

NOW AND FOREVER

Words and Music by
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Slowly ♩ = 80

Musical notation for the first system, featuring a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The music is in a piano (*p*) and legato style. Chords G, C/G, G, and C/G are indicated above the staff. Fingerings 1, 2, 1, 2 are shown above the notes. Bass clef fingerings 2/5 and 1/5 are shown below the notes.

Musical notation for the second system, including lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a mezzo-piano (*mp*) style. Chords G, D/F#, and Em are indicated above the staff. Fingerings 3, 3, 3 are shown above the notes. Bass clef fingerings 2, 1, 2 are shown below the notes. The lyrics are: 1. When - ev - er I'm just wear - y from the; 2. Some - times I just hold you, from the; 3. (Instrumental).

Musical notation for the third system, including lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a mezzo-piano (*mp*) style. Chords Am, Em/G, D, G, and D/F# are indicated above the staff. Bass clef fingerings 1, 3 are shown below the notes. The lyrics are: bat - tles that rage in my head, you make sense of; too caught up in me to see I'm hold - ing a

Musical notation for the fourth system, including lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a mezzo-piano (*mp*) style. Chords Em, Am, Em/G, and D are indicated above the staff. Bass clef fingerings 3, 4 are shown below the notes. The lyrics are: mad - ness when my san - i - ty hangs by a thread. me.; for - tune when that heav - en has giv - en to me.

C B7 Em Em/D

mf

I lose my way, but still you seem to un - der -
 I'll try to show you each and ev - 'ry way I
 Un - til the day the o - cean does n't touch the

5 1 4 1 4 1 5 1 4 2

A7/C# Am7 G/D D7 To Coda

stand. Now and for - ev - er,
 can, now and for - ev - er,
 sand, now and for - ev - er,

I will be your
 I will be your
 I will be your

3 3 1 4 5 1

2 3

1. 2. G C/G G C/G

man.

2 1

B7 Em C G D

mf

Now I can rest my wor - ries and al - ways be sure

3 1 5 4 1

1 2 5

Em C G D Em C

1 3 2 5

that I won't be a - lone an - y - more. If I'd on - ly known -

G D Am7 Cm6 D.S. al Coda

3 1 2 3

- you were there all the time, all the time.

⊕ Coda

G C/G Am7

3

man. *mp* Now and for - ev - er,

C/D D C

2 5 4 2

I will be your man.

Cm G C/G D/G G

5 3 4 3 1

p rit. poco a poco *pp*