

Soul Education

Words and Music by
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♩ = 114

N.C.

1. 

2. 

1. I did-n't



Em9



Gm11



(2.) have no time for school, spent my days break - ing the rules_ and re - gu - la -
mind, you can pol - lute, - but there's no sub - sti - tute for in - tu - i -

Em9
 5fr

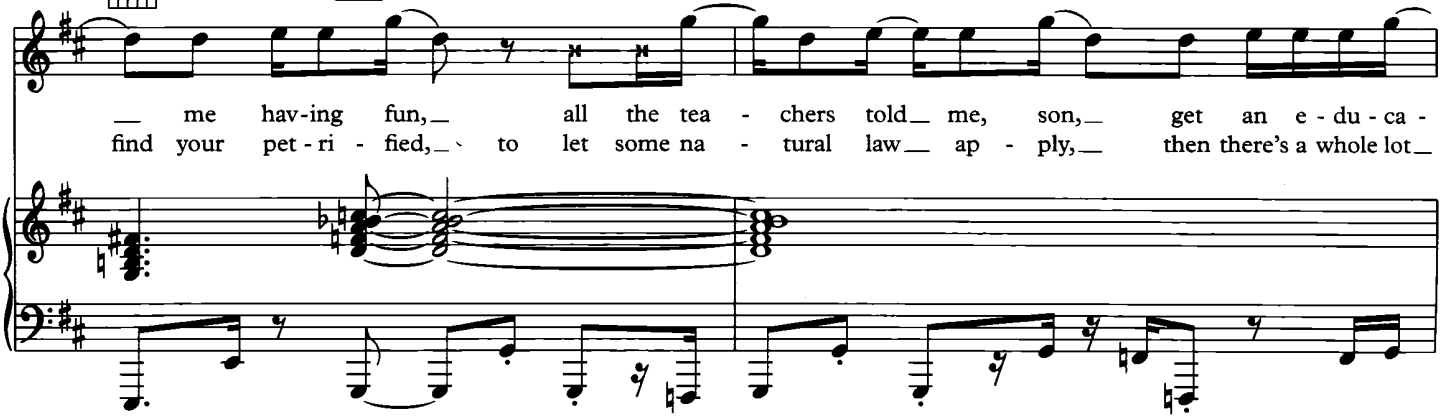
Gm11
 8fr



- tions. _____ And in — be - tween
 - tion, _____ it's no su - per - sti - tion. So if you

Em9
 5fr

Gm11
 8fr



— me hav-ing fun, — all the tea - chers told me, son, — get an e - du - ca -
 find your pet - ri - fied, — to let some na - tural law — ap - ply, — then there's a whole lot —

Em9
 5fr

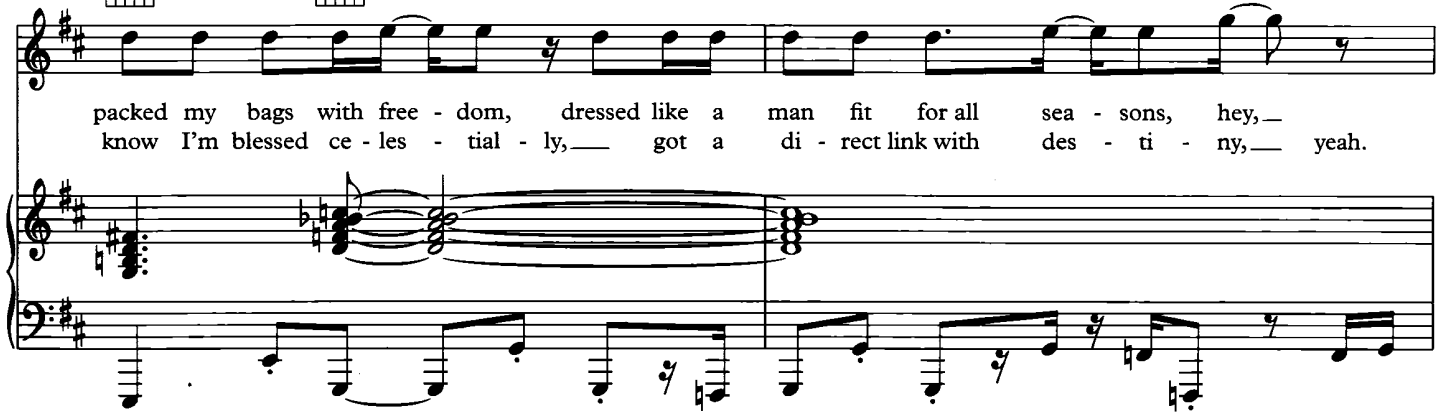
Gm11
 8fr



- tion. — So I
 — miss-ing ba - by, yeah. See, I

Em9
 5fr

Gm11
 8fr



packed my bags with free - dom, dressed like a man fit for all sea - sons, hey, —
 know I'm blessed ce - les - tial - ly, — got a di - rect link with des - ti - ny, — yeah.



I'm step - pin' out, so cut me loose. And as
 don't ask me why, I'm in the sky. And if there's



ma - ma waved good - bye, tears were well-ing in her eyes, but she don't need
 green-backs in your eye, some things mo-ney just can't buy, hey,



— them. I turned to her and said, 'Got my
 rags to ri - ches, babes to bitch - es, bro - ther I don't mind 'cause I got my ...
 Du - du -

2nd time only
 N.C.

do - du - n - do - do, du - du - do - du - n - do - do,

du - du - do - du - n - do - do, — du - du -

- do - du - n - do - do, — I know I've got my

Em9 5fr Gm11 8fr Cm11 8fr

soul e - du - ca - tion, you know it's stitched in - to the clothes that I wear.

B13sus4 7fr Em9 5fr Gm11 8fr

— Got my life in - for - ma - tion, up - on _ the breeze

Cm11
xx 8fr

B13sus4
xx 7fr

Em9
xx 5fr

— that's blow-ing through my hair. _____ Got a poc-ket full of rain-bows,

Gm11
xx 8fr

Cm11
xx 8fr

B13sus4
xx 7fr

oh and a sky _____ to put them in, so blue. _____ So let_ that

Em9
xx 5fr

Gm11
xx 8fr

Cm11
xx 8fr

to Coda ⊕

mu - sic come save you, I found a god _____ that I _____ can pray to,

B13sus4
xx 7fr

I.
N.C.

ah, deep in - side my soul, hey.

2. N.C.

2. See you're soul.

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics "2. See you're soul." The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

The second system continues the piano accompaniment from the first system. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand maintains the eighth-note accompaniment.

The third system continues the piano accompaniment. The right hand's melodic line becomes more rhythmic and repetitive, while the left hand continues with the eighth-note accompaniment.

Em9 5fr

Gm11 8fr

Woooh

The fourth system features a vocal line with a long, sustained note and the lyrics "Woooh". The piano accompaniment continues with the eighth-note pattern in the left hand and a more active right hand.

Em9 5fr

Gm11 8fr

⊕ CODA

B13sus4 7fr

D.º al Coda

ah, I've got my

Got my

The fifth system features a vocal line with the lyrics "ah, I've got my". The piano accompaniment continues with the eighth-note pattern in the left hand and a more active right hand.

The sixth system continues the piano accompaniment. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand maintains the eighth-note accompaniment.

Em9 5fr *Lead vocal ad lib.* Gm11 8fr Cm11 8fr B13sus4

soul e-du-ca-tion, got my

Em9 5fr Gm11 8fr Cm11 8fr B13sus4 7fr

life in-for-ma-tion. I've got a

Em9 5fr Gm11 8fr Cm11 8fr B13sus4 7fr

por-ket full of rain-bows, so let that

Em9 5fr Gm11 8fr Cm11 8fr B13sus4 7fr *repeat ad lib. to fade*

mu-sic come and save you. I've got my