

# Nessun dorma

from *Turandot*

Giacomo Puccini (1858–1924)

Andante sostenuto (♩ = 56)

First line of musical notation (measures 1-4) in treble clef, key of D major, 4/4 time. It begins with a piano (*p*) dynamic. The melody starts with a quarter rest, followed by quarter notes D5, E5, and F5.

Second line of musical notation (measures 5-8) in treble clef, key of D major, 4/4 time. It features a triplet of eighth notes (G4, A4, B4) and a piano (*p*) dynamic. The melody continues with quarter notes C5, B4, A4, and G4.

Third line of musical notation (measures 9-12) in treble clef, key of D major, 4/4 time. It includes a *rit.* marking followed by *a tempo*. The melody consists of quarter notes G4, A4, B4, and C5.

Fourth line of musical notation (measures 13-17) in treble clef, key of D major, 4/4 time. The melody continues with quarter notes D5, E5, F5, and G5, ending with a quarter rest.

Fifth line of musical notation (measures 18-22) in treble clef, key of D major, 4/4 time. It features a *poco rit.* marking. The melody consists of quarter notes G4, A4, B4, and C5, ending with a quarter rest.

Sixth line of musical notation (measures 23-27) in treble clef, key of D major, 4/4 time. It includes a *poco rit.* marking and a *con anima* instruction. The melody consists of quarter notes D5, E5, F5, and G5, ending with a quarter rest.

Seventh line of musical notation (measures 28-31) in treble clef, key of D major, 4/4 time. It includes a *poco allarg.* marking and a *cresc. molto* instruction. The melody consists of quarter notes G4, A4, B4, and C5, ending with a quarter rest.

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The first system of the musical score for 'Nessun dorma' is in 4/4 time with a key signature of one sharp (F#). It begins with a vocal line in treble clef marked *p* (piano) and a piano accompaniment in grand staff (treble and bass clefs) marked *pp* (pianissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with its characteristic rhythmic pattern and harmonic support.

The third system of the musical score begins at measure 8. The vocal line is marked *p* and includes a *rit.* (ritardando) marking. The piano accompaniment is marked *p* and includes a *a tempo* marking. The system concludes with a double bar line and a change in time signature to 2/4.

12

Musical score for measures 12-15. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a complex texture with many beamed notes and slurs. Dynamic markings include accents and hairpins.

16

Musical score for measures 16-19. The score continues in 4/4 time with a key signature of one sharp. The piano accompaniment features dense chordal textures and complex rhythmic patterns. Dynamic markings include accents and hairpins.

20

Musical score for measures 20-23. The score concludes in 4/4 time with a key signature of one sharp. The piano part features a prominent tremolo effect in the right hand, marked with *ppp* (pianissimo). The piece ends with a double bar line and a 2/4 time signature.

23 *poco rit.*

*con anima*

*p* *f*

27 *poco rit.* *poco allarg.*

*cresc. molto*

31 *a tempo* *affrett.* *rit.* *a tempo*

*a tempo* *affrett.* *rit.* *a tempo*