

WITH APOLOGIES TO OSCAR TAKE 2

RECORDED JUNE 28, 1955 DISCOVERIES (SAVOY JAZZ SLJ-1195)

JULIAN & NAT ADDERLEY

CANNON

$\text{♩} = 272$

D7(#11)

G7(#11)

C7(#11)

FMA3

DM7 **EM7(b5)** **A7(b9)** **DM7** **GM7** **C7**

FMA37 **AM7** **D7(b9)** **GM7** **C7**

FMA37 **A7** **D7**

G7

The musical score is written in treble clef with a 4/4 time signature. It features a series of melodic lines with various chord changes and articulations. The first line starts with a quarter rest followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second line continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third line has eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The fourth line has eighth notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The fifth line has eighth notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1. The sixth line has eighth notes: C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The seventh line has eighth notes: F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4. The eighth line has eighth notes: C-4, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-4, A-4, G-4. The ninth line has eighth notes: F-4, E-4, D-4, C-4, B-4, A-4, G-4, F-4, E-4, D-4. The tenth line has eighth notes: C-4, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-4, A-4, G-4. The eleventh line has eighth notes: F-4, E-4, D-4, C-4, B-4, A-4, G-4, F-4, E-4, D-4. The twelfth line has eighth notes: C-4, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-4, A-4, G-4. The thirteenth line has eighth notes: F-4, E-4, D-4, C-4, B-4, A-4, G-4, F-4, E-4, D-4. The fourteenth line has eighth notes: C-4, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-4, A-4, G-4. The fifteenth line has eighth notes: F-4, E-4, D-4, C-4, B-4, A-4, G-4, F-4, E-4, D-4. The sixteenth line has eighth notes: C-4, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-4, A-4, G-4. The seventeenth line has eighth notes: F-4, E-4, D-4, C-4, B-4, A-4, G-4, F-4, E-4, D-4. The eighteenth line has eighth notes: C-4, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-4, A-4, G-4. The nineteenth line has eighth notes: F-4, E-4, D-4, C-4, B-4, A-4, G-4, F-4, E-4, D-4. The twentieth line has eighth notes: C-4, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-4, A-4, G-4. The score includes various chord changes and articulations such as accents, slurs, and breath marks.

WITH APOLOGIES TO OSCAR TAKE 2

FMA7

TIME INVERSION

D7(#11)

G7

DM7

EM7(b5) A7(b9) DM7 GM7 C7 FMA7

AM7 D7(b9) GM7 C7 FMA7 D7

Detailed description: This is a handwritten musical score for a piece titled "WITH APOLOGIES TO OSCAR TAKE 2". It consists of five staves of music written in treble clef with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature change to Bb, and a tempo marking of "FMA7". A box labeled "TIME INVERSION" is placed above the first few measures. The second staff starts with a "D7(#11)" chord. The third staff features "G7" and "DM7" chords. The fourth staff contains a sequence of chords: "EM7(b5)", "A7(b9)", "DM7", "GM7", "C7", and "FMA7". The fifth staff continues with "AM7", "D7(b9)", "GM7", "C7", "FMA7", and "D7". The notation includes eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. There are also some rests and dynamic markings like "s" (soft).

WITH APOLOGIES TO OSCAR TAKE 2

D7(#11)

G7(#11)

C7

D7(#11)

G7(#11)

DM7

C7

FMA7

DM7

E7(b9)

A7(b9)

DM7

G7

C7

FMA7

3