

Wise Up

Words and Music by
WAYNE KIRKPATRICK and BILLY SIMON

Laid back double time rock $\text{♩} = 102$

N.C.

mf *smile*

mp

1. Got my - self — in this sit - u - a - tion

mf

C G D7

I'm not sure — a - bout, — climb-in' in — where there's temp - ta - tion.

C G D7

Can I get back out?— New-er can quite find the an - swer the

C G D7

one I want to hear,— the one that jus - ti - fies— my ac - tions,

C G A7 A7sus4

says the coast — is clear. — Some-thing on — the out - side —
back off now — is bet - ter. So

A7 A7sus4 A7 A7sus4

says to jump — on in. — some-thing on — the in - side — is
take your heart — and run. — but get your thoughts to - geth - er — be -

f

tell - ing me a - gain: Bet - ter wise up, bet - ter think twice, nev - er leave
fore they come un - done:

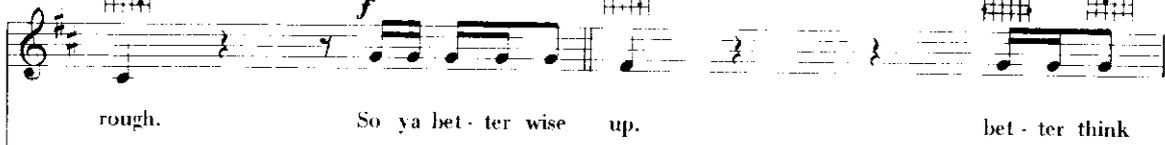
room for com - pro - mise. — Bet - ter wise up, bet - ter get

3rd time to ♪

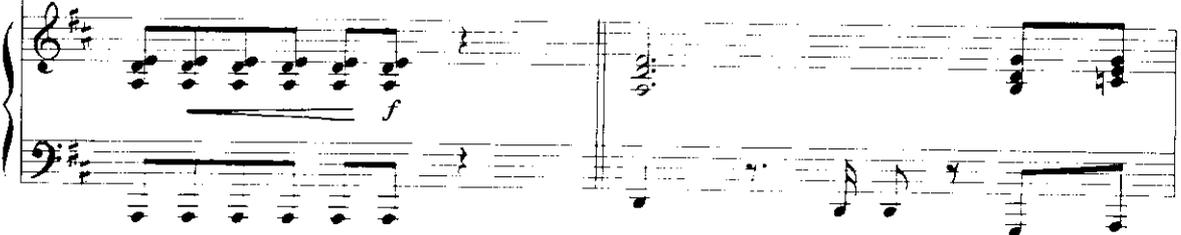
smart, use your head to guard your heart. — It's gon - na get

rough, so ya bet - ter wise up.

f *mf*

♣ Coda  

f   



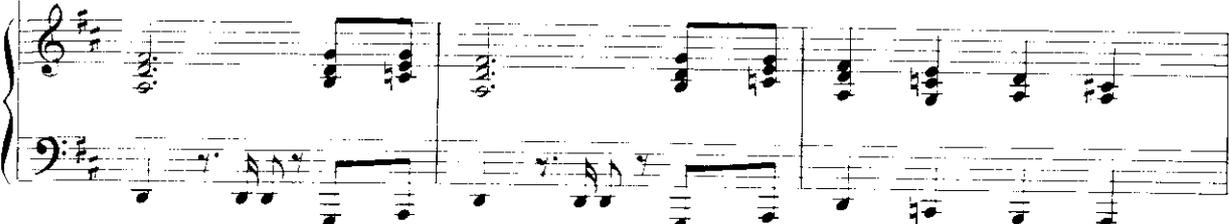
        

twice, and nev-er leave room for com-pro-mise. — Oh you'd bet-ter wise



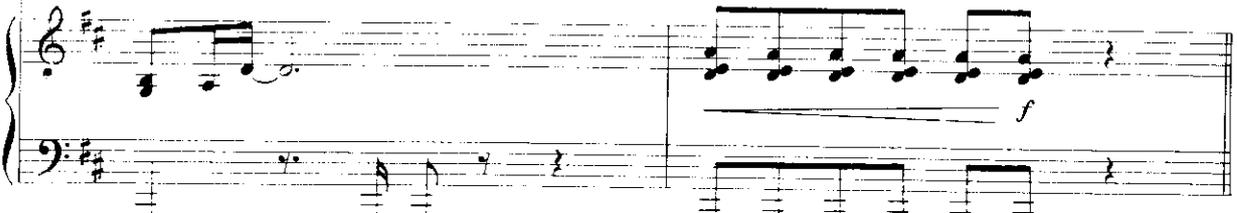
up, bet-ter get smart, use your head to guard your heart. —



It's gon-na get rough, — so ya bet-ter wise

f



Repeat several times

mf



D7

up. You've got to wise up, you've got to think twice.

mf

mf

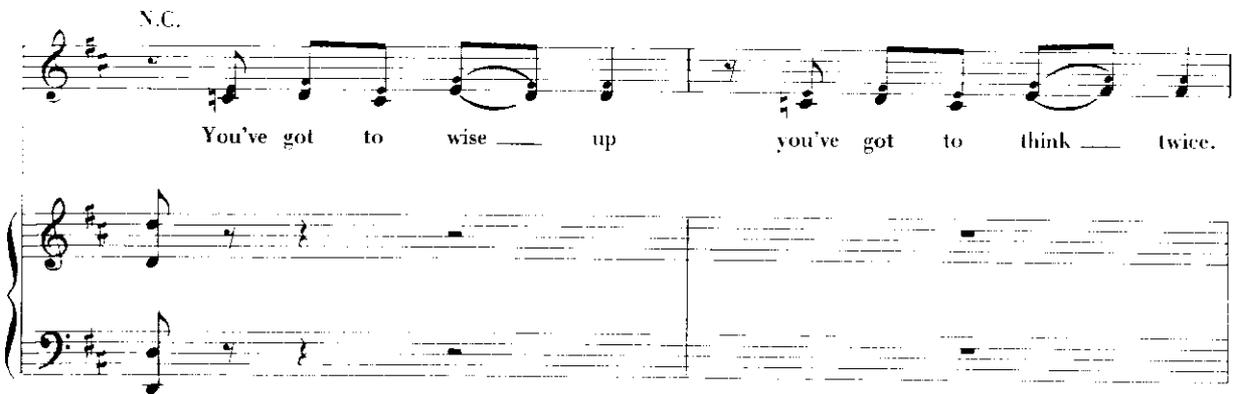


D7

You've got to wise up, you've got to, you've got to,

mf

N.C.



N.C.

You've got to wise — up you've got to think — twice.



You've got to wise — up you've got to, you've got to.

Repeat several times

mf

D7

C G

up. You've got to wise up. you've got to think twice.

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for D7, C, and G. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic marking.

mf

D7

C G

You've got to wise up, you've got to, you've got to,

This system contains the next two lines of music. It follows the same format as the first system, with a vocal line, guitar chord diagrams (D7, C, G), and piano accompaniment.

N.C.

You've got to wise — up you've got to think — twice.

This system contains the third line of music. The vocal line features a 'N.C.' (No Chords) instruction. The piano accompaniment is sparse, with rests in the bass line.

You've got to wise — up you've got to, you've got to.

This system contains the final line of music. The vocal line continues with the lyrics. The piano accompaniment remains sparse with rests.