

Nocturne 8 in D \flat Major

FRÉDÉRIC FRANÇOIS CHOPIN (1810–1849)
OP. 27, NO. 2

Lento sostenuto ($\text{♩.} = 50$)

dolce

sempre legato

Ped.

fz

espressivo

p

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music includes various dynamics such as *cresc.*, *f*, *pp*, *Rit.*, and *a Tempo*. Fingerings are indicated above the notes, and performance instructions like *sempre legato* and *dolce* are present. The music is in common time and includes measures numbered 13, 16, 19, 22, and 25.

28

29

R&d.

30

R&d.

31

leggierissimo

R&d.

R&d.

R&d.

R&d.

R&d.

33

dolce

R&d.

R&d.

R&d.

R&d.

R&d.

35

R&d.

R&d.

R&d.

R&d.

Sheet music for piano, four staves, measures 37-44.

Measure 37: Treble staff: 4, 2. Bass staff: 3, 5. Pedal: Red.

Measure 38: Treble staff: 5, 2. Bass staff: 3, 5. Pedal: Red.

Measure 39: Treble staff: 4, 2, 1, 5, 3, 4. Bass staff: 3, 5. Pedal: Red.

Measure 40: Treble staff: 4, 2, 3, 2. Bass staff: 3, 5. Pedal: Red.

Measure 41: Treble staff: 5, 2. Bass staff: 3, 5. Pedal: Red.

Measure 42: Treble staff: 5, 2, 1, 3, 4, 2. Bass staff: 3, 5. Pedal: Red.

Measure 43: Treble staff: 3, 4, 1, 3, 2. Bass staff: 3, 5. Pedal: Red.

Measure 44: Treble staff: 3, 4, 1, 3, 2. Bass staff: 3, 5. Pedal: Red.

This image shows a page of sheet music for piano, page 5, containing five staves of musical notation. The music is in common time and uses a key signature of four flats. Measure 46 starts with a dynamic of *dolce*. Measures 47 and 48 show a continuous eighth-note pattern with fingerings (e.g., 3, 4, 3, 4) and pedaling. Measure 49 begins with a dynamic of *f*. Measures 50 and 51 continue the eighth-note pattern with fingerings (e.g., 1, 4, 3, 2, 1, 4, 3) and pedaling. Measure 52 starts with a dynamic of *con forza*. Measures 53 and 54 show a continuation of the eighth-note pattern with fingerings (e.g., 5, 4, 5, 2, 1, 4, 5) and pedaling.

56

con forza

fz > cresc. *appassionato*

f

59

8va

fz

f

62

dolciss.

dim.

p

8va

65

p

Reed. * Reed. * Reed. * Reed. * Reed. *

Reed. * Reed. * Reed. * Reed. *

Reed.

Reed. * Reed. * Reed. *

Reed. * Reed. * Reed. *

Reed. * Reed. *

68

8va--

2 2

3 4

dim.

calando

Red.

* Red.

* Red.

* Red.

3 5

4 3 5 4

3

5 3 4 3

3 5

4 3 5 4

1 2 1 2 4

1 2

smorz.

3 5

4 3 5 4

Red.

* Red.

* Red.

74

dolciss. e dim.

8va--

3 4 5 4 5 4 5

3 4 5 4 5 4 5

7 7

5 2

pp

Red.

* Red.