

This Masquerade

Music by Leon Russell

Bm⁷
Med-Slow Latin/Rock =91
(voice/gtr solo)

E¹³
(vamp till cue)

3 | Bm (On Cue) Bm^{maj7} Bm⁷ E¹³

Are we real - ly hap py here with this lone - ly game we play
Thoughts of leav-ing dis - ap - pear ev - ry time I see your eyes

7 | Bm⁷ G⁹ C#m^{7(add11)} C7#9#5

look - ing for words to say?
No mat - ter how hard I try

11 | Bm Bm^{maj7} Bm⁷ E¹³

search-ing but not find - ing un der-stand- ing an - y way We're lost
to un - der-stand the rea sons that we car - ry on this way

15 | G⁷ F#aug⁷ Bm⁷ A#m⁷ D#⁷

in a mas - quer - ade

A | Am⁷ D^{13(b9)} Gmaj⁷

both a - fraid to say we're just too far a - way

23 | Am⁷ D^{13(b9)} Gmaj⁷

from be - ing close to - geth - er from the start We

27 | G#m⁷ C#¹³ C#aug⁷ F#maj⁷

tried to talk it o ver but the words got in the way we're lost

2

31 C[#]m⁷ C[#]¹³ C[#]aug⁷ F[#]⁹sus D.S. al Coda
in - side this lone - ly game we play C^{13(#11)}

35 Bm⁷ E¹³ Bm⁷ E¹³
(Solo - Funkier) (Vamp till cue)
Solo on vamp or on head (ABA); after solos, play head, take Coda, vamp, solo & fade

This musical score page contains two staves of music. The top staff is in G major (two sharps) and the bottom staff is also in G major. The key signature changes to one sharp (F#) at measure 35. The top staff has lyrics: 'in - side', 'this lone - ly game', and 'we play'. The bottom staff has instructions: 'Solo on vamp or on head (ABA); after solos, play head, take Coda, vamp, solo & fade'. Chords shown include C#m7, C#13, C#aug7, F#9sus, Bm7, E13, and E13.