

# Hallelujah

Leonard Cohen

Roger Emerson

Adagio ( $\text{♩} = 72$ )

Soprano

Alto

Tenor

Bass

Piano

*mf*

*pedal freely*

Solo, section or all men

I've

3

heard there was a sec- ret chord that Dav- id played, and it pleased the Lord. But

5

It  
It  
It  
It  
you don't real- ly care for mu- sic do you? It

cresc.

goes like this, the fourth, the fifth the mi- nor fall, the ma- jor lift; the  
cresc.  
goes like this, the fourth, the fifth the mi- nor fall, the ma- jor lift; the  
cresc.  
goes like this, the fourth, the fifth the mi- nor fall, the ma- jor lift; the  
cresc.

9

baf-fled king com- pos-ing Hal-le-lu-jah. Hal-le-

f  
mf

11

The musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics "lu-jah," and "Hal-le-lu-jah," are repeated in each measure across all voices. Measure 11 starts with "lu-jah," followed by "Hal-le-lu-jah," then "lu-jah," and finally "Hal-le-lu-jah." Measures 12 and 13 continue the pattern.

lu-jah, Hal-le-lu-jah, Hal-le-

Solo, section or all wom

*mf*

13

lu-jah, Hal-le-lu jah.  
lu-jah, Hal-le-lu jah.  
lu-jah, Hal-le-lu jah.  
lu-jah, Hal-le-lu jah.

16

say I took the name in vain though I don't even know the name, but

18

if I did, well real- ly, what's it to you? There's a  
There's a  
There's a  
There's a  
There's a

20

cresc.-

blaze of light in ev- 'ry word it doesn- 't mat- ter what you heard, the  
cresc.

blaze of light in ev- 'ry word it doesn- 't mat- ter what you heard, the  
cresc.-

blaze of light in ev- 'ry word it doesn- 't mat- ter what you heard, the  
cresc.-

blaze of light in ev- 'ry word it doesn- 't mat- ter what you heard, the

cresc.

22



holy or the broken Hal-le-lu-jah.

hal-le-lu-jah,

hal-le-

holy or the broken Hal-le-lu-jah.

hal-le-lu-jah,

hal-le-

<sup>8</sup> holi or the bro ken Hal-le-lu-jah.

hal-le-lu-jah,

hal-le-

holy or the bro ken Hal-le-lu-jah.

hal-le-lu-jah,

hal-le-

f

mf

f

mf

f

mf

f

mf

25

lu-jah, Hal-le-lu-jah, Hal-le-lu-

lu-jah, Hal-le-lu-jah, Hal-le-lu-

lu-jah, Hal-le-lu-jah, Hal-le-lu-

lu-jah, Hal-le-lu-jah, Hal-le-lu-

28

jah.

I did my best, it was- n't much, I

jah.

I did my best, it was- n't much, I

jah.

I did my best, it was- n't much, I

div.

jah.

I did my best, it was- n't much, I

31

could- n't feel so I tried to touch, I've told the truth, I did- n't come to fool you. And

could- n't feel so I tried to touch, I've told the truth, I did- n't come to fool you. And

could- n't feel so I tried to touch, I've told the truth, I did- n't come to fool you. And

div.

could- n't feel so I tried to touch, I've told the truth, I did- n't come to fool you. And

34      *cresc.*

e- ven though it all went wong I'll stand be- fore the Lord of Song with  
cresc.

e- ven though it all went wong I'll stand be- fore the Lord of Song with  
cresc.

e- ven though it all went wong I'll stand be- fore the Lord of Song with  
cresc.-

e- ven though it all went wong I'll stand be- fore the Lord of Song with

*cresc.*

36      *f*

noth- ing on my tongue but Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

*f*

noth- ing on my tongue but Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

*f*

noth- ing on my tongue but Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

*f*

noth- ing on my tongue but Hal- le- lu- jah. Hal- le- lu- jah, Hal- le-

39

div.

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-

42

div.

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

*rit. e dim.*

45

lu- jah.  
*rit. e dim.*

lu- jah.  
*rit. e dim.*

lu- jah.  
div.

lu- jah.  
*rit. e dim.*