

## HOLD YOU

*Lyrics by*  
JOE WILLIAMS

*Music by*  
JOHN WILLIAMS

Moderately  $\text{♩} = 92$ 

The sheet music consists of two staves of musical notation. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. Both staves are in 4/4 time with a key signature of four sharps. The music includes several guitar chords indicated by boxes with letters: E, C, D, G, and A. The tempo is moderately at  $\text{♩} = 92$ . The lyrics are as follows:

1. Here \_\_\_\_ I am \_\_\_\_ so far \_\_\_\_ from \_\_\_\_ home and  
 2. Instrumental \_\_\_\_\_

all I wan - na do \_\_\_\_ is hold you, \_\_\_\_\_ yeah.

The sheet music consists of six staves of musical notation for a guitar and a singer. The top staff shows a vocal line with lyrics: "Yeah, \_\_\_\_\_ and I'm \_\_\_\_\_". The second staff continues the vocal line. The third staff shows a guitar part with chords E, G, and A. The fourth staff shows a guitar part with chords E, A, and E. The fifth staff shows a vocal line with lyrics: "al - ways think-in' a - bout you — can't get you out - a my mind. — I wan - na". The sixth staff shows a guitar part with chords B, A, and E. The seventh staff shows a vocal line with lyrics: "feel you, I wan-na touch you, I wan-na be where you are, know that you're mine, nev-er be far—". The eighth staff shows a guitar part with chords A, E, C, and D. The ninth staff shows a vocal line with lyrics: "— and love all the time, yeah. —". The bottom staff shows a bass line.

















When I left you, I nev - er knew how long they'd keep me a - way -  
 from you, oh yeah. I'm  
 always think-in' a-bout you, can't get you out 'a my mind. I wan - na  
 feel you, I wan - na touch you, I wan-na be where you are, know that you're mine, nev - er be far -



Yes, I love you, I love —

>*mf*

1. E C D E

you. Yes, I love you, I love — you.

*ff*

Repeat and fade

2. C D E

love you, I love — you. Yes, I

*f*