

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

ALTO SAXOPHONE 1

MEDIUM SWING $\text{♩} = 132$

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

The musical score consists of six staves of handwritten musical notation for alto saxophone. The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers 2, 9, 12, 17, 22, 27, and 32 are indicated above the staves. The notation includes various note heads, stems, and rests, with some measures containing grace notes and slurs.

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ALTO SAXOPHONE 1 / "IN A MELLOW TONE" PG. 2.

STRONG!

SOLI

57

41

46

51

56

61

66

71

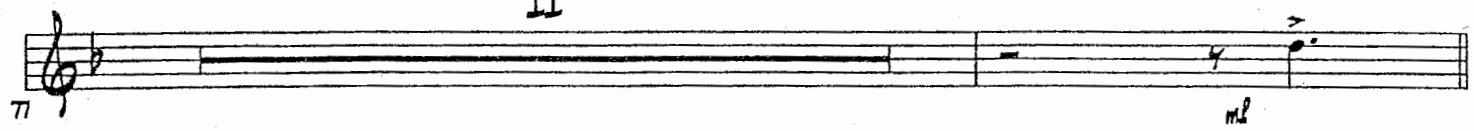
73

NO VIB.

TURN PAGE (TIME)

ALTO SAXOPHONE 1 / "IN A MELLOW TONE" PG. 3.

11



89

mib CRES. Poco a Poco

101 sost. mib

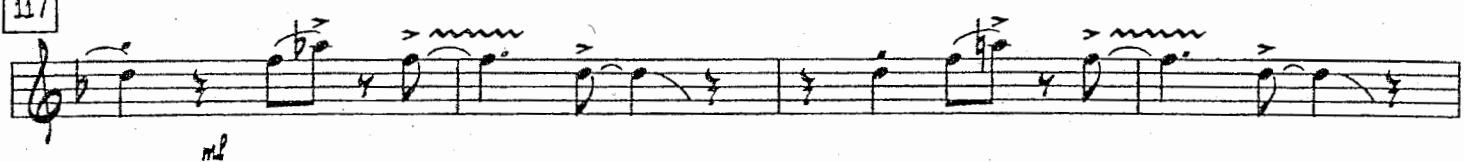
2. STRONGER

109

2

ALTO SAXOPHONE 1 / "IN A MELLOW TONE" PG. 4.

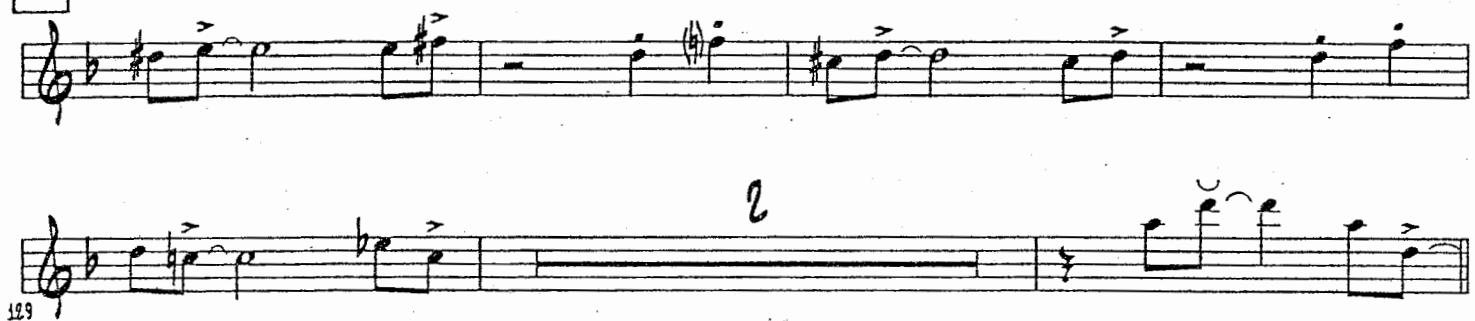
117



118



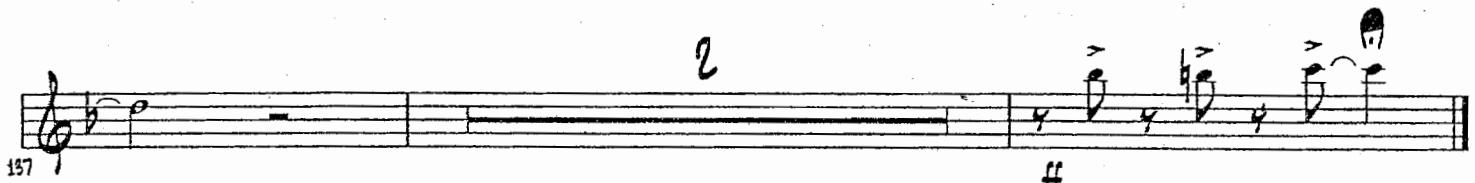
119



120



121



SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

ALTO SAXOPHONE 2

MEDIUM SWING $\text{d} = 130$

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

The musical score consists of six staves of handwritten notation for alto saxophone. Staff 1 starts with a dynamic f . Staff 2 begins with a dynamic p , followed by a measure with a fermata over the first note. Staff 3 starts with a dynamic p . Staff 4 starts with a dynamic p . Staff 5 starts with a dynamic p . Staff 6 starts with a dynamic p .

Measure numbers are indicated above the staff lines:

- Staff 1: 2
- Staff 2: 9
- Staff 3: 12
- Staff 4: 17
- Staff 5: 25
- Staff 6: 33

Performance markings include slurs, grace notes, and various dynamics such as f , p , s , and mf .

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ALTO SAXOPHONE 2 / "IN A MELLOW TONE" PG. 2.

57

SOLI STRONG!

41

46

51

56

57

61

66

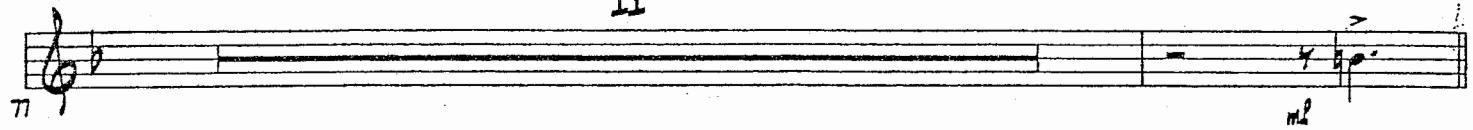
71

NO VIB.

TURN PAGE (TIME)

ALTO SAXOPHONE 2 / "IN A MELLOW TONE" PG. 3.

11



89

Handwritten musical score for Alto Saxophone 2. Measure 89 begins with a dynamic 'mf'. The instruction 'CRES. POCO A POCO' is written below the staff. The melody continues with eighth-note patterns.

93

Handwritten musical score for Alto Saxophone 2. Measure 93 shows a continuation of the melodic line with eighth-note patterns. The dynamic level remains 'mf'.

97

Handwritten musical score for Alto Saxophone 2. Measure 97 continues the melodic line with eighth-note patterns. The dynamic level remains 'mf'.

101

Handwritten musical score for Alto Saxophone 2. Measure 101 begins with a dynamic 'sust. mf'. The melody consists of eighth-note patterns.

2. STRONGER

105

Handwritten musical score for Alto Saxophone 2. Measure 105 begins with a dynamic '2. STRONGER'. The melody consists of eighth-note patterns.

109

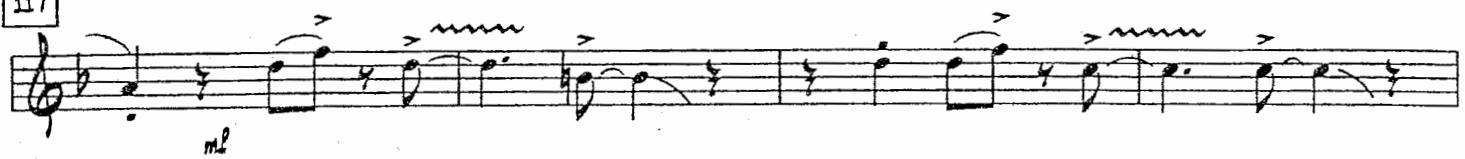
Handwritten musical score for Alto Saxophone 2. Measure 109 continues the melodic line with eighth-note patterns.

113

Handwritten musical score for Alto Saxophone 2. Measure 113 begins with a dynamic '2'. The melody consists of eighth-note patterns.

ALTO SAXOPHONE 2 / "IN A MELLOW TONE" PG. 4.

117



121



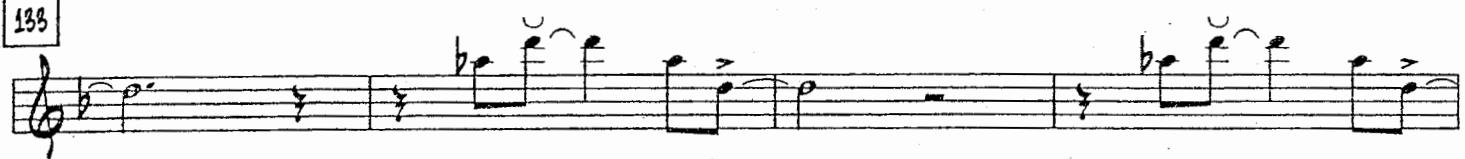
125



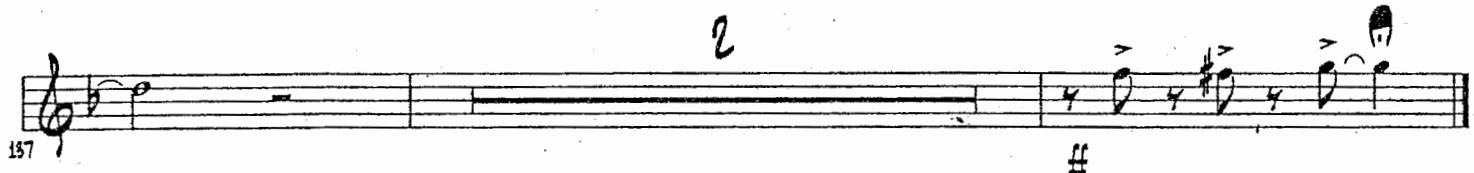
129



133



137



SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TENOR SAXOPHONE 1

MEDIUM SWING $\text{d} = 132$

A handwritten musical score for Tenor Saxophone 1. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at the beginning of each line: 2, 9, 12, 17, 25, 32, and 38. The music features various note heads, stems, and arrows indicating performance techniques like slurs and grace notes. The handwriting is in black ink on white paper.

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

TENOR SAXOPHONE 1 / "IN A MELLOW TONE" PG. 2.

STRONG!
SOLO

37

41

46

51

57

61

67

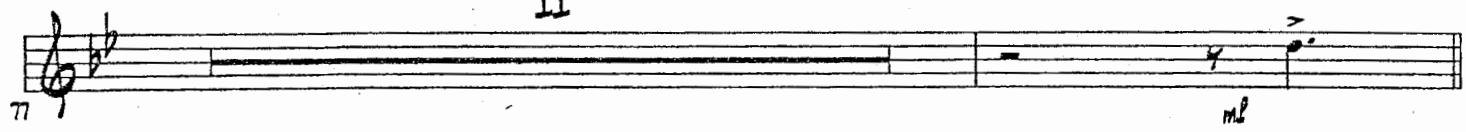
73

NO VIB.

TURN PAGE (TIME)

TENOR SAXOPHONE 1 / "IN A MELLOW TONE" PG. 3.

11



89

Handwritten musical score for Tenor Saxophone 1. Measure 89 begins with a dynamic 'mf'. The instruction 'CRES. POCO A POCO' is written below the staff. The melody consists of eighth-note patterns with grace notes.

93

Handwritten musical score for Tenor Saxophone 1. Measure 93 continues the melodic line with eighth-note patterns and grace notes. The dynamic level remains 'mf'.

97

Handwritten musical score for Tenor Saxophone 1. Measure 97 continues the melodic line with eighth-note patterns and grace notes. The dynamic level remains 'mf'.

101

Handwritten musical score for Tenor Saxophone 1. Measure 101 begins with a dynamic 'mf'. The instruction 'sosito mf' is written below the staff. The melody consists of eighth-note patterns with grace notes.

2. STRONGER

105

Handwritten musical score for Tenor Saxophone 1. Measure 105 begins with a dynamic 'mf'. The instruction '2. STRONGER' is written above the staff. The melody consists of eighth-note patterns with grace notes.

109

Handwritten musical score for Tenor Saxophone 1. Measure 109 continues the melodic line with eighth-note patterns and grace notes.

113

Handwritten musical score for Tenor Saxophone 1. Measure 113 begins with a dynamic 'mf'. The melody consists of eighth-note patterns with grace notes. The dynamic level changes to 'f' at the end of the measure.

TENOR SAXOPHONE 1 / "IN A MELLOW TONE" PG. 4.

117

121

125

129

133

137

2

2

#

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TENOR SAXOPHONE 2

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING $\text{d} = 132$

The musical score consists of eight staves of handwritten musical notation for tenor saxophone. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is Medium Swing, with a tempo marking of $\text{d} = 132$. Measure numbers are indicated above the staff at various points: 2, 9, 12, 17, 25, 27, and 32. The notation includes various note heads, stems, and arrows indicating direction and dynamics. Measure 2 starts with a whole rest followed by a eighth-note pattern. Measure 9 begins with a eighth-note pattern. Measure 12 starts with a eighth-note pattern. Measure 17 starts with a eighth-note pattern. Measure 25 starts with a eighth-note pattern. Measure 27 starts with a eighth-note pattern. Measure 32 starts with a eighth-note pattern.

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TENOR SAXOPHONE 2 / "IN A MELLOW TONE" PG. 2.

STRONG!

SOLI

37

41

46

51

57

62

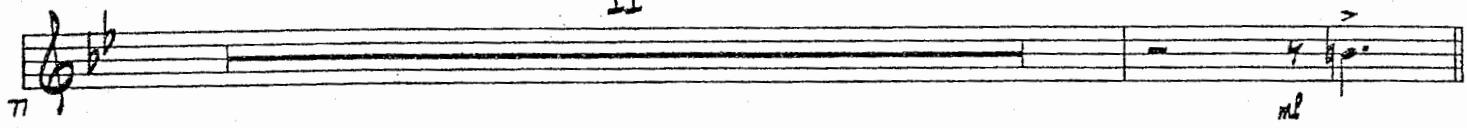
73

NO VIB.

TURN PAGE (TIME)

TENOR SAXOPHONE 2 / "IN A MELLOW TONE" PG. 3.

11



89

mf CRES. POCO A POCO

93

97

101

susito mf

105

2. STRONGER

109

113

TENOR SAXOPHONE 2 / "IN A MELLOW TONE" PG. 4.

117



121



125



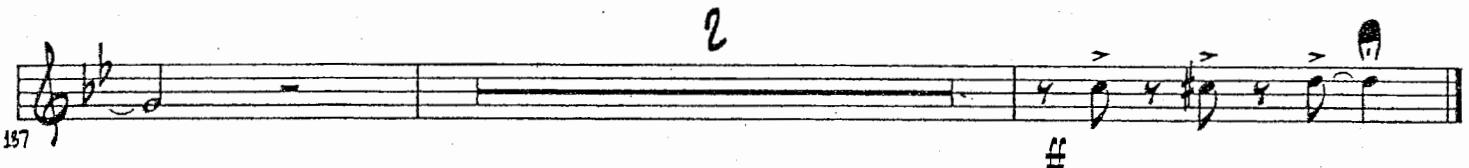
129



133



137



SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

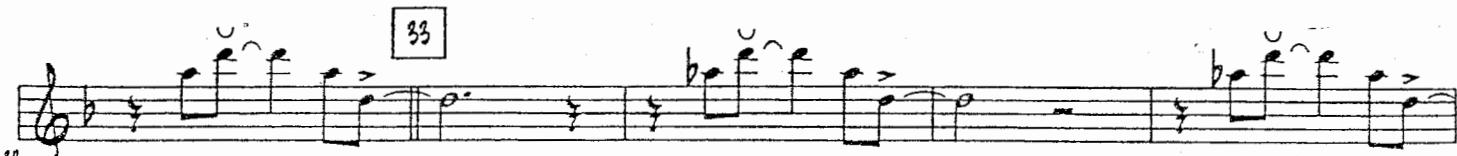
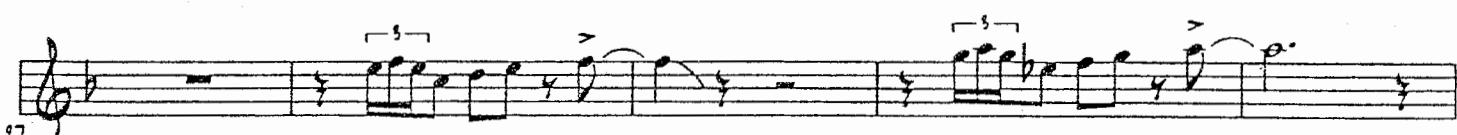
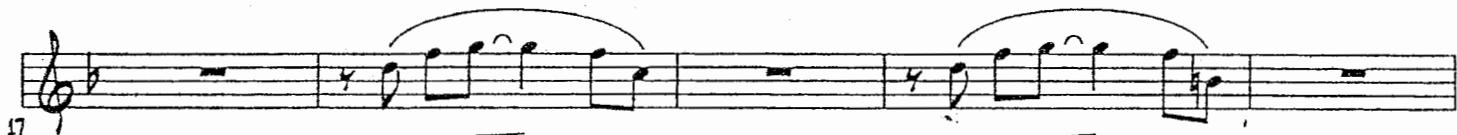
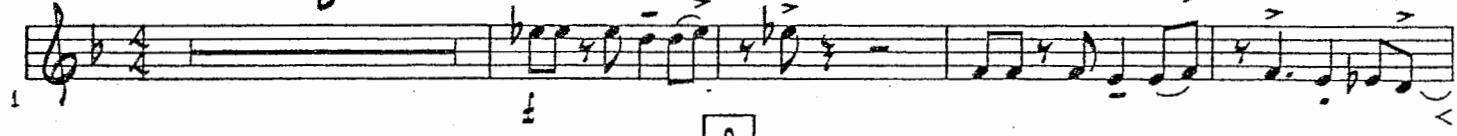
BARITONE SAXOPHONE

DUKE ELLINGTON

ARRANGED BY OLIVER NELSON

MEDIUM SWING $d=152$

2



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BARITONE SAXOPHONE / "IN A MELLOW TONE" PG. 2.

STRONG!

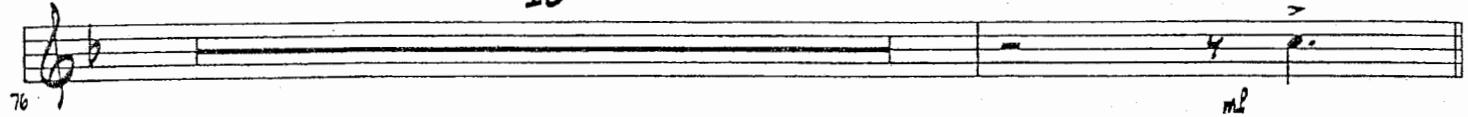
SOLI

The score consists of eight staves of handwritten musical notation for baritone saxophone. The first staff (measures 57-58) starts with a dynamic of 'STRONG!' and 'SOLI'. Measures 41-42 show eighth-note patterns with grace notes. Measures 46-47 continue the eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measure 56 has a dynamic of 'mf'. Measure 61 features eighth-note patterns. Measure 66 shows sixteenth-note patterns. Measure 71 concludes with a dynamic of 'NO VIB.'

TURN PAGE (TIME)

BARITONE SAXOPHONE / "IN A MELLOW TONE" PG. 3.

12



89



93



97



101



2. STRONGER

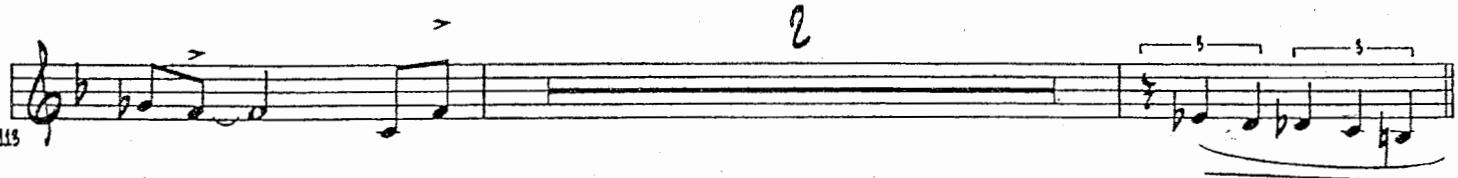
105



109



113

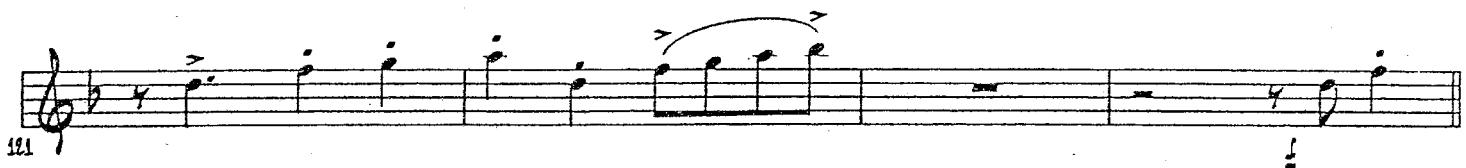


BARITONE SAXOPHONE / "IN A MELLOW TONE" PG. 4.

117



121



125



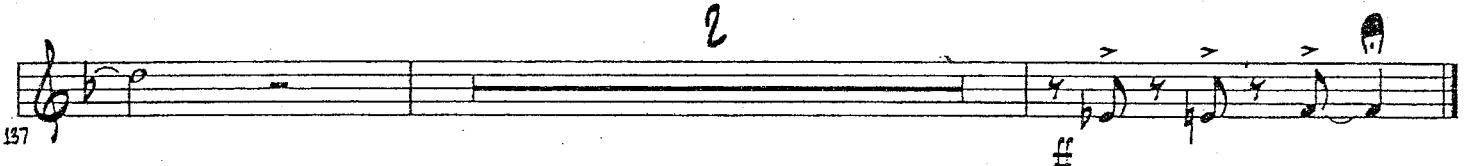
129



133



137



SIEERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TRUMPET 1

MEDIUM SWING $\text{d} = 150$

The musical score consists of six staves of handwritten musical notation for trumpet. The notation includes various note heads, stems, and rests. Measure numbers are written above the staves at regular intervals. The first staff starts with a dynamic 'f'. The second staff begins with a dynamic 'ff'. The third staff starts with a dynamic 'ff'. The fourth staff begins with a dynamic 'ff'. The fifth staff starts with a dynamic 'ff'. The sixth staff starts with a dynamic 'ff'.

Measure numbers visible in the score:

- 1
- 9
- 14
- 25
- 8
- 33
- 57
- 2

TRUMPET 1 / "IN A MELLOW TONE" PG. 2.

44

16

57

VERY HARD PECKS >

BUCKET MUTE

73

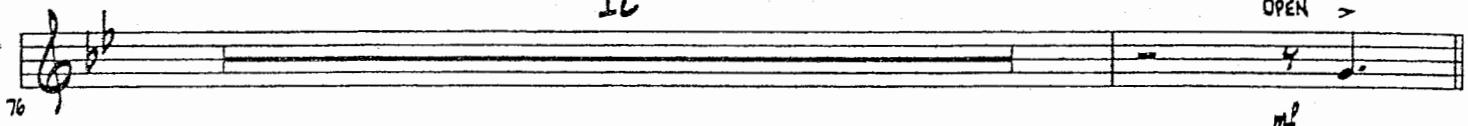
OPEN

TURN PAGE (TIME)

TRUMPET I / "IN A MELLOW TONE" PG. 3.

12

OPEN >



89



93



97



1.



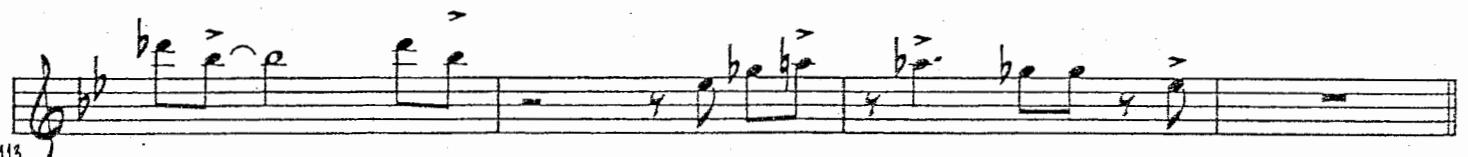
2. STRONGER



109



113



TRUMPET I / "IN A MELLOW TONE" PG. 4.

117



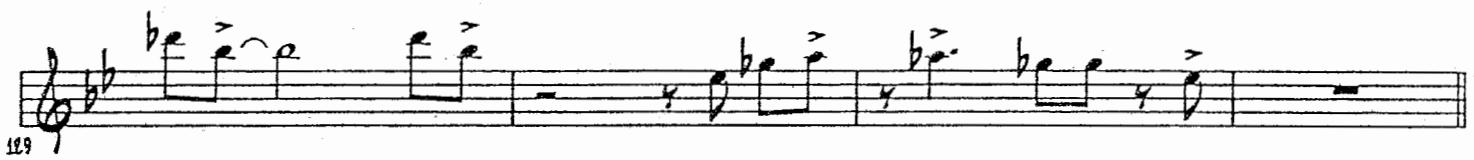
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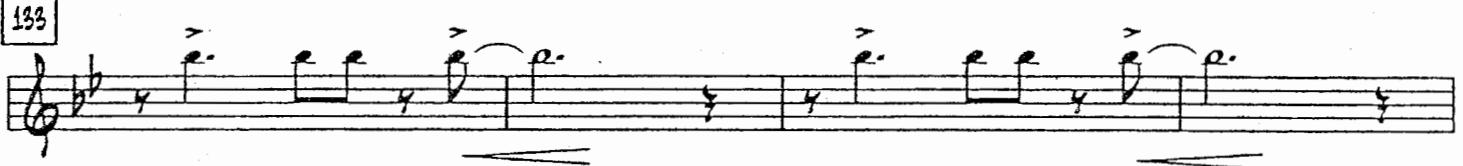
125



129



133



137



SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TRUMPET 2

MEDIUM SWING $\text{♩} = 132$

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

The score consists of six staves of handwritten musical notation for trumpet. Staff 1 starts with a dynamic of $\frac{1}{2}$. Staff 2 starts with a dynamic of $\frac{1}{2}$. Staff 3 has measure numbers 9 and 14. Staff 4 has measure number 25 and a note above it reading "CODE: TR. 1". Staff 5 has measure number 29. Staff 6 has measure number 33 and a dynamic instruction "PLAY >". The music includes various note heads, stems, and rests, along with slurs and grace notes.

TRUMPET 2 / "IN A MELLOW TONE" PG. 2.

57

41

16

57

VERY HARD PECKS

62

(TO BUCKET MUTE) 8

BUCKET MUTE

73

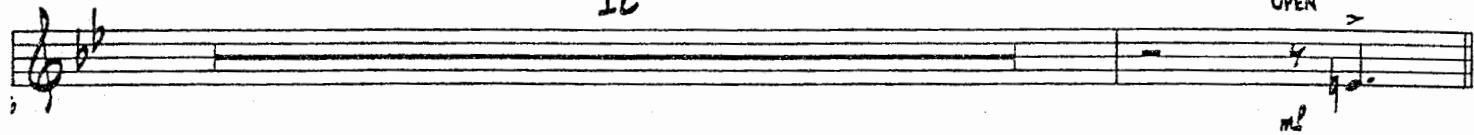
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TURN PAGE (TIME)

TRUMPET 2 / "IN A MELLOW TONE" PG. 3.

12

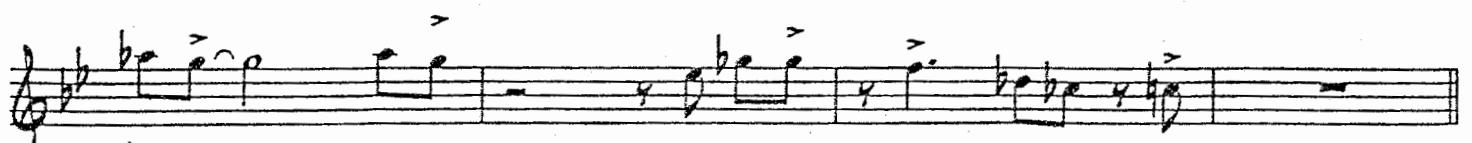
OPEN



89



99



TRUMPET 2 / "IN A MELLOW TONE" PG. 4.

117



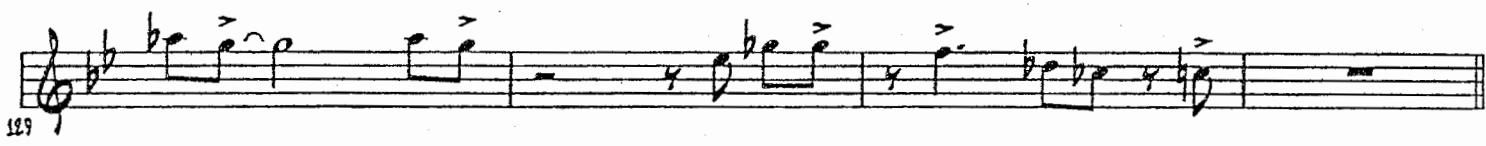
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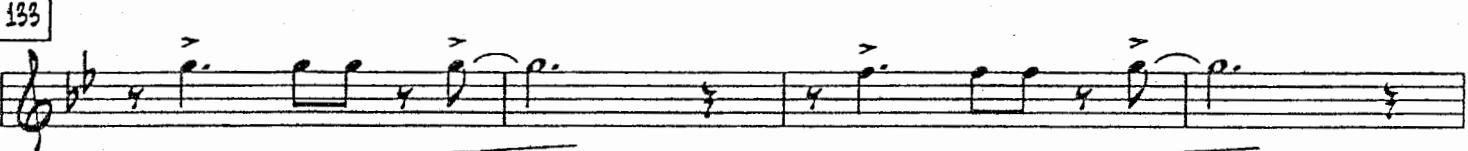
125



129



133



137



SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TRUMPET 3 (SOLO)

MEDIUM SWING $\text{d} = 132$

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

1

5

9

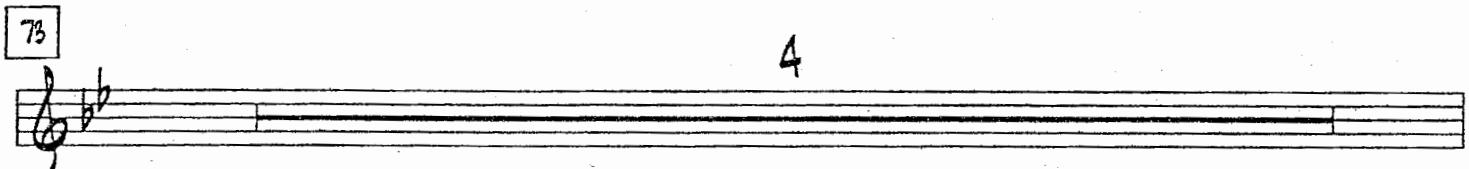
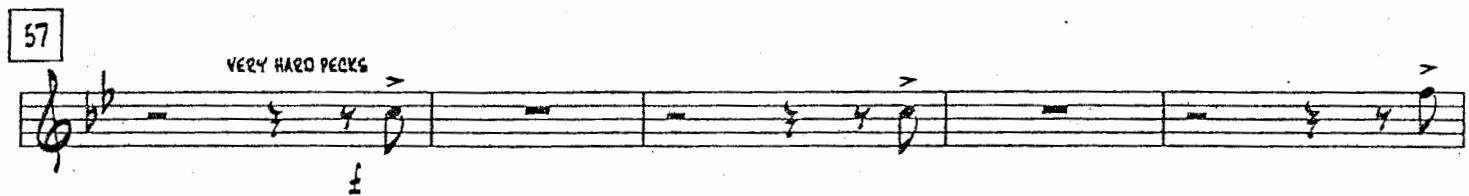
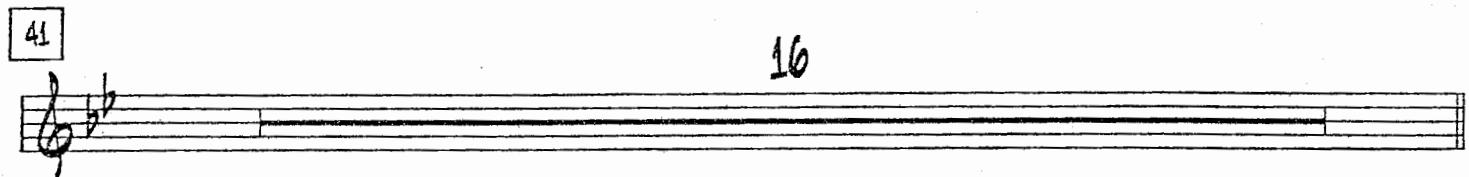
14

25

29

33

TRUMPET 3 / "IN A MELLOW TONE" PG. 2.



TURN PAGE

TRUMPET 3 / "IN A MELLOW TONE" PG. 3.

SOLO B_b7

77

EbMaj9 Eb6

Eb6

EbMaj9 Eb6 E°7 EbMaj9 Eb6 G9

81

C7 F9 F6 PLAY WHEN READY

85

m²

89

Cresc. Poco a Poco

93

97

101

sotto m²

105

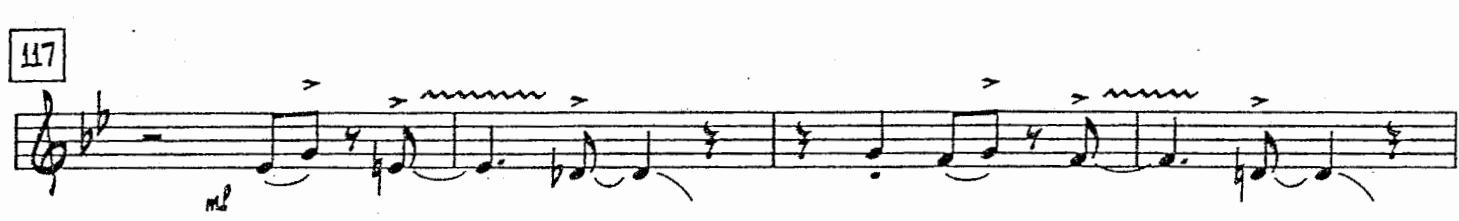
2. STRONGER

TRUMPET 3 / "IN A MELLOW TONE" PG. 4.

109



113



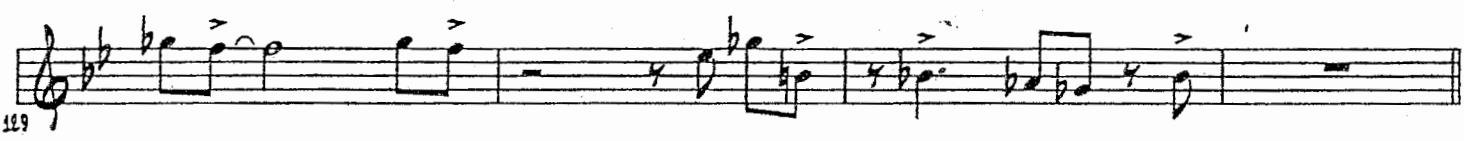
117



125



129



133



(OPT. NOTES)

137



SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TRUMPET 4

MEEDIUM SWING $\text{d} = 132$

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

The musical score consists of six staves of handwritten musical notation for trumpet. The key signature is one flat (B-flat). The time signature varies between common time and 2/4. Measure numbers are written above the staves at the beginning of each staff. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14. The fifth staff starts at measure 25. The sixth staff starts at measure 29. The notation includes various note heads, stems, and rests, with some measures containing grace notes indicated by small vertical strokes.

TRUMPET 4 / "IN A MELLOW TONE" PG. 2.



41

16

57

VERY HARD PECKS

(to BUCKET MUTE) 8

BUCKET MUTE

73

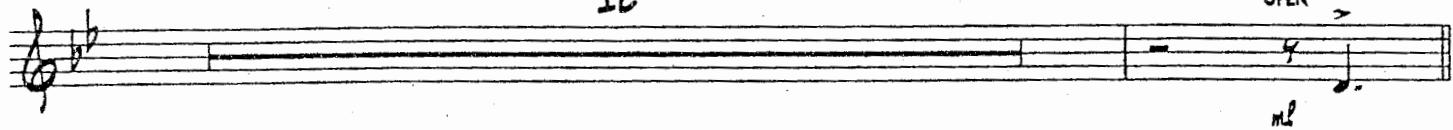
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TURN PAGE (TIME)

TRUMPET 4 / "IN A MELLOW TONE" PG. 3.

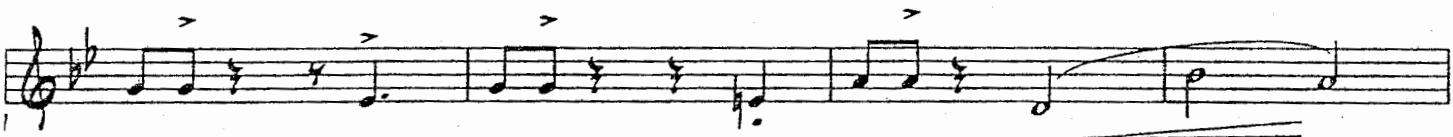
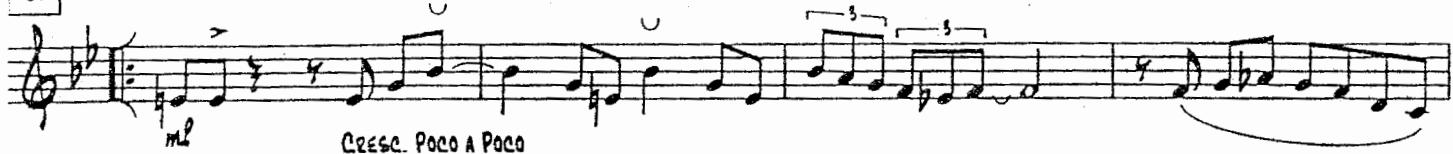
12

OPEN



89

CRES. POCO A POCO



1.

SUBITO mf



2.

STRONGER



109



13



TRUMPET 4 / "IN A MELLOW TONE" PG. 4.

117



121



125



129



133



137



(OPT. NOTES)

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

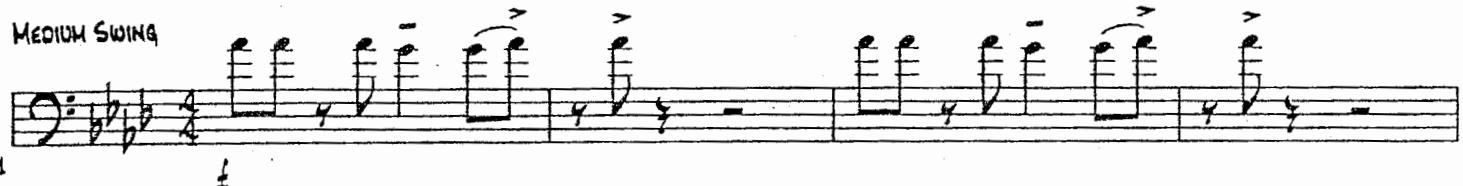
IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

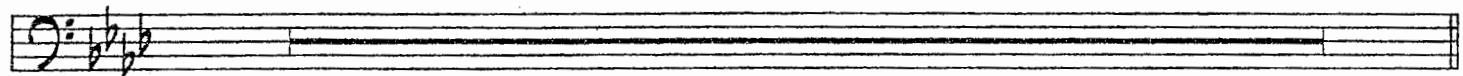
TROMBONE 1

MEDIUM SWING



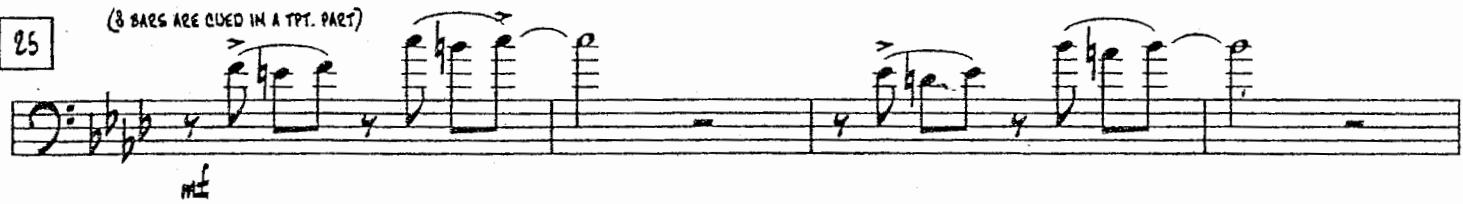
9

16

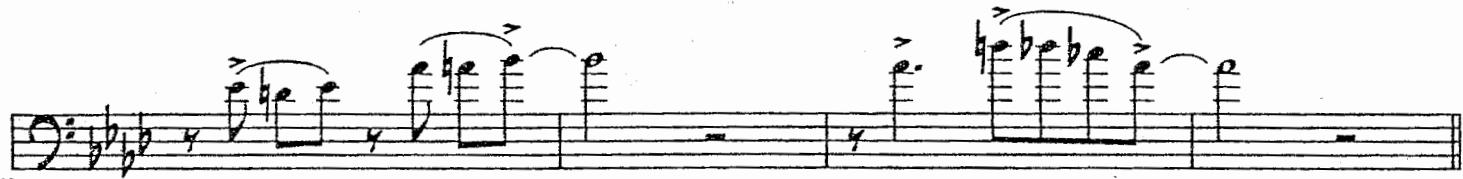


25

(3 BARS ARE CLUED IN A TPT. PART)



29



33



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TROMBONE 1 / "IN A MELLOW TONE" PG. 2.

57

58

41

16

16

57

VERY HARD PECKS

58

(TO BUCKET MUTE) 8

BUCKET MUTE

59

73

OPEN

TURN PAGE (TIME)

TROMBONE 1 / "IN A MELLOW TONE" PG. 3.

10

78

mf

OPEN

89

mf CRES. POCO A POCO

99

97

L

mf

SUST. mf

101

2. STRONGER

2. STRONGER

105

109

TROMBONE 1 / "IN A MELLOW TONE" PG. 4.

113

Trombone 1 part, page 4, measure 113. The music consists of two staves. The top staff has eighth-note pairs with slurs and grace notes. The bottom staff has a single note followed by a rest. The key signature is three flats.

117

mf

Trombone 1 part, page 4, measure 117. The music consists of two staves. The top staff has eighth-note pairs with slurs and grace notes. The bottom staff has a single note followed by a rest. The key signature is three flats.

121

z

Trombone 1 part, page 4, measure 121. The music consists of two staves. The top staff has eighth-note pairs with slurs and grace notes. The bottom staff has a single note followed by a rest. The key signature is three flats.

125

Trombone 1 part, page 4, measure 125. The music consists of two staves. The top staff has eighth-note pairs with slurs and grace notes. The bottom staff has a single note followed by a rest. The key signature is three flats.

129

Trombone 1 part, page 4, measure 129. The music consists of two staves. The top staff has eighth-note pairs with slurs and grace notes. The bottom staff has a single note followed by a rest. The key signature is three flats.

133

Trombone 1 part, page 4, measure 133. The music consists of two staves. The top staff has eighth-note pairs with slurs and grace notes. The bottom staff has a single note followed by a rest. The key signature is three flats.

137

#

Trombone 1 part, page 4, measure 137. The music consists of two staves. The top staff has eighth-note pairs with slurs and grace notes. The bottom staff has a single note followed by a rest. The key signature changes to one sharp at the end.

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THE OLIVER NELSON SERIES

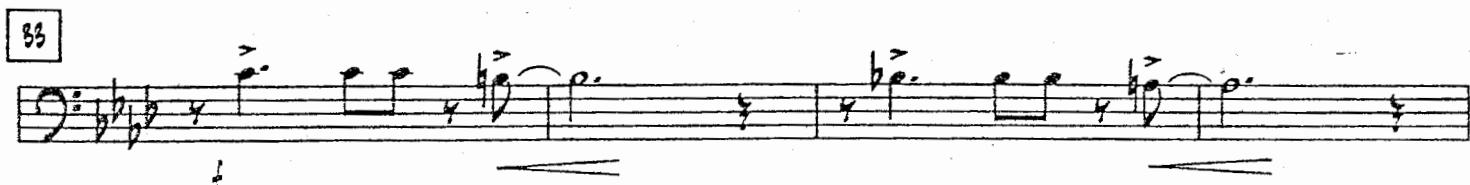
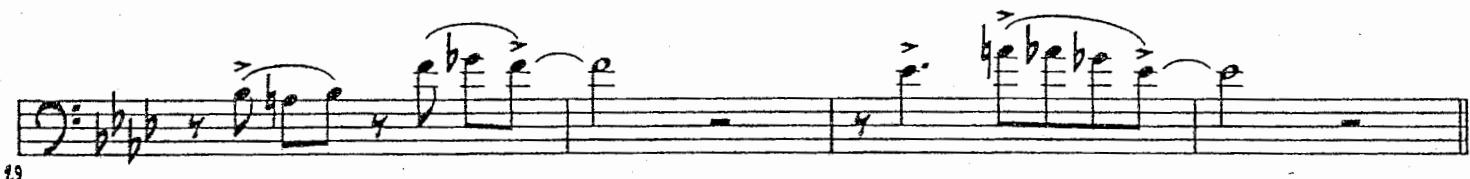
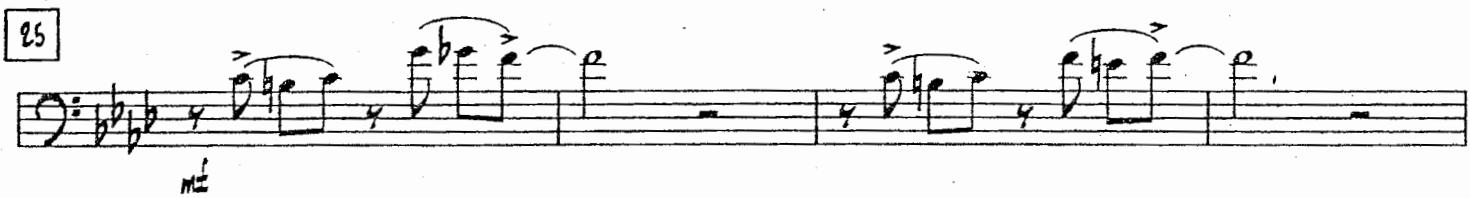
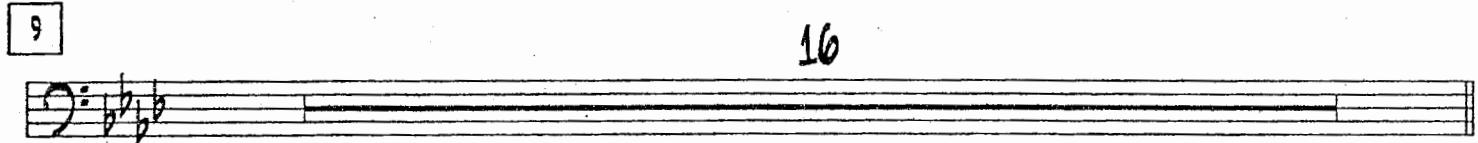
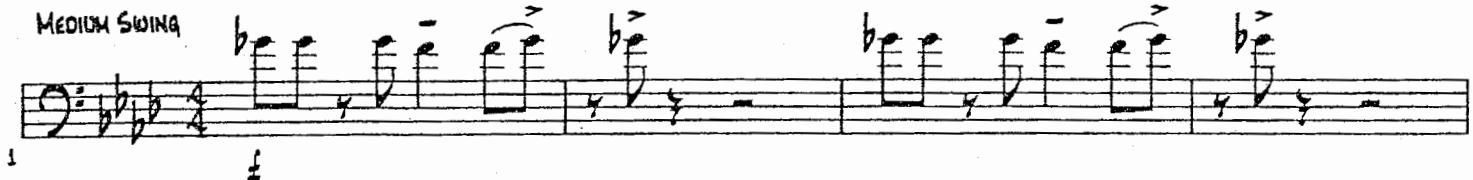
IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TROMBONE 2

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

1 MEDIUM SWING



TROMBONE 2 / "IN A MELLOW TONE" PG. 2.

57

2

41

16

57

VERY HARD PECKS

62

(TO BUCKET MUTE) 8

BUCKET MUTE

73

OPEN

TURN PAGE (TIME)

TROMBONE 2 / "IN A MELLOW TONE" PG. 3.

10

OPEN

Handwritten musical score for Trombone 2. Measure 10 starts with a rest followed by a note. The key signature is three flats. The tempo is marked $m\ddot{m}$. The dynamic is *open*.

89

Handwritten musical score for Trombone 2. Measure 89 starts with a rest followed by a series of eighth-note patterns. The key signature is three flats. The tempo is marked $m\ddot{m}$ and the dynamic is *cresc. poco a poco*.

93

Handwritten musical score for Trombone 2. Measure 93 continues the eighth-note patterns from the previous measure. The key signature is three flats. The tempo is marked $m\ddot{m}$.

97

Handwritten musical score for Trombone 2. Measure 97 continues the eighth-note patterns. The key signature is three flats. The tempo is marked $m\ddot{m}$.

101

Handwritten musical score for Trombone 2. Measure 101 starts with a rest followed by a series of eighth-note patterns. The key signature is three flats. The tempo is marked *susto m\ddot{m}*.

2. STRONGER

Handwritten musical score for Trombone 2. Measure 102 continues the eighth-note patterns. The key signature is three flats. The dynamic is marked *2. stronger*.

105

109

Handwritten musical score for Trombone 2. Measure 109 continues the eighth-note patterns. The key signature is three flats.

TROMBONE 2 / "IN A MELLOW TONE" PG. 4.

115

115

117

m²

117

m²

121

121

125

125

129

129

133

133

137

137

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

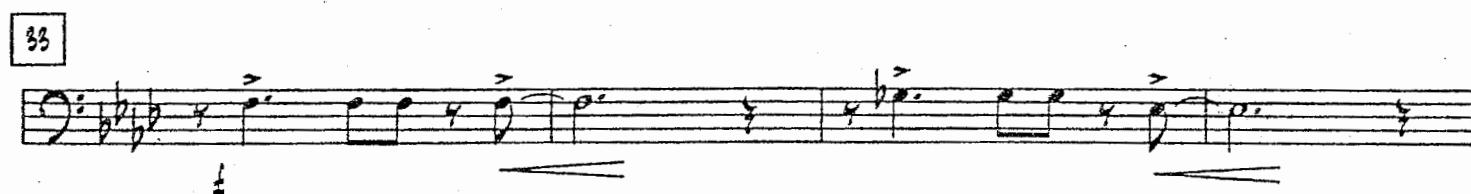
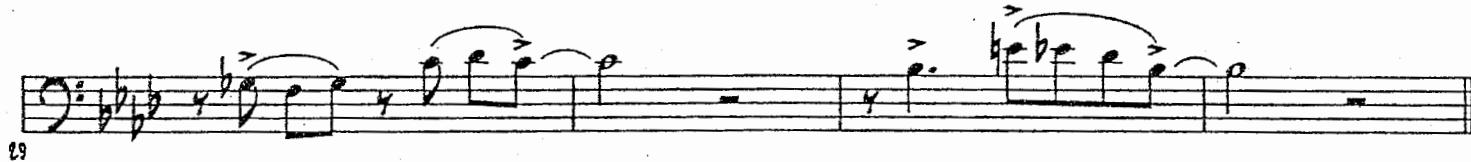
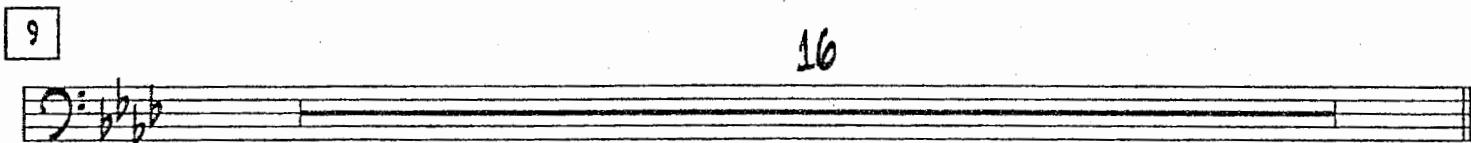
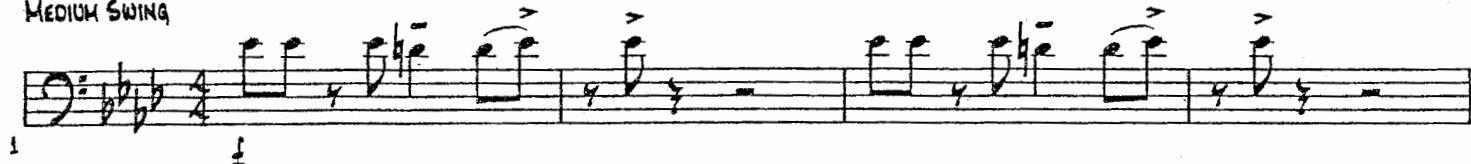
IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TROMBONE 3

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING



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TROMBONE 3 / "IN A MELLOW TONE" PG. 2.

57

2

41

16

57

VERY HARD PECKS >

±

62

(TO BUCKET MUTE) 8

BUCKET MUTE f

73

OPEN

TURN PAGE (TIME)

TROMBONE 3 / "IN A MELLOW TONE" PG. 3.

10

78

mf

OPEN >

89

mf

CRES. POCO A POCO

93

97

101

1

SUONO mf

2. STRONGER

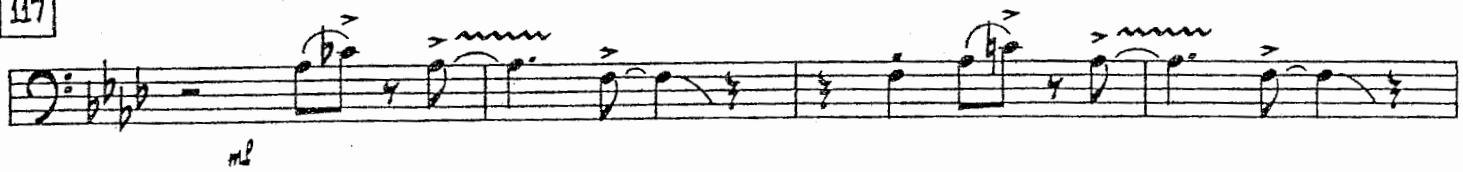
105

109

113

TROMBONE 3 / "IN A MELLOW TONE" PG. 4.

117



121



125



129



133



137



SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TROMBONE 4

MEDIUM SWING

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

The musical score consists of six staves of handwritten notation for Trombone 4. The first staff starts at measure 1 and ends at measure 5. The second staff begins at measure 5 and ends at measure 9. The third staff begins at measure 9 and ends at measure 16. The fourth staff begins at measure 16 and ends at measure 25. The fifth staff begins at measure 25 and ends at measure 29. The sixth staff begins at measure 29 and ends at measure 33. Various dynamics are indicated throughout, including $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{219902325552}$, $\frac{1}{439804651104}$, $\frac{1}{879609302208}$, $\frac{1}{1759218604416}$, 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TROMBONE 4 / "IN A MELLOW TONE" PG. 2.

57

41

16

57

VERY HARD PECKS

62

(TO BUCKET MUTE)

9

73

3

BUCKET MUTE

OPEN

TURN PAGE (TIME)

TROMBONE 4 / "IN A MELLOW TONE" PG. 3.

10

78

mf OPEN

89

mf CRESO. POCO A POCO

99

101

1

SOSITO mf

2. STRONGER

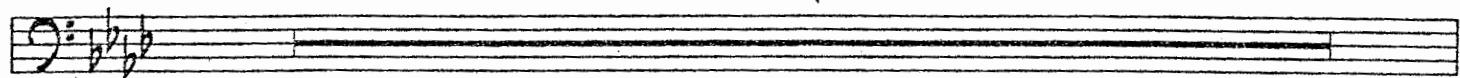
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113

TROMBONE 4 / "IN A MELLOW TONE" PG. 4.

117

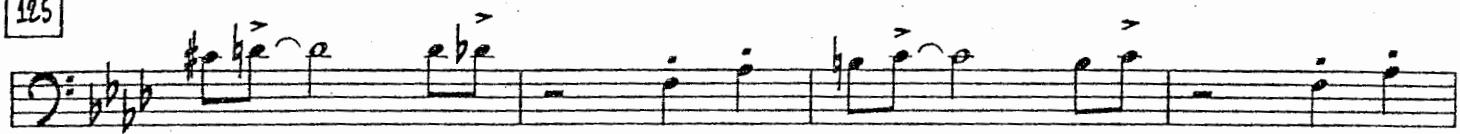
4



121

L

125



129

133



137

H



SIEERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

GUITAR

MEDIUM SWING $\text{d} = 132$

The music is arranged for guitar and includes the following chords and measures:

- Measure 4: A_b9, G₉, A_b9, A_b9, G₉, F₉, F₉($\#5$)
- Measure 9: B_b7, E_b9, A_bMA9, A_b6, A_b7
- Measure 14: D_bMA9, D_b6, D_bMA9, D_b6, D⁷
- Measure 19: A_b, F₇, B_b7, 2
- Measure 25: B_b9, E_b9, A_b9, A_b6, A_b9
- Measure 30: A_b9, D_bMA7, D_b6, 33, D_bMA9, G₇($\#5$)

GUITAR / "IN A MELLOW TONE" PG. 2.

35 CMIN7(65) F7(65) (69) Bb9 D69 D6 Bb9 G9 A69 2

41 Bb9 Eb9 AbMA7 Ab6 Ab6 A9 EbMIN9/Ab

46 EbMIN9 Ab13 D69 A69Ab7(65) D6 D69 D6 D°7

51 Ab9 G9 Gb9 F9 Bb9 FMIN7(65) BbMIN7 BbMIN9 Eb9

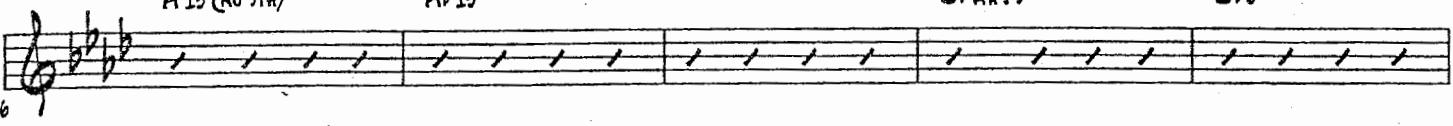
56 BbMIN7/Eb 57 Bb9 Eb9 AbMA9 Ab6

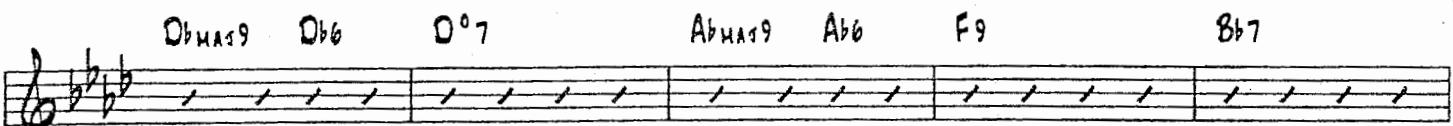
61 Ab9 D69 D6 D69 D6

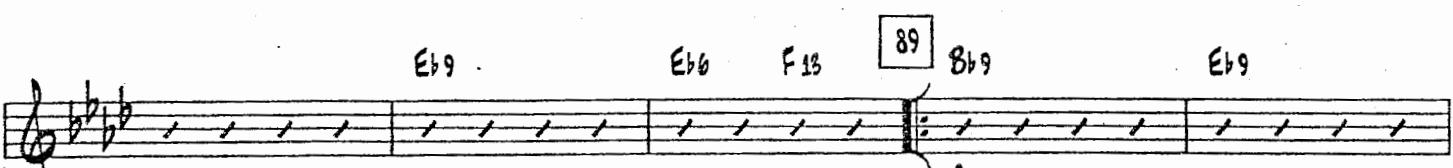
66 Gb9 CMIN9 CMIN7F9 Bb9 BbMIN7 Eb7(69)

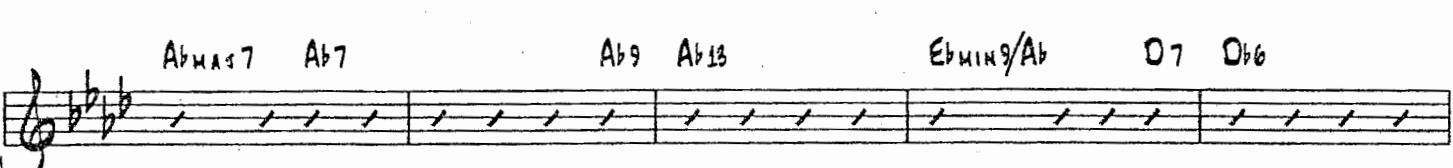
71 AbMA7 Ab6 Ab6 F7(65) 73 Bb13 Eb13 AbMA7

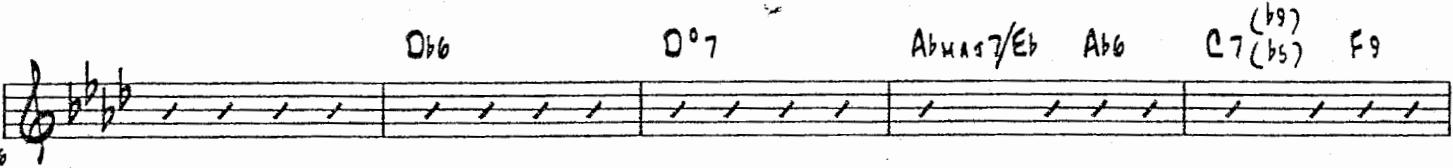
GUITAR / "IN A MELLOW TONE" PG. 3.

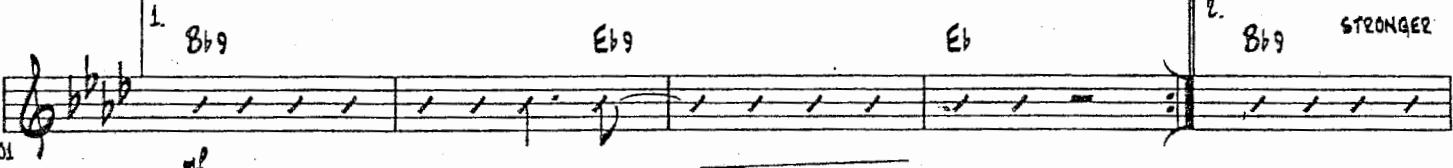
76 A_b13 (NO 9TH) A_b13 D_bMA9 D_b


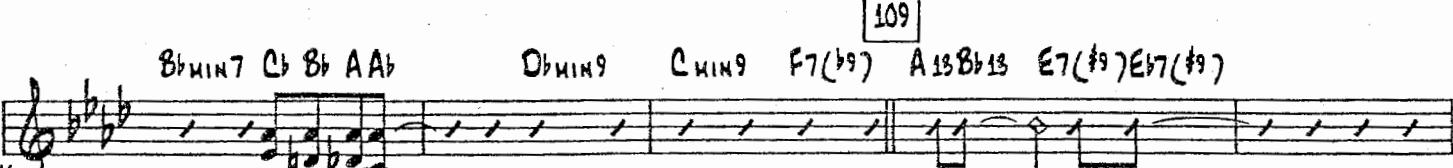
81 D_bMA9 D_b6 D^o7 A_bMA9 A_b6 F₉ B_b7


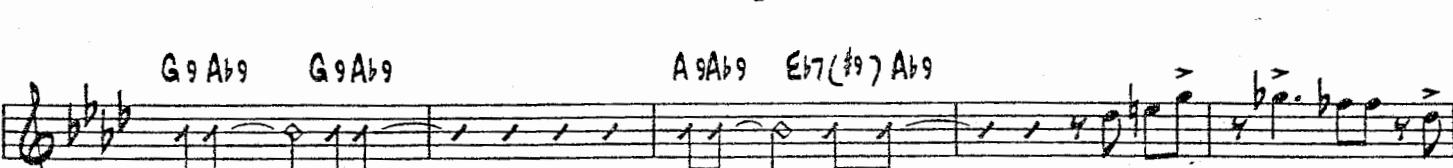
86 E_b9 . . . E_b6 F₁₃ **89** B_b9 E_b9


91 A_bMA97 A_b7 A_b9 A_b13 E_bMIN9/A_b D^o7 D_b6


96 D_b6 D^o7 A_bMA97/E_b A_b6 C₇(^{b9})_{b5} F₉


101 1. B_b9 E_b9 E_b 2. B_b9 STRONGER


106 B_bMIN7 C_b B_b A A_b D_bMIN9 C_bMIN9 F7(^{b9}) A_b13 B_b13 E7(^{b9}) E7(^{b9})


111 G₉A_b9 G₉A_b9 A₉A_b9 E7(^{b9})A_b9


GUITAR / "IN A MELLOW TONE" PG. 4.

117

116

m²

121

125

129

133

137

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

DUKE ELLINGTON

ARRANGED BY OLIVER NELSON

PIANO

MEDIUM SWING $\text{d} = 130$

4

A_b9

G₉

A_b9

A_b9

G₉

F₉

F₉($\frac{4}{5}$)

Handwritten piano sheet music for 'In a Mellow Tone'. The music is in 4/4 time, key signature is B-flat major (two flats), and the tempo is Medium Swing (d = 130). The score consists of six staves of music. The first staff starts with a forte dynamic. The second staff begins with a 'FILL' followed by a B-flat 7 chord. The third staff begins with a 'FILL' followed by an A-flat 9 chord. The fourth staff begins with a 'FILL' followed by a D-flat 9 chord. The fifth staff begins with a 'FILL' followed by a D-flat 6 chord. The sixth staff begins with a 'FILL' followed by a D-flat 9 chord. The music concludes with a final 'FILL' followed by a D-flat 7 chord.

9 FILL
B_b7 — E_b9

A_b9 — A_b6

A_b7 —

14 D_bH_a9 — D_b6

D_bH_a9 — D_b6

D_b7 —

Ab — F₇

B_b7 —

19 Ab — F₇

B_b7 —

24 25 B_b9 — E_b9 — A_b9 — A_b6

29 Ab — A_b9 — D_bH_a7 — D_b6 — 33 D_bH_a9 — G₇($\frac{4}{5}$)

PIANO / "IN A MELLOW TONE" PG. 2.

34

$C_{MIN7}(b5)$ $F7(\#5)$ $(b9)$

$Bb9$ $D9$ $D9$ $Eb9$ $G9$ $Ab9$

$G9$ $Ab9$

2 41 $Bb9$ $Eb9$ $AbM17$ $Ab6$ $Ab6$ $A9$

$EbMIN9/Ab$ $EbMIN9$ $Ab13$ $D9M19$ $Ab9$ $A7(\#5)$ $D9$ $(b9)$ $AbM19$ $D9$

45

D^7 $Ab9$ $G9$ $Gb9$ $F9$ $Bb9$ $F_{MIN7}(b5)$ $BbMIN7$

50

$BbMIN9E9$ $BbMIN7/Eb$ $Bb9$ $Eb9$ $AbM19$

55

$Ab6$ $Ab9$ $D9M19$ $D9$

60

$D9M19$ $D9$ $Gb9$ C_{MIN9} $C_{MIN7}F9$ $Bb9$

65

$BbMIN7$ $E7(b9)$ $AbM17$ $Ab6$ $Ab6$ $F7(b5)$ $Bb13$ $Eb13$

70

PIANO / "IN A MELLOW TONE" PG. 3.

75 A_bMA_b7 A_b13(NO 9TH) A_b13 D_bMA_b9

78 D_b6 D_bMA_b9 D_b6 D^o7 A_bMA_b9 A_b6 F₉

80 B_b7 E_b9 E_b6 F₁₃ B_b9 89

85 ml CRESCE. Poco A

88 E_b9 A_bMA_b7 A_b7 A_b9 A_b13 E_bMIN_b/A_b D₇

92 D_b6 D_b6 D^o7 A_bMA_b7/E_bA_b6

95 C7(6⁹) F₉ B_b9 E_b9 E_b F7(6⁹)

100 ml

105 2. B_b9 STRONGER B_bMIN_b7 C_b B_b A A_b D_bMIN_b C_bMIN_b F7(6⁹)

109 A_b13 B_b13 E7(6⁹) E_b7(6⁹) G₉ A_b9 G₉ A_b9

PIANO / "IN A MELLOW TONE" PG. 4.

118

A₉ A_{b9} E_{b7(9)} A_{b9}

117

D_{b6} D^{o7} A_{b6/Eb} F₇₍₉₎ F₉

mf

118

B_{b9} Eb F₇

125

A₁₃ B_{b13} E₇₍₉₎ E_{b7(9)} G₉ A_{b9} G₉ A_{b9}

129

A₉ A_{b9} E_{b7(9)A_{b9}} D_{b11A_{b9}} D_{b6}

133

D_{b11A_{b9}} G_{7(b9)} C_{MIN7(b5)} F_{7(b9)}

137

B_{b9} D_{b9} D₉ E_{b9} G₉ A_{b9} G_{b11A_{b9}} G_{11A_{b9}} A_{b11A_{b9}}

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

BASS

MEDIUM SWING $\text{♩} = 132$

Solo

Solo

9 B_b7 E_b9 A_bMAJ9 A_bG

15 A_b7 D_bMAJ9 D_bG

21 D_bMAJ9 D_bG D⁷ A_b F₇

25 B_b7 E_b7 B_b9 E_b9 A_b9 A_bG

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

BASS / "IN A MELLOW TONE" PG. 2.

A_b9 A_b9 D_bMA₇ D_b6

29

33 D_bMA₉ G7^(b9) CMIN7^(b5) F7^(b9)

B_b9 E_b9 A_bMA₇ A_b6 A_b6 A₉

37

41 B_b9 E_b9 A_bMA₇ A_b6 A_b6 A₉

E_bMIN9/A_b E_bMIN9 A_b13 D_bMA₉ A_b9 A_b7^(b9) D_b6

45

D_bMA₉ D_b6 D^o7 A_b9 G₉ G_b9 F₉

49

53 B_b9 FMIN7^(b5) B_bMIN7 B_bMIN9 E_b9 B_bMIN7/E_b

B_b9 E_b9 A_bMA₉ A_b6

57

61 A_b9 D_bMA₉ D_b6

BASS / "IN A MELLOW TONE" PG. 3.

D_bM_{aj9}

D_b6

G_b9

C_min9

C_min7 F₉

65

B_b9

B_bM_{in7}

E_b7(b₉)

A_bM_{aj7}

A_b6

A_b6

F_{7(b5)}

69

73

B_b13

E_b13

A_bM_{aj7}

A_b13 (NO 9TH)

A_b13

D_bM_{aj9}

D_b6

77

D_bM_{aj9}

D_b6

D⁷

A_bM_{aj9}

A_b6

F₉

81

B_b7

E_b9

E_b6

F₁₃

85

89

B_b9

E_b9

A_bM_{aj7}

A_b7

A_b9

mf

Cresc. Poco a Poco

95

A_b13

E_bM_{in9/A_b}

D⁷ D_b6

97

D_b6

D⁷

A_bM_{aj7/E_b} A_b6

C_{7(b9)} F₉

BASS / "IN A MELLOW TONE" PG. 4.

1. B_b9 E_b9

101 *mf*

2. B_b9 STRONGER B_bM11₇ A_bM9 D_bM9 C_M9 F₇(_b9)

105

109 E_b7(_b9) A_b9

113 A_b9

117 D_b6 D⁷ A_b6/E_b F₇(_b9) F₉

mf

121 B_b9 E_b F₇

125 E_b7 A_b9

129 A_b9 D_bM9 D_b6

133 D_bM9 G₇(_b9) C_M7(_b5) F₇(_b9)

137 B_b9 E_b9

ff

SIEERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

DRUMS

MEDIUM SWING $\text{d} = 120$ STICKS - TIME

The sheet music consists of six staves of handwritten drum notation on five-line staff paper. The notation includes various strokes like vertical dashes, squares, and triangles, with rests indicated by vertical bars. Measure numbers are placed at the start of each staff: 1, 5, 9, 14, 20, and 25. Specific instructions are included: 'SWING LIGHTLY' above staff 9, '(4)' above staff 14, '(8)' above staff 20, and 'ROCK STEADY TIME' above staff 25.

DRUMS / "IN A MELLOW TONE" PG. 2.

33 FULL ENSEMBLE

57

41 SAX SOLI

(4)

(8)

49

(12)

(16)

57 (BRASS HITS)

(4)

61

(8)

65

(12)

(16)

73

(4) (TR. SOLO)

(8)

DRUMS / "IN A MELLOW TONE" PG. 3.

(12)

81

82

83

84

85

86

87

88

89

mf

CRES. POCO A POCO

93

94

95

96

97

98

99

100

101

mf

1. STRONGER

SAXES

TUTTI

105

106

107

108

109

FULL ENSEMBLE

Solo

Solo

113

114

115

116

117

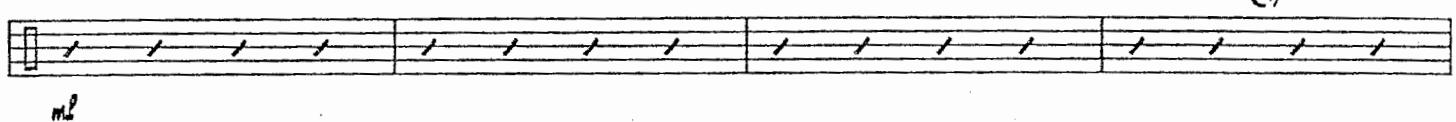
118

119

120

DRUMS / "IN A MELLOW TONE" PG. 4.

117



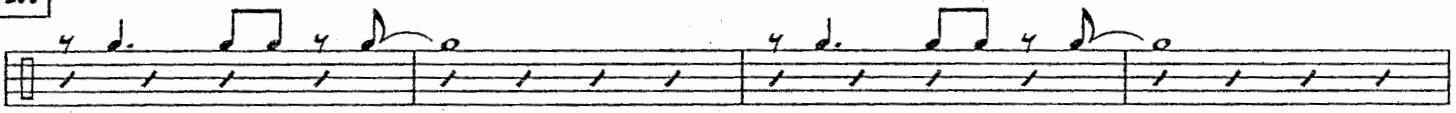
121

STRONG



129

133



137

