

Take Me Home, Country Roads

(Words and Music by Bill Danoff & Taff Nivert, John Denver)

John Denver

Bright Country $\text{♩} = 100$

Piano

The musical score consists of five systems of music. System 1 (measures 1-4) shows the piano part with a treble clef and a bass clef, and the vocal part with a treble clef. The vocal line includes a melodic line and lyrics. System 2 (measures 5-8) starts with an A major chord and transitions to F# minor. System 3 (measures 9-12) starts with an E major chord and transitions to D major. System 4 (measures 13-16) starts with an F# major chord. System 5 (measures 17-20) ends with a D major chord. Chord symbols are placed above the staff in each system.

Al-most heav - en, — mem - 'ries — West Vir - gin gath - er 'round — la, —

Blue Ridge min - er's Moun - tains, — la - dy, — Shen - an - do - ah stran - ger to blue Riv - wa - ver. —

Life Dark is old there, — dust - y, — paint - ed on the

trees, sky, young - er than the mist - y taste of moun - tains moon - shine grow - in' like a breeze. tear drop in my eye.

2
21

A

Coun - try Roads, take me

25

E

F#m

home, to the place I be -

29

D

A

long: West Vir - gin - ia, moun - tain

33

E

D

mom - ma, Take me home, Coun - try

37

A

Go To Measure 40

Roads.

1.

All my

2.

I hear her

41

E A D

voice, in the morn - in' hours she calls me, the ra - di - o re -

3

45

A E F#m

minds me of my home far a - way, and driv - in' down the

49

G D A E

road I get a feel - in' that I should have been home yes - ter - day,

53

E7

D.S. al Coda

Coda A

yes - ter - day. Roads,

57

E A

take me home, Coun - try Roads,

61

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on the top staff. The key signature is A major (no sharps or flats). Measure 61 starts with a piano dynamic (indicated by a '7') followed by eighth-note chords. The vocal line begins with "take me". Measure 62 continues with piano chords and vocal entries for "home," and "Coun - try". A guitar chord diagram for E major is shown above the vocal line.

64

A musical score for piano and voice, continuing from measure 61. The piano part shows eighth-note chords. The vocal part begins with "Roads.". A guitar chord diagram for A major is shown above the vocal line. The vocal line continues with a sustained note and a melodic line.