

Piano/Vocal

Be My Friend

Music and Lyrics by
Benj Pasek & Justin Paul

WOMAN 1: *mf* freely

very grand; expansive feeling

f

mp colla voce

There was noth-ing to do on a Fri-day night. No-one was call-ing my

6 phone. The pros - pect of plans seemed out of sight, and I sat in my room all a -

6

10 lone. So I boot-ed up my com - pu - ter and I bought a new swea-ter on - line. But while

10

15 *rall.*

brows-ing J. Crew, the lone-li-ness grew. And soon I was des-p'rate to find

19 *f*

some-thing to pick up my mood just a bit. That's when it happ-ened, that's when I got hooked on the

23 *ff* *sva-*

in-ter-net site that I can seem to quit. That's when I joined the Face

27

book!

27 $\text{♩} = 90$ 1940's Swing

f

SWING

33 1940's Swing MAN 1: WOMAN 2: MAN 2:

When - e - ver I feel lou - sy, when - e - ver life's a bore, I

33 *mf dry*

39 ALL: WOMAN 1:

count my friends in or - der. I've got five hun - dred and four. I search the kids from high

39

44 **MAN 1:**

school to find each and ev-'ry friend. You can tell if they are smart or not by the

49 **MAN 2:**

schools they now at-tend. My "a - bout me" sec-tion chan-ges and I up-date all my news.

54 **WOMAN 1:** **WOMAN 2:**

I don't ac-cept a friend re-quest with the wrong pol-i - ti-cal views. I've

59 **MAN 1:**

been a faith-ful mem-ber for two years this com-ing June! If you're not on the Face -

64 **WOMEN: cool; laid back**

- book I sug - gest you join it soon! Please be my friend on the

64 **MEN: cool; laid back**

Please be my friend on the

64 *cool; laid back*

69

Face - book. Click ac - cept, I'll add your name to my list.

69

Face - book. Click ac - cept, I'll add your name to my list.

69

74

You need me to be your friend on the Face - book.

You need me to be your friend on the Face - book.

79

If you re-fuse I'll for - get that you ex - ist. Help me feel a-live

If you re-fuse I'll for - get that you ex - ist. Help me feel a-live

unis. *unis.*

unis.

84

be friend five-hun - dred and five!

84

be friend five-hun - dred and five!

84

f

89

subito p

Ooh

89

subito p

Ooh

89

subito p

94 **WOMAN 1:**

If you want to talk and gos-sip so you're al-ways in the loop

mf dry

3

99 **MAN 2:** **WOMAN 2:** **MAN 1:** **WOMAN 2:**

News feed tells you who broke up, who's now gay, or in a group! You can

103 **MAN 1:**

al-ways change your pic-ture; Switch a hot one to a joke. And if that pho-to's sex-

108 **WOMEN: scoopy**

- y then I might give you a poke! Please be my friend on the

108 **MEN: scoopy**

Please be my friend on the

108 *f*

113 *straight eights*

Face - book. And I'll be look-ing at you when you don't e - ven

113 *straight eights*

Face - book. And I'll be look-ing at you when you don't e - ven

113

117 *swing*
know. You need me to be your friend on the Face - book.

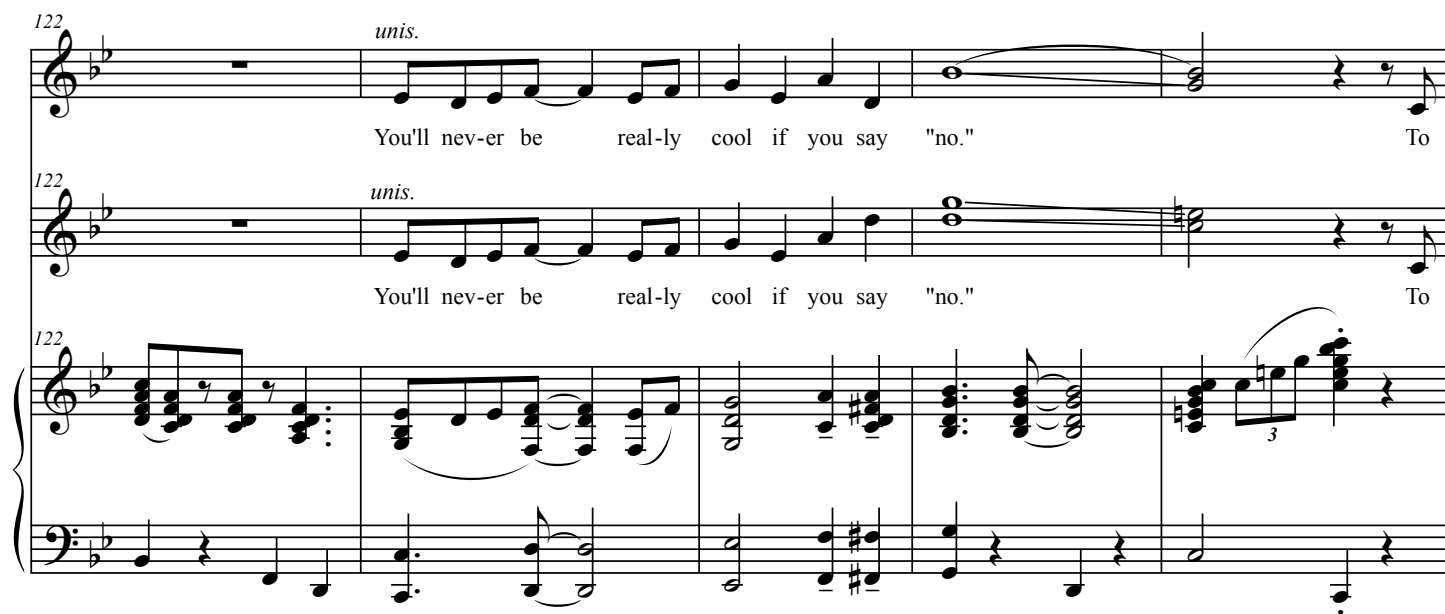
117 *swing*
know. You need me to be your friend on the Face - book.



122 *unis.*
You'll nev-er be real-ly cool if you say "no." To

122 *unis.*
You'll nev-er be real-ly cool if you say "no." To

122
You'll nev-er be real-ly cool if you say "no." To



127 *unis.*

soc - ial - ly sur - vive be friend five - hun - dred and five!

soc - ial - ly sur - vive be friend five - hun - dred and five!

132 **MAN 1: *f***

When - - e - ver I get hor - ny and I want to find a girl,

slight accel. *f* *98 straight-ahead jazz*

8vb-----

136

I nev - er just click search I'm click - ing glo - bal for the world.

(8vb)-----

140 **MAN 2:**

And when I see a girl I like I shoot right from the hip. I

140

(8vb)

145

send a note to see if she wants to be in an o - pen

145 **Rock, in 2**

heavy pedal *gradual cresc.*

150 *1940's Swing* **WOMEN: f**

re-la - tion ship. Please be my friend on the

150 *1940's Swing* **MEN: f**

Please be my friend on the

150 *1940's Swing* *1940's Swing* **f**

163 *unis.*

Face - book. Life is a - bout who - ev - er col - lects the most

163 *unis.*

Face - book. Life is a - bout who - e - ver col - lects the most

168 *unis.*

friends to make you thrive: Be friend

168 *unis.*

friends to make you thrive: Be friend

168

172

five hun - dred and five. When ev - 'ry one is in on it you at

five hun - dred and five. When ev - 'ry one is in on it you at

177

rall. **WOMAN 2:** **WOMAN 1:** *ff*

least should take a look. My spe - cial friend. My fak - est friend. on the

177 *rall.* **MAN 1: mp** **MAN 2:** *ff*

least should take a look. Be a friend Be my friend on the

177 *rall.* *mf* *ff*

183 *mf* Face - - - - - book. Face-book! *ff*

183 *mf* Face - - - - - book. Face-book! *ff*

183 *mf* *ff*

188

Detailed description: This page of a musical score contains measures 183 through 188. It is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The vocal parts (Soprano and Alto) begin at measure 183 with the lyrics "Face - - - - - book." and "Face-book!". The piano accompaniment starts at measure 183 with a *mf* dynamic and features a rhythmic pattern of eighth-note chords. At measure 188, the piano part has a *ff* dynamic marking and includes a "Cresc." (Crescendo) marking. The score ends at measure 188 with a double bar line.