

# The Most Beautiful Story That's Ever Been Told

*Medium voice solo*

Sally DeFord

*mp* 2 4 6 *mf* *rit.*

8 10 12 14  
*mp* *Freely:* If you'll lis-ten my dar-ling, To- night 'ere you rest, I'll tell you the sto-ry your  
*mp* *colla voce*

16 18 20  
dad- dy loves best, How a mar- vel-ous thing that all chil- dren should know hap- pened in  
(mom- my, grandma, etc.)

22 24 26  
Beth- le hem long, long a- go *mf* There were

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*The Most Beautiful Story...(Med.)-1*

more rhythmically

28 stars in the hea-vens, all shin-ing and bright, And a new star was ris-ing o'er  
folk in the vil-lage were all fast a-sleep, There were shep-herds out watch-ing that

34 Ju-dah that night, For with-in a poor sta-ble a ba-down by was born, And that  
night with their sheep, When a le-gion of an-gels came down from on high, -

40 beau-ti-ful ba-by was Je-sus, our Lord. It's a sto-ry of won-der and  
Sing-ing and bring-ing great tid-ings of joy.

46 glo-ry and awe, Filled with hea-ven-ly love and the good-ness of God, Learn it well, take it

to Coda

54  
with you where- ev- er you go,  
56  
The most beau- ti- ful sto- ry that's  
58

60 1.  
ev- er been told.  
62  
Though the told.  
64 2.  
In a

66  
man- ger he lay as the an- gels had said,  
68  
While Ma- ry and Jo- seph kept  
70

72  
watch by his bed, For the babe was our Sav- ior, the Fa- ther's own Son, sent to love lit- tle  
74  
76

86                    88                    90

heard, Full of com- fort and hope, and it's true, ev- 'ry word, So re- mem- ber it al- ways, and

D.S. al Coda

The musical score shows a coda section starting at measure 98. The key signature is A major (no sharps or flats). The vocal line continues from the previous section, with lyrics "ev- er been told." The piano accompaniment features eighth-note patterns and sustained notes. Measure 100 ends with a fermata over the vocal line. Measures 102 and 104 show piano entries with dynamic markings like *p* (piano) and *rit.* (ritardando). The score includes a bass staff for the piano.