

# *It Must Have Been Love*

Words and Music by  
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Medium Rock

The musical score is written for piano in 4/4 time. It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with chords C and F. The second system introduces the vocal melody with the lyrics "It must have been love, but it's". The third system continues the vocal melody with lyrics "o - ver now. Lay a whis - per - ing on my we're to -". The fourth system concludes the vocal melody with lyrics "pil - low, leave the win - ter on the ground. I wake up lone - geth - er, that I'm shel - tered by your heart. But in and out -". The piano accompaniment consists of a steady bass line and chords in the right hand.

C F

*mf*

C

It must have been love, but it's

F C

o - ver now. Lay a whis - per - ing on my we're to -

F G

pil - low, leave the win - ter on the ground. I wake up lone -  
geth - er, that I'm shel - tered by your heart. But in and out -

C F Dm

ly, side there's air of si-lence in the bed-room and all a-side I've turned to wa-ter like a tear drop in your

G Am C

round. Touch me now, I close my eyes and dream a-palm. And it's a hard win-ter's day, I dream a-

F G C

way. It must have been love, but it's o-ver now. way. It must have been love, but it's o-ver now.

F Dm Am

It must have been good, but I lost it some-how. It was all that I want-ed, now I'm liv-ing with-out.

G

1. C

It must have been love, but it's o - ver now,  
 It must have been love, love,

F Dm Am G

from the mo - ment we touched till the time had run out. Make be - liev -

2. C Gm C

but it's o - ver now. It's where the wa - ter flows,

Bb Dm

it's where the wind - blows.

C Bb Dm

it's where the wind - blows.

F C B $\flat$

Dm C F

It must have been love, but it's o - ver now.

B $\flat$  Gm Dm

It must have been good, but I lost it some - how.

C F B $\flat$

It must have been love, but it's o - ver now, from the mo - ment we touched.

Gm Dm C

till the time had run out. Yeah, it must have been love.

*Repeat and fade*