

# Down Under

Words and Music by C. Hay and R. Strykert.

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown with a treble clef and includes various chords (Bm, A, G, D) and melodic lines. The lyrics are written below the guitar part, with some lines indented to show they correspond to specific measures. The score is divided into several systems, each containing a line of music and its corresponding lyrics.

**System 1:**

1. Tra - vel - ling in a fried out Kom - bie  
 2. Buy - ing bread from a man in Brus - sels  
 3. Ly - ing in a den in Bom - bay

**System 2:**

on a hip - py trail head full of zom - bie.  
 six foot four and full of mus - cles.  
 with a slack jaw and not much to say.

I met a strange la - dy  
 I said "Do you speak my lan - guage?"  
 I said to the man "Are you tryin to tempt me?"

**System 3:**

— she made me ner - vous  
 she took me in and gave me break - fast.  
 He just smiled and gave me a Veg - e - mite sand - wich.  
 Because I come from the land of plen - ty.

And she said,  
 And he said,  
 And he said,

**System 4:**

1. 3. "Do you come from a land down un - der,  
 2. I come from a land down un - der,

where wo - men glow and men plun -  
 where beer does flow and men chun -

**System 5:**

der?  
 der.  
 D

Can't you hear can't you hear the thun - der? — You

**System 6:**

bet - ter run — you bet - ter take — co - ver.