

# OVERPROTECTED

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Pianobew.: Paul Natte

♩ = 96

Couplet



Gm



A



Dm

Ac-tion! Say hel - lo to the girl that I am. You're gonna have to

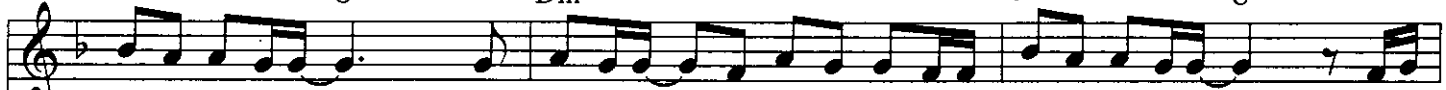
*mf*

see through my per-spec-tive. — I need to make mis-takes just to learn who I

am and I don't wan-na be so damned pro-tec - ted. There must



Gm C Dm Gm C



be an-oth-er way— 'cause I be-lieve— in tak-ing chan-ces. But who am I to say— what a

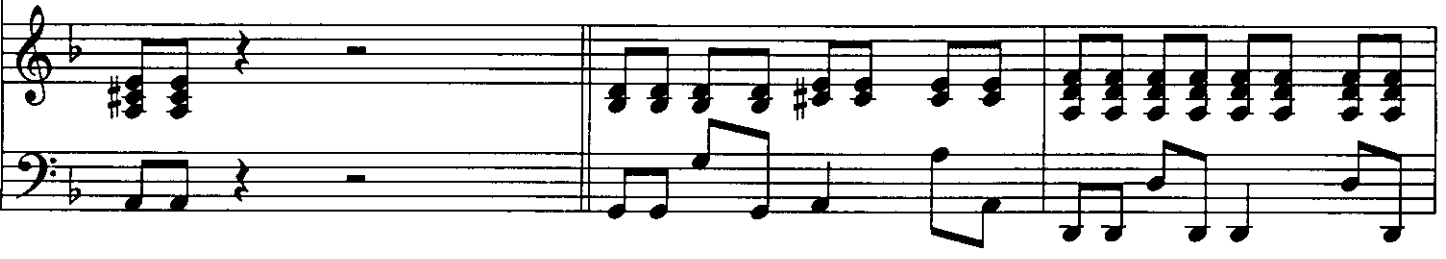


Refrein

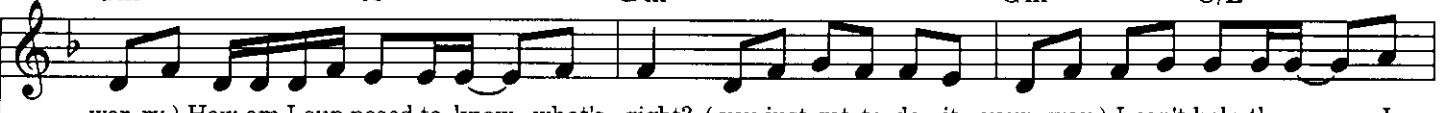
A Gm A Dm



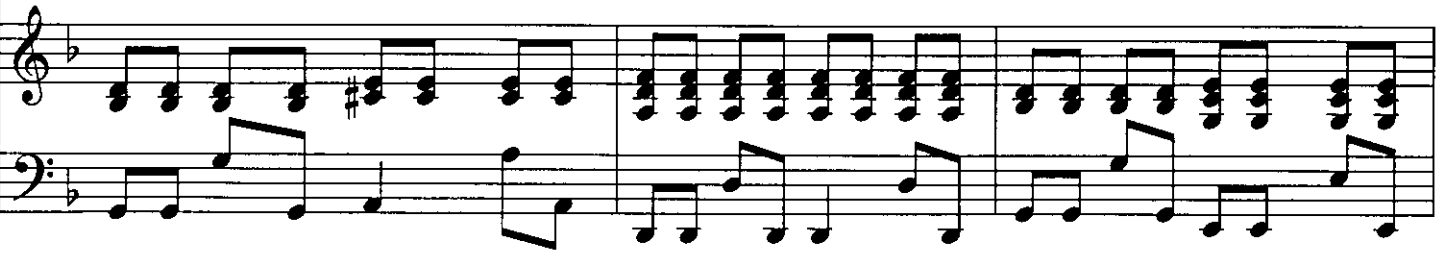
girl is to do. God, I need some ans - wers. What am I to do do with - my life— (you will find out,— don't



Gm A Dm Gm C/E



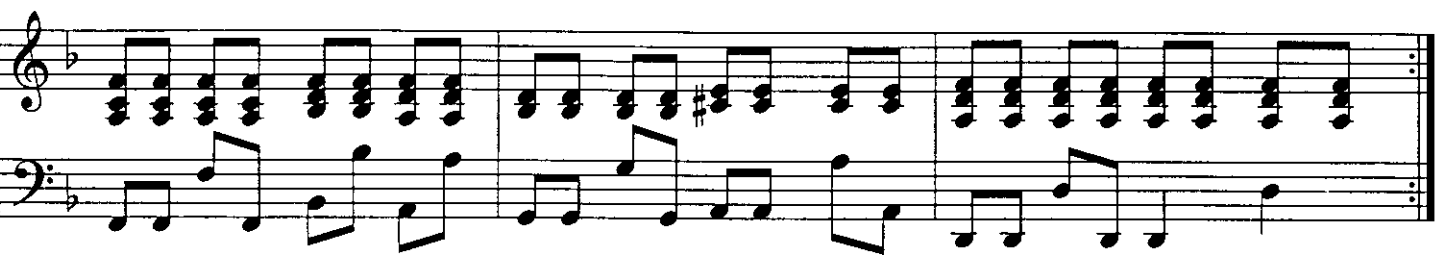
wor-ry) How am I sup-posed to know. what's right? (you just got to do it your way) I can't help the way— I



F Bb Dm/A Gm A



feel but my life has been so o - ver - pro-tec - ted. I tell 'em what I



1.  
Dm

2. Dm Gm

*Rap. I need time. Love I need space*

Bridge Dm Gm

*This is it! I don't need no-bo-dy telling me just what I'm gonna what I what what what I'm gonna*

Dm Gm C

*do a-bout- my des-ti-ny I say no, no, no-bo-dy's telling me just what I wanna*

F Bb Dm A A+ Dm A  $\text{\$}$  al  $\text{\oplus}$

*I'm so fed up with peo-ple tel-ling me to me— some-one else but me. Ac-tion!*

**Refrein**

E $\flat$  A $4$  A Gm A Dm

o - ver - pro-tec - ted. What am I to do do with- my life— ( you will find out,- don't

Gm A Dm Gm C/E

wor-ry ) How am I sup-posed to know- what's right? ( you just got to do it your way ) I can't help- the way I

F B $\flat$  Dm/A 1. Gm A 2. Gm A

feel but my life has been so o - ver - pro-tec - ted. o - ver - pro-tec - ted.

2. I tell 'em what I like  
 What I won't, what I don't  
 But everytime I do I stand corrected  
 Things that I've known  
 I can't believe what I hear about the world  
 I realize I'm overprotected