

Aria dalla Traviata
"Sempre libera"
Trascrizione da Concerto per Grande Organo
a cura di
Maurizio Machella

Giuseppe Verdi



Allegro brillante

f

tr *tr*

Musical score for organ, treble and bass staves. Measure 1 starts with a forte dynamic (f). Measures 2-5 show sustained notes and chords with trills (tr) in the upper and lower staves respectively.

tr *tr*

mp

Continuation of the musical score. Measure 6 starts with a trill (tr). Measures 7-10 show sustained notes and chords with a dynamic marking of mp (mezzo-forte).

a tempo

tr *tr*

Continuation of the musical score. Measure 10 starts with a dynamic marking of a tempo. Measures 11-14 show sustained notes and chords with trills (tr) in the upper and lower staves respectively.

14

tr

tr

3

mf

tr

tr

18

tr

tr

22

f

mp

con affetto

tr

tr

tr

26

3

tr

30

Two staves of musical notation for piano. The treble staff consists of two measures of eighth-note pairs, with the second measure featuring grace notes. The bass staff consists of two measures of eighth-note pairs.

34

Two staves of musical notation for piano. The treble staff consists of four measures of eighth-note pairs, with the first three measures featuring grace notes. The bass staff consists of three measures of eighth-note pairs.

Andantino

37

pp

Two staves of musical notation for piano. The treble staff consists of six measures of eighth-note pairs, with the first measure featuring grace notes. The bass staff consists of six measures of eighth-note pairs.

43

3

Two staves of musical notation for piano. The treble staff consists of five measures of eighth-note pairs, with the first measure featuring grace notes. The bass staff consists of five measures of eighth-note pairs.

48

52 **Allegro**

55

58

62



Musical score page 62. The score consists of three staves. The top staff has a treble clef, a key signature of four flats, and a tempo marking of *mf*. It features a sixteenth-note pattern followed by eighth-note pairs. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat.

66



Musical score page 66. The score consists of three staves. The top staff has a treble clef, a key signature of four flats, and a tempo marking of *f*. It features eighth-note pairs with grace notes. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat.

69



Musical score page 69. The score consists of three staves. The top staff has a treble clef, a key signature of four flats, and a tempo marking of *mp*. It features eighth-note pairs. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat.

73



Musical score page 73. The score consists of three staves. The top staff has a treble clef, a key signature of four flats, and a tempo marking of *f*. It features eighth-note pairs with grace notes. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat.

76

This musical score for piano consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 76 begins with a sixteenth-note figure in the treble, followed by eighth-note pairs. The bass staff features sustained notes with vertical stems. Measure 77 starts with a single eighth note in the bass, followed by a series of eighth-note pairs. Dynamic markings 'tr' (trill) are placed above the treble staff in both measures.

80

This section continues the piano score. Measure 80 shows eighth-note pairs in the treble and sustained notes in the bass. Measure 81 begins with a sustained note in the bass, followed by eighth-note pairs. Dynamics include 'cresc.' (crescendo) in measure 80 and 'rit.' (ritardando) in measure 81.

83

This section continues the piano score. Measure 83 features eighth-note pairs in the treble and sustained notes in the bass. Measure 84 begins with a sustained note in the bass, followed by eighth-note pairs. A dynamic marking 'a tempo' is placed above the bass staff in measure 84.

87

This section concludes the piano score. Measure 87 shows eighth-note pairs in the treble and sustained notes in the bass. Measure 88 begins with a sustained note in the bass, followed by eighth-note pairs. The bass staff ends with a fermata over the final note.