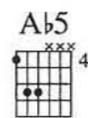
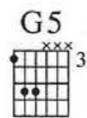
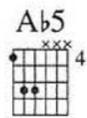
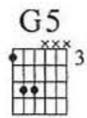


HELLA GOOD

Words and Music by
G. STEFANI, T. KANAL,
C. HUGO and P. WILLIAMS

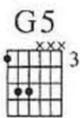
Moderately fast rock ♩ = 120

N.C.

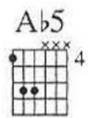


The first system of the score consists of two staves. The top staff is for guitar, showing a sequence of chords: N.C., G5, Ab5, G5, and Ab5. The bottom staff is for piano, with a melody in the right hand and a bass line in the left hand. The piano part starts with a mezzo-forte (mf) dynamic. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

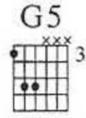
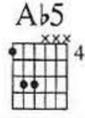
Verse:



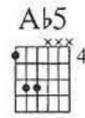
The verse section begins with a guitar chord diagram for G5. The vocal melody is written in the top staff, with lyrics underneath. The piano accompaniment is in the bottom two staves. The lyrics are: "1. The waves keep on crash-ing on me for some rea-son, (2.) for-mance de-serv-ing of stand-ing o-va-tions,". The piano part provides harmonic support with chords and a steady bass line.



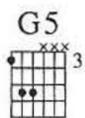
The second part of the verse continues the vocal melody and piano accompaniment. The lyrics are: "but your love keeps on com-ing like a and who would've thought it'd be the". The piano part continues with the same harmonic structure as the first part of the verse.



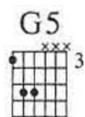
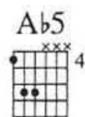
thun - der - bolt.____
two of us?____



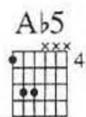
Well, come 'ere____ a lit - tle clos - er,____
So, don't wake____ me if____ I'm dream - ing,____



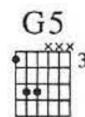
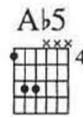
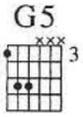
'cause I wan - na see ya, ba - by, real close up.____
'cause I'm in the mood; come on and give it up.____



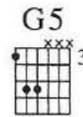
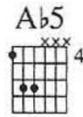
Chorus:



Get o - ver here. Get o - ver here. You got me feel - ing hel - la good, - so let's just



keep on danc - ing. _____ You

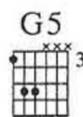
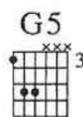
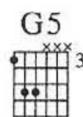


hold me like you should_ so I'm gon-na keep on danc - ing. _____
 (Keep on danc - ing.)

1.

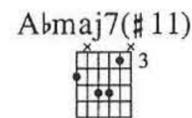
2.

D.S. % 3.



2. A per - You got me

Bridge:



Oo, yeah, yeah. _____

Ebmaj7



Bbmaj7



Gm



Abmaj7(#11)



Oo, yeah, yeah.---

G5



Ab5



G5



Ab5



N.C.

G5



Ab5



N.C.

G5



Ab5



G5



You got me

Chorus:

Ab5



G5



Ab5



feel - ing hel - la good, - so let's just keep on danc - ing.---

G5



A^b5



G5



You hold me like you should, so I'm gon-na keep on danc - ing. (Keep on

1.

2.



danc - ing.) You got me

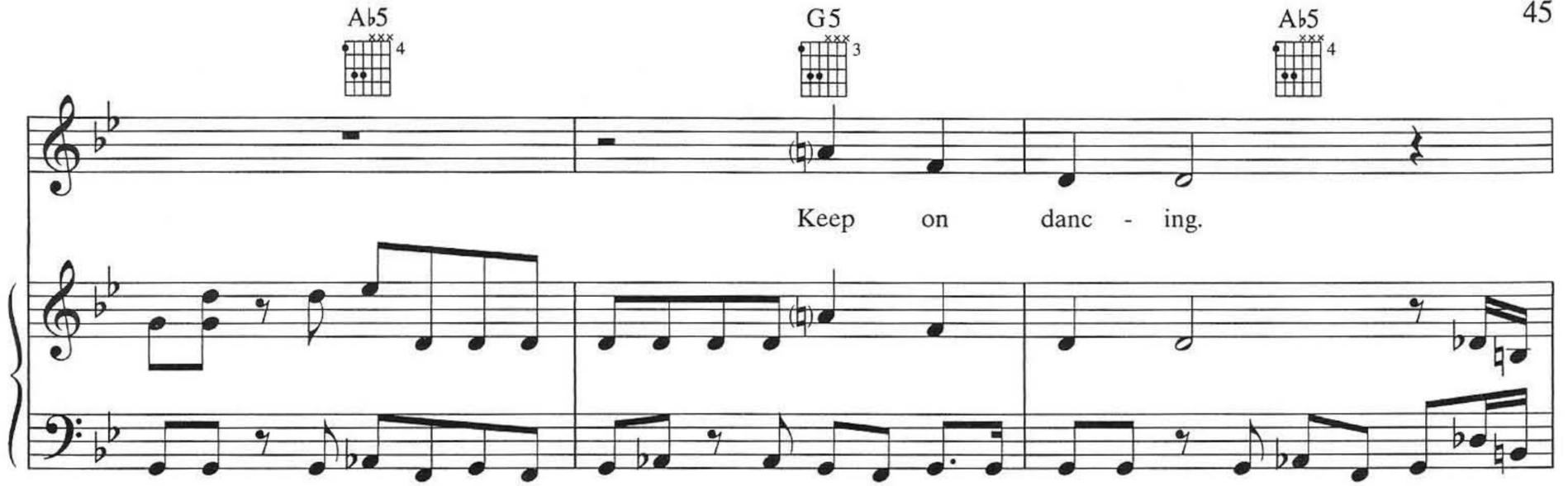


Ah, ah, ah. Ah, ah, ah.



Ah, ah, ah.

Ab5 G5 Ab5



Keep on danc - ing.

G5 Ab5 G5



Keep on

Ab5 G5 N.C.



danc - ing.

