

Love Story

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Arr. by Ludy
tempo = 60

Piano

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by a series of eighth notes. The bass clef provides a simple harmonic accompaniment with chords and single notes. Chord symbols 'D' and 'A' are placed above the treble staff.

The second system of musical notation. The treble clef continues the melody with eighth notes. The bass clef accompaniment remains consistent. Chord symbols 'Bm' and 'G' are placed above the treble staff.

We were both young when I first — saw — you I close my eyes and the flash back — starts — I'm stand ing

The third system of musical notation includes the first line of lyrics. The melody and accompaniment continue. Chord symbols 'D' and 'G' are placed above the treble staff.

there On a bal co ny in sum mer air See the lights see the par ty the ball — gowns I

The fourth system of musical notation includes the second line of lyrics. The melody and accompaniment continue. Chord symbols 'Bm', 'G', and 'D' are placed above the treble staff.

see you make your way through the crowd And say hel lo lit tle did I know That

The fifth system of musical notation includes the third line of lyrics. The melody and accompaniment continue. Chord symbols 'G', 'Bm', and 'G' are placed above the treble staff. The system ends with a double bar line and a repeat sign.

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G A Bm D

you were Ro me-o you were throw ing peb - bles And my dad dy said stay a-way from Ju-li-et And I was
you were Romeo I was a scarlet letter And my daddy said stay away from Juliet but you were

G A Bm G

cry - ing on the stair - case Beg-ging you please don't go And I said
everything to me I was begging you please don't go And I said

D A

Ro-me-o take me some where we can be a - lone I'll be wait - ing all there's left to do is run

Bm G A

You'll be the Prince and I'll be the prin - cess It's a love sto - ry ba-by just say yes

D D

So I sneak out to the gar - den to see you

G Bm

We keep qui-et cause we're dead if they knew so close your eyes Escape this town for a

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G D

lit-tle while That Ro - me - o save me they try to tell me how to feel

A Bm

This love is dif-fi cult but it's for real Don't be af-raid we'll make it out this mess

G A D

It's a love sto - ry ba - by just say yes

A Bm G A

I got tired of

Bm G D A

wait - ing Won-der-ing if you were e - ver com-ing a - round My faith in you is

Bm G D A

fad - ing When I met you on the out - skirts of town

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D A

Ro-me-o__ save__ me__ I've been feel-ing so a-lone__ I__ keep__ wait - ing for you__ but you ne-ver come is

Bm

this__ in my head__ I don't know__ what to think__ He

G A

knelt__ to the ground__ and__ pulled__ out a__ ring and said

E B

mar ry me__ Jul - iet you'll ne-ver have to be a lone I__ love__ you__ and__ that's__ all I real-ly know I

C#m A B

talked__ to your Dad__ go__ pick__ out a white__ dress It's a love__ sto - ry__ ba-by just__ say__ yes__

E B C#m

Cause

Love Story

The image shows a musical score for the song "Love Story". It consists of two staves: a treble clef staff for the vocal melody and a bass clef staff for the piano accompaniment. The key signature is D major (two sharps). The score is divided into three sections labeled A, B, and E. Section A contains the lyrics "We were both young when". Section B contains the lyrics "I first saw". Section E contains the lyrics "you". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The number "10112009" is printed at the bottom right of the page.