

CARE SELVE

Low in E \flat
Medium in F
High in A \flat

Handel

2/-

MASTER SONG SERIES

ARDITI

Il Bacio	Low B \flat	2/6
" " " " " "	Med. C	2/6
" " " " " "	High D	2/6

ARNE, MICHAEL

Lass With the Delicate Air	Med. F	1/-
" " " " " "	High G	1/-

ARNE, THOMAS

Air from 'Comus'	Low E \flat	2/-
" " " " " "	Med. F	2/-

BACH

My Heart Ever Faithful	Low C	2/6
" " " " " "	Med. D.	2/6
" " " " " "	High F	2/6
Sheep May Safely Graze	Low F	2/-
" " " " " "	Med. A \flat	2/-
" " " " " "	High B \flat	2/-
Wert Thou But Near (Bist du bei mir)	Med. C	1/6
" " " " " "	High D	1/6

BEETHOVEN

Creation's Hymn	Low A \flat	2/-
" " " " " "	Med. B \flat	2/-
I Love Thee	Med. F	1/-
In questa tomba oscura	Low A \flat	1/6

BENEDICT

Carnival of Venice	High A \flat	2/6
Gipsy and the Bird	High G	2/6
The Wren	High F	2/-

BISHOP

Home, Sweet Home	Low E \flat	2/-
" " " " " "	High F	2/-
Lo, Here the Gentle Lark	High F	2/6

BIZET

Agnus Dei	Med. D	1/-
Habanera	Low D	2/6
" " " " " "	Med. E	2/6
Romance (Pearl Fishers)	Med. High F	2/-
" " " " " "	High G	2/-

BRAHMS

Lullaby	Med. E \flat	1/-
" " " " " "	High F	1/-
Sephic Ode	Low D	1/-
Sandman	Med. G	1/-
Summer Meadows	Low F	1/6
That Night in May	Low E \flat	1/6

CLAY

I'll Sing Thee Songs of Araby	Low E \flat	1/6
" " " " " "	Med. F	1/6
" " " " " "	High G	1/6

DELIBES

Bell Song (Lakme)	Med. High F	2/6
" " " " " "	High G	2/6
Girls of Cadiz	High F \sharp mi.	2/6

FLOTOW

Ah! So Pure (M'appari)	Low C	2/-
" " " " " "	High E \flat	2/-
" " " " " "	High F	2/-

FRANCK

O Lord Most Holy (Panis Angelicus)	Low F	1/6
" " " " " "	Med. G	1/6
" " " " " "	High A	1/6

FRANZ

Dedication	Med. A \flat	1/-
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GLUCK

Che faro (Orpheus)	Low B \flat	1/6
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GOUNOD

Ave Maria	Low D	2/-
" " " " " "	Med. E \flat	2/-
" " " " " "	High F	2/-
" " " " " "	High G	2/-
There Is a Green Hill	Low D	2/-
" " " " " "	Med. E	2/-
" " " " " "	High F	2/-
Waltz Song (Romeo and Juliet)	Low E \flat	2/6
" " " " " "	High F	2/6
" " " " " "	High G	2/6

HANDEL

Adoration (Non lo diro)	Low F	2/-
" " " " " "	Med. G	2/-
" " " " " "	High A	2/-
Alma Mia	Low E \flat	2/-
" " " " " "	High F	2/-
Angels Ever Bright and Fair	Med. F	1/-
" " " " " "	High G	1/-
Care Selve	Low E \flat	2/-
" " " " " "	Med. F	2/-
" " " " " "	High A \flat	2/-
Largo (Ombra mai fu)	Low E \flat	1/6
" " " " " "	Med. F	1/6
" " " " " "	High G	1/6
O Sleep Why Dost Thou Leave Me?	High E \flat	1/6

ALLAN & CO. PTY. LTD. - - - - - Melbourne, Adelaide, Bendigo, Prahran

CARE SELVE

from 'Atalanta'

English words by
EVELYN WALESG. F. HÄNDEL (1685-1759)
From the original version**Largo non troppo**

PIANO

VOICE

p Ah — my dear — est — Do you hear me
tr Ca — re sel — ve, ca — re, ca — re

pp *p*

mf

call — ing, call — ing from leaf — y glade As — on I wan — der
 sel — ve, om — bre be — a — te, Ven — go in trac — cia

seek — ing you in sun and shade? Come I pray — you
 ven — go in trac — cia del mio cor, ven — go in trac — cia

once a - gain to my side An - swer now my
 del mio cor, del mio cor! Ca - re, ca - re

colla voce rit. *p a tempo*

sigh - ing Com - fort my lone - ly heart Let my pray'r not be in
 sel - ve om - bre - be - a - te, Ven - go in trac - cia del mio

vain Say we nev - er more will part nev - er will part Say we
 cor, Ven - go in traccia del mio cor, del mio cor, vengo in

colla voce *rit.*

nev - er more will part.
 trac - cia del mio cor.

Master Song Series—continued

HANDEL—continued

Where e'er You Walk	Low G	1/6
" " " "	Med Ab	1/6
" " " "	High Bb	1/6

HORN

Cherry Ripe	High Eb	2/-
I've Been Roaming	Med. D	2/-
" " " "	High Eb	2/-

IRISH AIR

The Last Rose of Summer	Med. F	2/-
" " " "	High G	2/-
The Lark in the Clear Air	Low F	1/6
" " " "	High Ab	1/6

LISZT

Liebestraume	Low D	2/-
Loreley	High G	2/6

LULLY

Bois épais (Woods So Dense)	Low Eb	1/-
" " " "	Med. F	1/-

MALASHKIN

Could I But Feel My Sorrow	Low B mi.	2/-
" " " "	High D mi.	2/-

MARTINI

Plaisir d'Amour	Low Eb	2/-
" " " "	Med. F	2/-
" " " "	High G	2/-

MENDELSSOHN

O for the Wings of a Dove	Med. F	1/6
" " " "	High G	1/6
On Wings of Song	Med. G	1/6
" " " "	High Ab	1/6

MOZART

Alleluia	High Eb	2/-
" " " "	High F	2/-
Away With Philandering	C	2/6
Cradle Song	Med. Eb	1/6
" " " "	High F	1/6
Dove Sono	High	2/-
Il mio tesoro	High Bb	2/6
La ci darem, duet (Don Giovanni)	2/6	
Porgi Amor	High Eb	2/-
Queen of the Night (Magic Flute)	High C mi.	3/-
Voi che sapete	Med A	2/-
" " " "	High Bb	2/-
When You Find a Maiden Charming (Il Seraglio)	Low G mi.	2/6
Within These Holy Portals (Magic Flute)	Low E	2/6

MUSSORGSKY

Hopak	Low E mi.	2/6
" " " "	High F# mi.	2/6
Song of the Flea	Low A mi.	2/-
" " " "	Med. B mi.	2/-

OLD AIRS

A Minnelied	Low F	1/6
When Love Is Kind	Med. F	1/-
" " " "	High Ab	1/-

PURCELL

Evening Hymn	Med. F	2/-
Nymphs and Shepherds	Med. F	1/6
" " " "	High G	1/6
There's Not a Swain on the Plain	Med. F	2/-
" " " "	High G	2/-

RACHMANINOFF

At Night	Med. D	1/6
" " " "	High A	1/6
Ö Sing No More	Low E mi.	2/6
" " " "	High C mi.	2/6
Spring's Return	Low Bb	2/6
" " " "	High Db	2/6

RIMSKY-KORSAKOFF

The Rose Has Charmed the Nightingale	Med. E mi.	2/-
" " " "	High F# mi.	2/-

ROSSINI

La Danza	High G mi.	2/6
" " " "	High A mi.	2/6
Una voce poco fa	Med. High E	2/-
" " " "	High	2/-

SCHUBERT

Ave Maria	Low G	1/6
" " " "	Med. Ab	1/6
" " " "	High Bb	1/6
Cradle Song	Med. G	1/6
Erl King	Low E mi.	2/-
" " " "	Med. F mi.	2/-
Hark! Hark! the Lark	Med Bb	1/6
" " " "	High C	1/6
Heather Rose	Med. E	1/6
Impatience	Med. F	1/6
Serenade	Low B mi.	1/6
" " " "	Med. C mi.	1/6
" " " "	High D mi.	1/6
To Music	High D	1/-
Wanderer	Low B mi.	1/6
" " " "	Med. C# mi.	1/6
Who Is Sylvia?	Med. G	1/6
" " " "	High A	1/6

SCOTTISH HIGHLAND AIR

Turn Ye to Me	Low E	2/-
" " " "	Med. F	2/-
" " " "	High G	2/-

SCHUMANN

Dedication (Widmung)	Low F	1/6
" " " "	Med. G	1/6
" " " "	High Ab	1/6
Lotus Flower	Med. Eb	1/6
Serenade	Med. F	1/6
Walnut Tree (Die Müssbaum)	High G	1/6

TSCHAIKOWSKY

Adieu Forets	Med. B mi.	2/6
" " " "	High D mi.	2/6
Legend	Med. E mi.	2/-
None But the Lonely Heart	Low C	2/-
" " " "	Med. D	2/-
Song to the Forest (Pilgrim's Song)	Low D	2/-
" " " "	Med. F	2/-
Why? (Warum?)	Med. Bb	2/-
" " " "	High D	2/-

VERDI

Caro Nome (Rigoletto)	High E	2/6
Drinking Song (Traviata)	High Ab	2/-
La Donna e Mobile (Rigoletto)	High Ab	2/-
" " " "	High Bb	2/-

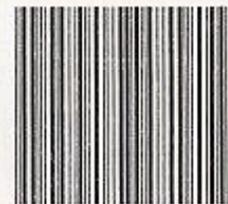
WAGNER

To the Evening Star (Tannhauser)	Low F	2/-
" " " "	Med. G	2/-
" " " "	High	

WEBER

Softly Sighs	High	
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