)/F#

This system contains the second system of music. The first system shows two vocal staves with lyrics. The second system shows the piano accompaniment with a treble and bass clef. A dynamic marking *mf* is placed above the first vocal staff. Chord symbols D(add4)/F# are placed above the piano staff.

Lamb of \_\_\_\_\_ God, \_\_\_\_\_ wor - thy

Em7 G2/D C2

This system contains the third system of music. The first system shows two vocal staves with lyrics. The second system shows the piano accompaniment with a treble and bass clef. Chord symbols Em7, G2/D, and C2 are placed above the piano staff.

is \_\_\_\_\_ Your name.

D7sus G

D/G C2

G C

ten.

G C D G2

rit.