

# Tebye poyem

(for mixed choir a capella and soprano solo)

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Sergey Rachmaninoff (1873-1943)

The musical score consists of six staves representing different vocal parts. The top staff is for Tenor, with a single melodic line labeled 'Solo'. The subsequent five staves represent a mixed choir: solo, soprano, alto, tenor, and bass. The music is divided into four measures, numbered 1 through 4 above the staves. Measure 1 starts with a long note for Tenor Solo. Measures 2, 3, and 4 feature the mixed choir singing the lyrics 'Tebye poyem,'. The soprano part includes dynamic markings 'Adagio, molto piano' and 'ppp' (pianississimo). The bass part uses a bass clef and a 4/8 time signature.

1

Tenor

Tvoya ot Tvoikh Tebye prinosyashche o fsyekh i za fsya

2

solo

Adagio, molto piano

3

soprano

ppp

4

alto

tenor

bass

Te- bye po- yem, Te- bye po- yem, Te-

Te- bye po- yem, Te- bye po- yem, Te-

Te- bye po- yem, Te- bye po- yem, Te-

Te- bye po- yem, Te- bye po- yem, Te-

Te- bye po- yem, Te- bye po- yem, Te-

5                   6                   7                   8

bye bla- go- slo- vim, Te- bye bla-go- da- rim Go- spo- di, i  
bye bla- go- slo- vim, Te- bye bla-go- da- rim Go- spo- di, i  
bye bla- go- slo- vim, Te- bye bla-go- da- rim Go- spo- di, i  
bye bla- go- slo- vim, Te- bye bla-go- da- rim Go- spo- di, i

9                   10                  11                  12

mo- lim, i mo- lim- ti- sya, i  
mo- lim, i mo- lim- ti- sya, i  
mo- lim, i mo- lim- ti- sya, i  
mo- lim, i mo- lim- ti- sya, i

13                    14                    15                    16

Bo zhe nash  
opt. closed mouths

mo lim ti sya, i mo lim ti sya,  
mo lim ti sya, i mo lim ti sya,  
mo lim ti sya, i mo lim ti sya,  
mo lim ti sya, i mo lim ti sya,

17                    18                    19                    20                    21

Bo zhe nash.  
**ritardando**  
Bo zhe nash.  
Bo zhe nash.  
Bo zhe nash.  
Bo zhe nash.

Bo zhe nash.  
Bo zhe nash.  
Bo zhe nash.  
Bo zhe nash.

Bo zhe nash.  
Bo zhe nash.

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