

BLUE MOON

SATB, a cappella, with optional accompaniment, bass, guitar and drums*

Lyrics by
Lorenz Hart
Music by
Richard Rodgers
Arranged by Jeff Funk

Performance time: approx. 3:00

Doo wop (♩ = 132) (straight eighths)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mf

Doo wop (♩ = 132) (straight eighths)

G Em C D

mf Blue

3

mf

Blue, blue moon, blue

mf

** moon, blue moon, blue moon, dip dip da.

3

G Em C D G Em

*Bass/Guitar/Drums see pp. 14-15.

**Opt. Low Gs may be sung *delta va* throughout.

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7

moon, dip dip da. Blue, blue moon, blue moon, dip dip da

C D 7 G Em C D

bom. *mf* Blue—

(opt. solo or basses) *(end solo) (unis.)*

Bom ba babom ba bom_ babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

11 Moon you saw me stand-ing a - lone

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

11 Moon, G Em C D G Em

With-out a dream in my heart

With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da

C

D

15 G

Em

C

C/D

own.

Blue

bom. (opt. solo or basses) (end solo) (unis.)

Bom ba babom ba bom_babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

19 Moon

you knew just what I was there for

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

19 Moon,

G

Em

C

D

G

Em

you heard me say-ing a pray'r for some-one I real-ly could
 moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

23

C D 23 G Em C C/D

care for _____ *f* And then there sud-den - ly ap -
 Wah wah wah wah. Doo doo doo
 Doo doo doo doo

27

G C 3 C/G G 27 C6

f

peared be - fore me the on - ly
 doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo.

Cmaj7 G(2) G

31 one my arms will ev - er hold

Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

31 C6 Cmaj7 G(2) G

35 I heard some-bod - y whis-per "Please a -

doo doo doo. Doo doo doo doo doo doo

doo doo doo doo. Doo doo doo doo doo doo

35 C6 Cmaj7

39 dore me" And when I looked, the

doo doo doo doo doo doo doo. Ah,

doo doo doo doo doo doo doo doo.

39 G(2) G A

moon had turned to gold! *To Coda* ☉ *mf* Blue_

ah oh, woh.

To Coda ☉ D Bom bom bom. Blue

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "moon had turned to gold!" followed by a long note, then "ah oh, woh." and "Blue_". The piano accompaniment is in bass clef. The second system continues the piano accompaniment with the lyrics "Bom bom bom. Blue".

43 Moon! Now I'm no long-er a - lone

mf Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

43 G Em C D G Em

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line with lyrics "Moon! Now I'm no long-er a - lone" and "Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue". The piano accompaniment is in bass clef with chords G, Em, C, D, G, Em. The system starts with a measure number 43.

47 With-out a dream in my heart With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

C D 47 G Em C C/D

Detailed description: This system contains the fifth and sixth systems of music. The top system is a vocal line with lyrics "With-out a dream in my heart With-out a love of my moon, dip dip da. Blue, blue moon, blue moon, dip dip da." The piano accompaniment is in bass clef with chords C, D, G, Em, C, C/D. The system starts with a measure number 47.

own Blue

bom. *(opt. solo or basses)* *(end solo) (unis.)*

Bom ba babom ba bom_babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

51 Moon you knew just what I was there for

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

51 G Em C D G Em

55 you heard me say-ing a pray'r for some-one I real-ly could

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

55 C D G Em C C/D

care for *f* And then there *D.S. al Coda*

Wah wah wah wah.

G C C/G G *D.S. al Coda*

Coda

gold, to gold! *f*

Bom bom bom bom. Bom bom bom. Blue

Coda

D E \flat

61 Moon! Now I'm no long-er a - lone

f Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

61 A \flat Fm D \flat E \flat A \flat Fm

you heard me say - ing a pray'r for
 moon, dip dip da. Blue, blue moon, blue

73

Db Eb 73 Ab Fm

some-one I real - ly could care for
 moon, dip dip da. bom. (opt. solo or basses)
 Bom ba babom ba bom_babom bom bom.

Db Db/Eb

rit. e dim. Freely *mp*
 Blue Moon. _____
 (end solo) *mp*

Dang da da dang dang dip-pi - ty day. Freely
 Eb Ab

rit. e dim. *mp*