

Love Story by Taylor Swift

Arr. Duncan Cai
RainRipples

♩ = 120

Piano

p espress.

Ped. *Ped. *

Detailed description: This system contains the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a steady eighth-note melody, while the left hand provides a simple harmonic accompaniment. Pedal markings are present at the beginning and after the second measure.

5

Pno.

mf

Ped. *Ped. *Ped. *Ped. *

Detailed description: This system contains measures 5 through 9. The melody continues in the right hand, and the left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) is introduced at measure 9. Pedal markings are placed at the start of each measure.

10

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *

Detailed description: This system contains measures 10 through 14. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are used throughout the system to sustain the accompaniment.

15

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *

Detailed description: This system contains measures 15 through 19. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are used throughout the system to sustain the accompaniment.

20

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *

Detailed description: This system contains measures 20 through 24. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are used throughout the system to sustain the accompaniment.

25

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *

30

Pno.

Ped. *Ped. *Ped. *molto cresc.* *f* Ped. *Ped. *

35

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *

41

Pno.

Ped. *subito p* *mf* Ped. *Ped. *Ped. *

46

Pno.

Ped. *Ped. *Ped. *Ped. *

51

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *

56

Pno.

Ped. *Ped. *Ped. *f* *Ped. *Ped. *

61

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

67

Pno.

f *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

73

Pno.

Ped. *Ped. * *mf solo*

77

Pno.

81 rit. ♩ = 100

Pno.

mp

Ped. *Ped. *Ped. *

86

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *

91 Allegro

Pno.

96

Pno.

ff

Ped. *Ped. *

101

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

107

Pno.

f

112

rit.

Pno.