

# MR. BOJANGLES

Words and Music by Jerry Jeff Walker

$\text{♩} = 140$   
N.C.



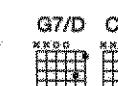
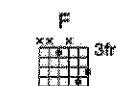
Bo - jan - gle jan - gle, Bo - jan - gle jan - gle, Bo - jan - gle jan - gle, Bo - jan - gle jan - gle,

The musical score consists of three staves. The top staff is treble clef, 3/4 time, with lyrics. The middle staff is empty. The bottom staff is bass clef, 3/4 time. Chord boxes are placed above the treble staff.



Bo - jan - gle jan - gle.

The musical score consists of three staves. The top staff is treble clef, 3/4 time. The middle staff is empty. The bottom staff is bass clef, 3/4 time. Chord boxes are placed above the treble staff.



(whistle)

The musical score consists of three staves. The top staff is treble clef, 3/4 time. The middle staff is empty. The bottom staff is bass clef, 3/4 time. Chord boxes are placed above the treble staff.



1. I



knew a man,  
2. Told me of a time Bo - jan - gles, and he'll dance for you,  
3. He said 'I dance now and he worked with, with min - strel shows,  
ev - ery chance in hon - ky tonks



in worn - out shoes.  
tra - vel - ling through - out the South.  
for my drinks and tips



With sil - ver hair, a rag - ged shirt, bag - gy pants,  
Spoke with tears for fif - teen years how his, how his dog and he,  
But most the time I, how his I spend be - hind these coun - ty bars,

B1maj7



C7



C7sus4



C7



he will do the old \_\_\_\_\_  
they would tra - vel  
you see son, I, soft a - shoe, \_\_\_\_\_  
I a - bout. \_\_\_\_\_  
drinks a bit'.

B1maj7



Am7



A7



He would jump \_\_\_\_\_ so \_\_\_\_\_ high, \_\_\_\_\_ jump so  
But his dog up and died,  
Then he shook his head.

Dm7



F/C



Bm7b5



high, \_\_\_\_\_

then he'd light - - ly \_\_\_\_\_  
got up and died,  
when he shook his head, \_\_\_\_\_

Oh Lord,

C7sus4



C7



1.2.



and af - ter twen - ty years he still grieves.  
I could swear I heard some-bo - dy say - ing, 'Please,

2

3.



please,

(that's)  
*(2nd time ad lib.)*

Mis - ter Bo

jan - gles,

Dm7



(call - ing) Mis - ter Bo - jan - gles,

Dm7



Mis - ter Bo - jan - gles, come back and

1.



dance,

and dance,

and dance,

please, dance.'

2.



dance, and dance and dance please dance.

A musical score for a guitar and voice. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The vocal line consists of eighth and sixteenth notes, accompanied by eighth-note chords on the guitar. The lyrics "dance, and dance and dance please dance." are written below the vocal line.

C/E



Dm7



C



G7/D



C7/E



F



Come back and dance a - gain Mis - ter Bo - jan - gles.

(whistle)

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes, accompanied by eighth-note chords on the guitar. The lyrics "Come back and dance a - gain Mis - ter Bo - jan - gles." are followed by "(whistle)" in parentheses.

C/E



Dm7



C



G7/D



C7/E



F



A continuation of the musical score. The vocal line continues with eighth and sixteenth notes, accompanied by eighth-note chords on the guitar.

poco rit.

C/E



Dm7



C



G7/D



C7/E



F



A continuation of the musical score. The vocal line continues with eighth and sixteenth notes, accompanied by eighth-note chords on the guitar. A "poco rit." (poco ritardo) instruction is present above the vocal line.