

Don't Stop Me Now

Words & Music by Freddie Mercury

♩ = 94



To - night_ I'm gon-na have my - self a real good time, — I — feel a

mf



- live. ————— And the world, it's turn - ing in - side out, —



— yeah, — I'm float-ing a - round_ in ec - sta - sy — so don't stop me now, —

Faster ♩ = 158

F C Gm Gm7 C C7

— don't stop me, 'cause I'm hav-ing a good time, hav-ing a good time. I. I'm a

F Am Dm




shoot-ing star leap-ing through the sky _____ like a ti - ger, de - fy - ing the laws.

Gm C C7 F Am


— of gra - vi - ty. — I'm a rac-ing car pass-ing by — like La - dy Go - di -




Dm Gm C F

- va, I gon-na go, go, go, there's no stop-ping me. — I'm






burn - ing through the sky, — yeah, — two hun-dred de - grees_ that's why they



call me Mis-ter Fah-ren - heit. — I'm travel-ing at the speed of light, —














— I wan-na make a su - per - so - nic man out - ta you. —



Don't stop_ me now, — I'm hav-ing such a good time, I'm hav-ing a ball. —



F Gm Am Dm Gm⁷ D⁷/F[#]

Don't stop me now, if you wan-na have a good time, just give me a call.

Gm F C Gm F C Gm

Don't stop me, 'cause I'm hav-ing a good time, don't stop, yes I'm hav-ing a good time, I

C To Coda A^b/B^b F

don't wan-na stop at all. 2. I'm a rock-et ship on my way to

Am Dm Gm C C⁷

Mars on a col - li - sion course, I am a sat - te - lite, I'm out of con - trol. I'm a

F Am Dm

sex ma-chine rea-dy to re-load, like an a-tom bomb a-bout to

Gm C F


oh, oh, oh, oh, oh, ex-plode. I'm


F7 B^b Gm⁷

burn-ing through the sky, yeah, two hun-dred de-grees that's why they

D⁷ Gm D⁷

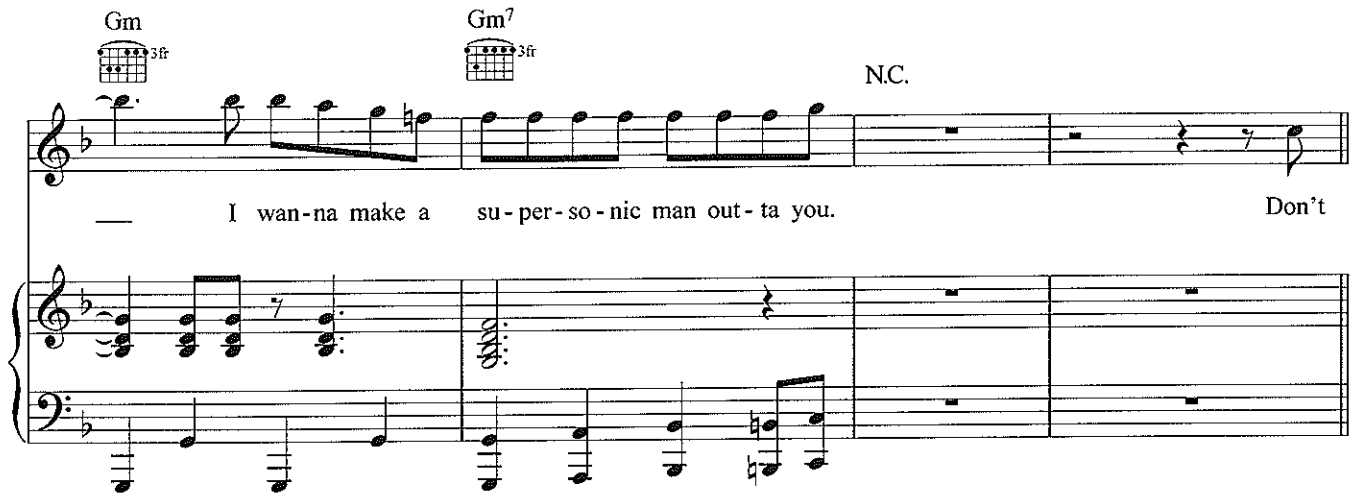
call me Mis-ter Fah-ren-heit. I'm travel-ing at the speed of light,

Gm  3fr

Gm⁷  3fr

N.C.

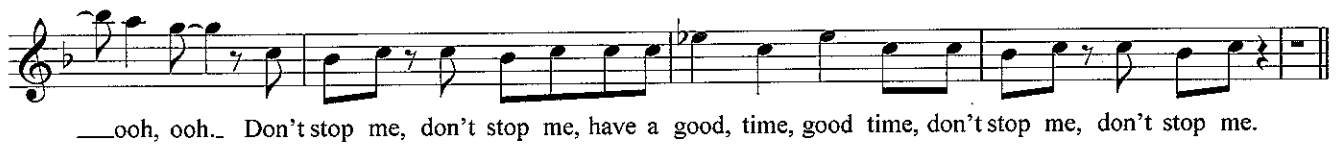
I wan-na make a su-per-so-nic man out-ta you. Don't










stop me, don't stop me, don't stop me. Don't stop me, don't stop me, ooh,




—ooh, ooh.. Don't stop me, don't stop me, have a good, time, good time, don't stop me, don't stop me.



F  Am  Dm  Gm 

C  F  Am  Dm 



♠ Coda

Tempo primo

A^b/B^b
5fr

Gm 3fr C F D.S. al Coda

Oh, I'm

Detailed description: This system contains the first three measures of the piece. The guitar part has chords Gm (3fr), C, and F. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic phrase starting with 'Oh, I'm'.

Detailed description: This system contains the Coda section. The guitar part has a chord A^b/B^b (5fr). The piano accompaniment continues with chords and a bass line. The vocal line has a long, sustained note.

F Am Dm Gm 3fr

Ah ah ah

Detailed description: This system contains measures 4-7. The guitar part has chords F, Am, Dm, and Gm (3fr). The piano accompaniment features a more active eighth-note bass line. The vocal line has a melodic phrase starting with 'Ah ah ah'.

Gradual Fade

C F F⁷ B^b

ah ah

Detailed description: This system contains the final four measures. The guitar part has chords C, F, F⁷, and B^b. The piano accompaniment features a steady eighth-note bass line. The vocal line has a melodic phrase starting with 'ah ah'.