

PIANO SOLO

(MAIN TITLE)

THE GOOD, THE BAD & THE UGLY (IL BUONO, IL BRUTTO, IL CATTIVO)

By ENNIO MORRICONE

Recorded by

LEROY HOLMES

Orchestra and Chorus

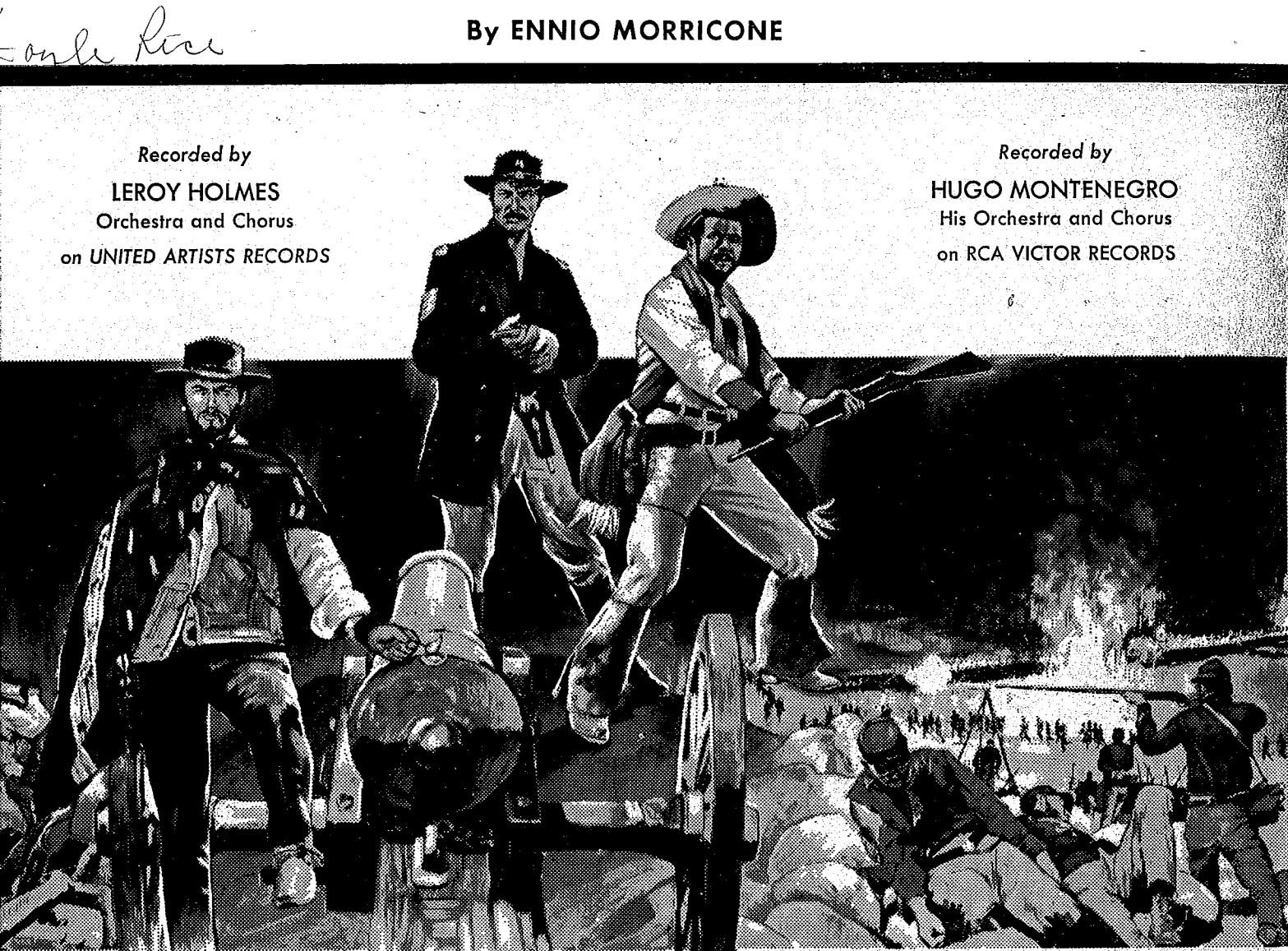
on UNITED ARTISTS RECORDS

Recorded by

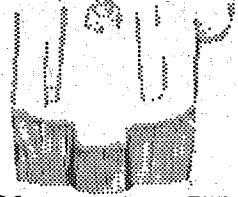
HUGO MONTENEGRO

His Orchestra and Chorus

on RCA VICTOR RECORDS



CLINT EASTWOOD in



"THE GOOD,
THE BAD &
THE UGLY"

co-starring

LEE VAN CLEEF

AND WITH ALDO GIUFFRE | MARIO BREGA

also starring

ELI WALLACH

in the role of Tuco

SCREENPLAY BY
AGE-SCARPELLI, LUCIANO VINCENTONI and SERGIO LEONE

MUSIC BY ENNIO MORRICONE · PRODUCED BY ALBERTO GRIMALDI for P. E. A. - Produzioni Europee Associate, Rome

DIRECTED BY
SERGIO LEONE

TECHNISCOPE TECHNICOLOR

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2 Main Title from the United Artists Motion Picture, "THE GOOD, THE BAD AND THE UGLY"

The Good, The Bad And The Ugly

(*Il Buono, Il Brutto, Il Cattivo*)

By
ENNIO MORRICONE

Fast tempo (in 2)

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The score is in common time, with a key signature of one flat. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The piano part includes dynamic markings such as *p*, *mf*, and *f*. The vocal parts enter at various points, often accompanied by eighth-note patterns on the piano. The vocal parts sing in unison, with lyrics in parentheses. The piano part provides harmonic support and rhythmic drive. The score is divided into sections labeled Dm, G, C, Am, Dm, G, 1. Dm, and 2. Dm.

283-4

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Dm Am B_b

F Dm Am

C Am Dm

G Dm G Dm G Dm G

B_b Am G F Em F C B_b

To Coda

A_b A7

Musical score for piano, six staves long:

- Staff 1 (Treble clef): Starts with a melodic line. Key signature changes from Dm to G at measure 3.
- Staff 2 (Bass clef): Continues the harmonic line in Dm.
- Staff 3 (Treble clef): Starts with a melodic line. Key signature changes from G to C at measure 3.
- Staff 4 (Bass clef): Continues the harmonic line in C.
- Staff 5 (Treble clef): Starts with a melodic line. Key signature changes from C to Dm at measure 3, then to G at measure 5.
- Staff 6 (Bass clef): Continues the harmonic line in Dm.
- Staff 7 (Treble clef): Starts with a melodic line. Key signature changes from Dm to G at measure 3.
- Staff 8 (Bass clef): Continues the harmonic line in G.
- Staff 9 (Treble clef): Starts with a melodic line. Key signature changes from G to Bb at measure 3.
- Staff 10 (Bass clef): Continues the harmonic line in Bb.

Performance instructions:
Measure 3: Dm
Measure 5: Dm
Measure 7: G
Measure 9: F
Measure 10: cresc. poco a poco

C

Am

Dm

ff

f

D. S. al Coda

Coda \oplus

A \flat

A7

Dm

mf

G

Dm

C

p decresc. poco a poco

pp