



Piano

Rachid

Michel Petrucciani

As performed by
Michael Petrucciani (p) and Eddy Louiss (org.)
on the album *Conférence De Presse, vol. 2*,
Dreyfus 36573-2.

Piece reissued on TIDE 9144-2 by the Italian
magazine "Musica Jazz" (July 1996 issue).

Intro
Very Freely
tempo circa 70

Musical notation for measures 1-4. The piece begins with a piano introduction in common time (C). The key signature has one sharp (F#). The tempo is marked 'Very Freely' and 'tempo circa 70'. The dynamic is marked 'mp'. The notation shows a complex interplay between the treble and bass staves, with various chordal textures and melodic lines.

Musical notation for measures 5-7. The key signature changes to two sharps (F# and C#). The tempo remains 'Very Freely'. The notation continues with intricate harmonic and melodic development.

Musical notation for measures 8-10. The key signature changes to three sharps (F#, C#, and G#). The tempo remains 'Very Freely'. The notation features more complex rhythmic patterns and chordal structures.

Musical notation for measures 11-14. The key signature changes to four sharps (F#, C#, G#, and D#). The tempo remains 'Very Freely'. The notation includes triplets in both the treble and bass staves, adding rhythmic complexity.

faster, still rubato (circa 100)

Musical notation for measures 15-18. The key signature changes to five sharps (F#, C#, G#, D#, and A#). The tempo is marked 'faster, still rubato (circa 100)'. The notation concludes with further complex harmonic and melodic textures, including triplets.

19

22

26 *a tempo (med. jazz waltz)*

E Theme

32

38

G#7 C#-7 B-7 E7 A

42

E/G# F#-7 B7 E G#7 C#-7

48 B-7 E7 A7 B7 E-7 Db^{b13}#9

53 C B7 E-7 Db^{b13}#9 C

58 B7 E A E/G# F#-7 E G#7 C#-7

64 B-7 E7 Eb-7 Ab7 C#-7 E7

69 A E A E/G# F#-7 E SOLO chorus 1

74 G#7 C#m7 Bm7 E7 A E/G#

79 F#m7 A/B E G#7 C#m7

84 Bm7 A7 B7 Em7 Db7(#9)

89 C B7 Em7 Db7(#9)

93 C B7 E A E

98 G#7 C#m7 Bm7 E7 Ebm7

102 Ab7(b9) C#m7 Bm7 E7 A

106 E A E chorus 2

110 G#7 C#m7 Bm7 E7 A

114 E/G# F#m7 A/B E

118 G#7 C#m7 Bm7 E7 A7

122 B7 Em7 Db7(#9) C

126 B7 3 Em7 3 Db7(#9)

129 C B7 E

132 A 3 E G#7 C#m7

136 Bm7 E7 Ebm7 Ab7(b9) C#m7

140 Bm7 E7 A E A

145 chorus 3 E G#7 C#m7 Bm7 A

150 E/G# F#m7 A/B E 3 G#7

155 C#m7 Bm7 E7 A7 3 3 B7 3 3 3

159 Em7 3 3 3 Db7(#9) 3 3 3 C 3 3 3

162 B7 3 3 3 Em7 Db7(#9) 3

The embellishments in this particular performance of the main theme have not been transcribed note by note, while the solo and the intro are exact transcriptions.