

Oh, What a Beautiful Morning

(from *Oklahoma!*)

Text by Oscar Hammerstein II

Music by Richard Rodgers

Tempo di Valse ($\text{d.} = 60-66$)

The musical score consists of three staves of music. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of *Tempo di Valse* ($\text{d.} = 60-66$). The middle staff shows a bass clef, a key signature of one sharp, and a dynamic *mf*. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic *p*. The music is in 3/4 time. Chords indicated include D, D \sharp dim., A7, and D. The lyrics are as follows:

1. There's a bright gold - en haze on the mead - ow,
 2. (All the) cat - tle are stand - in' like stat - ues,
 3. (All the) sounds of the earth are like mu - sic,

8
A7 D A7
There's a bright gold - en haze on the like
All the cat - tle are stand - in' like
All the sounds of the earth are like

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Bm Gm D

mead - ow, _____
stat - ues, _____
mu - sic, _____

The corn is as
They don't turn their
The breeze is so

14

A7 D ten. G ,

high as an el - e - phant's eye, An'
heads as they sec me ride by, it
bus - y it don't miss a tree,
But a
And a

ten.
ten.

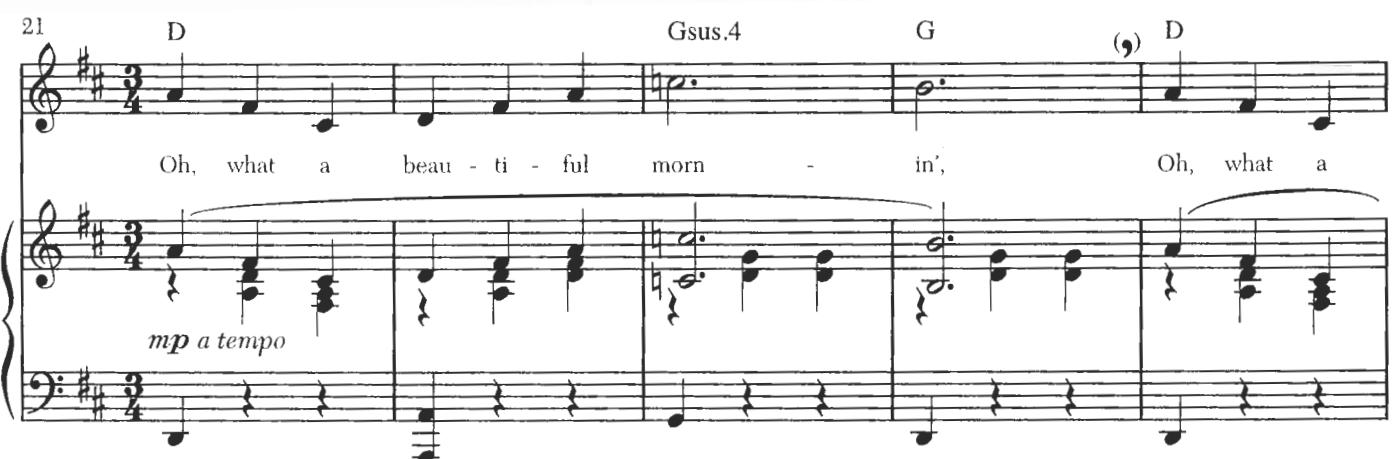
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D Adim ten. A7 ,

looks like it's climb - in' clear up to the sky.
lit - tle brown mav' - rick is wink - in' her eye.
ol' weep - in' wil - ler is laugh - in' at me!

mf a tempo

poco rit. ten.

21 D Gsus.4 G (, D


26 A7 D


31 G G#dim. (, D A7 1. 2. D A7


37 3. D Em7 A7 D A7 (opt.) D
