

# Ave Maria

Anton Bruckner (1824-1896)

**1** Andante (*Sehr langsam*)

*p*

**7**

*f*

**13**

*ff* *p* *ff* *ff* *mf*

28

De - i, ora pro no - bis

33

*dim.*

pec - ca - to - ri - bus, nunc et in ho - ra

*dim.*

pec - ca - to - ri - bus, nunc et in ho - ra

*dim.*

pec - ca - to - ri - bus, nunc et in ho - ra

*dim.*

pec - ca - to - ri - bus, nunc et in ho - ra

39

Sheet music for four voices (SATB) in common time, key signature of one flat. The vocal parts are:

- Top voice: mortis no - strae mortis no - strae. Sancta Ma - ri - a,
- Second voice: mortis no - strae mortis no - strae. Sancta Ma - ri - a,
- Third voice: mortis no - strae mortis no - strae. Sancta Ma - ri - a,
- Bass voice: mortis no - strae mortis no - strae. Sancta Ma - ri - a,

The lyrics repeat three times, followed by a final line: mortis no - strae mortis no - strae. Sancta Ma - ri - a.

45

Sheet music for four voices (SATB) in common time, key signature of one flat. The vocal parts are:

- Top voice: o - ra pro no - bis. A - - men.
- Second voice: o - ra pro no - bis. A - - men.
- Third voice: o - ra pro no - bis. A - - men.
- Bass voice: o - ra pro no - bis. A - - men.

The lyrics repeat three times, followed by a final line: o - ra pro no - bis. A - - men.

**TITLE:** *Ave Maria*

**COMPOSER:** Anton Bruckner

**EDITOR:** Peter Wright

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