

- Herbst

Thine Alone

Eileen and Barry

№ 16

BARRY

Tell me! Why is there a

EILEEN

doubt with-in thy heart, Ei - leen! Tell me why? I but fear the time will

BARRY

come when we must part! A - las! I should say. Ah! Near to thee or dis-tant,

EILEEN

love, though I may be, Ei - leen! Thou art mine! ——— Ev - er -

more, by day, by night, I'll dream of thee, my darl-ing, My heart — is but

thine! ——— Ei - leen! ———

BARRY

EILEEN

Mine own! In thine arms en fold me, my be -

BARRY

rit. *f* allargando

lov - ed! Let thine eyes look fond - ly in - to mine! For thy

p

a tempo

p

love bears a spell All too won-drous to tell, 'Tis a rap - ture that's all di -

vine! So with - in thy ten-der arms en - fold me, For thy

rit. *f*

rit. *f* *allarg.* *a tempo*

loss the world could not a - tone! Be - lov - ed swear that you will

ten.

e'er be true And for - ev - er mine a -

rit.

ff a tempo

lone! be minel

animato

ff

sffz

rit.

The musical score is written for a voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of the vocal melody and the corresponding piano accompaniment. The second system contains the next two lines of the vocal melody and piano accompaniment. The third system contains the final two lines of the vocal melody and piano accompaniment. The piano part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines in both hands. Performance markings such as *ten.*, *rit.*, *ff*, *a tempo*, *animato*, and *sffz* are used throughout the score to guide the performer.