

ДВА СТИХОТВОРЕНИЯ К. БАЛЬМОНТА
DEUX POÉSIES DE K. BALMONT — TWO POEMS BY K. BALMONT

Мои матери.

Nº 1.

Незабудочка цвѣточекъ.

К. Бальмонтъ.

Hold Vergiбmeinnicht.

K. Balmont.

Deutscher Text von Berthold Feiwel.

Myosotis, d'amour fleurette.

K. Balmont.

Texte fran ais de M. D. Calvocoressi.

Forget-me-nots.

English Text by Robert Burness.

Игорь Стравинский.
Igor Strawinsky.

Lento lento.

Canto.

He - za - бу - доч - ка цвѣ - то - чекъ
Hold Ver - giбmein-nicht-Blaubl t-chen,
Myo-so - tis, d'a - mour fleu - ret - te,
Blue for - get - me - not, sweet blos - som,

о - чень лас - ко - во цвѣ -
bl t so lieb und wun - der -
Ten - dre fleur des doux a -
Turns on thee its gen - tle

Piano.

pppp (con sord. da capo al fine)

тетъ, для те - бя мой другъ дру - жо-чекъ, надъ во - ди - це - ю рас - теть.
sein, nur f r dich, mein Freund, mein Liebchen, bl tzt es zart am Wie - sen - rain.
veux, Pour ma mie, la mig - no - net - te S'ou-vrent tes p  - ta - les bleus.
look, Pluck it, dear - est, for thy bo - som On the margin of the brook.

Poco più mosso.

Надъ во - ди - цей, надъ кри - ни - цей, надъ во - до - ю клю - че -вой.
 Ü - ber'm Well-chen, ü - ber'm Quell-chen, ü - ber'm kla - ren Wäs - ser - lein,
 Et l'eau clai - re sur les pier - res Est plus belle où tu fleu - ris,
 O'er the springs and pools of wa - ter Lifts that lit - tle head of blue

poco stacc.
meno p

m.d. m.d.

На за-рѣ съ авѣз - дой авѣз - ди - цей го - во-ритъ ты буд-то, мой!
 in der Nacht dem Gold - goldstern-chen ihm vertraut's: „du wä-rest mein!“
 Та soeurette, é - toi - le clai - re Dans le ciel brille et sou - rit.
 To the morn - ing star that sought her Whisp - er-ing, "I love thee true."

m.d. m.d. m.d. m.d.

Tempo I.

Нé - за - бу - доч - ка цвé - то - чекъ,
Hold Ver - giß-mein-nicht-Blau-blüt - chen,
Myo - so - tis, d'a - mour fleu - ret - te,
Blue for - get - me - not, my dear - est,

нѣж - но си - нень - кій гла -
lieb - li - ches Blau - äu - ge -
Pe - tit œil si doux, si
Wilt thou mark its ten - der

зокъ,
lein,
bleu,
glance?

все зо - ветъ те - бя дру - жо - чекъ,
ruft nur dich, mein Freund, mein Lieb - chen,
Fleur dou - cet - te, mig - no - net - te,
If its voice call till thou hear - est,

quasi parlando

слы - шишь тон - кій го - ло - сокъ?
hörst du auch sein Stimm - chen fein?
En - tends tu mon tendre a - veu?
Wilt thou heed that voice per - chance?

Oustiloug 1911

Людмилъ Гавріловнѣ Бѣлянкиной.

Nº 2.

Голубь.

К. Бальмонтъ.

Der Täuberich.

K. Balmont.

Deutscher Text von Berthold Feiwel.

Le Pigeon.

K. Balmont.

Texte fran ais de M. D. Calvocoressi.

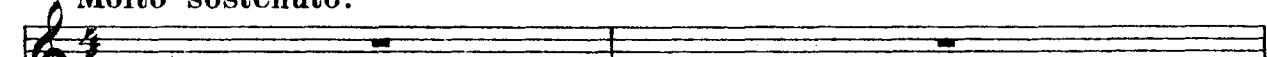
The Dove.

English Text by Robert Burness.

Игорь Стравинскій
Igor Strawinsky.

Molto sostenuto.

Canto.



Piano.



A musical score for both Canto and Piano parts, spanning two systems. The Canto part continues with lyrics in four languages: German, French, English, and Russian. The piano accompaniment provides harmonic support. Measure numbers 5 and 9 are indicated above the piano staff.

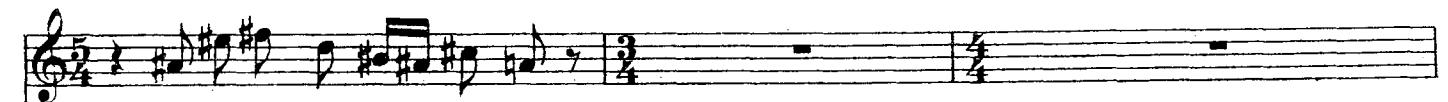
Go - лубъ къ тे - ре - му при - палъ;
Täub rich flog ans Schloß he ran,
Loi - seau sur le toit se pose,
Flew once where he saw a tow'r

кто тамъ, что тамъ под - смо -
диг - те: was ich da wohl
Où donc? Là, le vo - yez -
A dove, as white as could

A musical score for both Canto and Piano parts, continuing from the previous system. The Canto part includes lyrics in German, French, English, and Russian. The piano accompaniment continues with eighth-note chords. Measure numbers 5 and 9 are indicated above the piano staff.

трѣль?
seh?
vous
be,

Го - лубъ тѣ - ломъ нѣж - но бѣль,
Täubrich ist so wei  wie Schnee,
Le pi - geon si blanc, si doux?
What it held he fain would see,



на о-ко-н-цѣ-жъ цвѣ-тикъ алъ.
rot die Ros' auf dem Al - tan.
Là fleu-rit la rou - ge rose.
Nought it held but crim - son flow'r.



бѣ-лый го-лубь вор-ко-валъ, онъ цвѣ - точ - комъ за - вла - дѣль,
Täubrich lie - bes - trun - ken girrt, nahm die Ros' sich un - ge - stüm,
Le pi - geon s'est ap - pro - ché, Sur la fleur il s'est pen - ché,
Lit - tle dove be - gan to coo, Perched up - on the crim - son flow'r,



онъ е - го за - ча - по - валь,
sie be - glückt er - gab sich ihm,
II la charme, il la sé - duit,
Charmed her with a ma - gic pow'r,



на - сла - дил - ся,
 er um-armt sie
 Puis, vo - la - ge,
 When she loved him - -

у - ле - тъль.
 und ent-schwirrt.
 il s'en-fuit.
 off he flew.

ахъ ты бѣ - лый го - лу - бокъ,
 Ach du wei - ßer Täub - rich mein,
 Hé - las, jo - li pi - geon blanc,
 Lit - tle dove as white as snow,

по - за - былъ ты аль цвѣ - токъ,
 hast ver - ges - sen's Rö - se - lein,
 Ne fuis pas, sois moins mé - chant,
 Oh, come back for half an hour,

ахъ ты бѣ - лый го - лу - бокъ,
 für ein Stündchen Täub - rich mein,
 He - las, jo - li pi - geon blanc,
 Hast for - got that crim - son flow'r?

во - ро - тись хоть на ча - сокъ!
 ach nur ein - mal kehr noch ein!
 Re - viens donc pour un ins - tant!
 Didst thou love so long a - go?

sf

Oustiloug 1911.