

Score

Bohemian Rhapsody

Freddie Mercury
Arranger: Mike Larsen

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Piccolo, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Baritone (B.C.), Tuba, Cymbals, Snare Drum, Quint Toms, and Bass Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The notation includes various note values, rests, and dynamic markings.

Bohemian Rhapsody

This page of the musical score for 'Bohemian Rhapsody' features a variety of instruments. The woodwinds include Piccolo, Flute, B♭ Clarinet 1 and 2, Bass Clarinet, and Saxophones in Alto, Alto, Tenor, and Bass. The brass section consists of B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, Quints, and Bass Drum. The score is divided into two systems. The first system covers measures 16 to 24, and the second system covers measures 25 to 32. A key signature change to two sharps (D major) occurs at measure 25, marked with 'accel.'. The music is written in 4/4 time. The Flute part has a 'picc.' marking at measure 16. The Saxophone parts have 'A.Sx.' and 'T.Sx.' markings. The Trombone parts have 'Tbn.' markings. The Baritone part has 'Bar.' markings. The Tuba part has 'Tuba' markings. The Cymbals part has 'Cym.' markings. The Snare Drum part has 'S.Dr.' markings. The Quints part has 'Quints' markings. The Bass Drum part has 'B. Dr.' markings.

Bohemian Rhapsody

22

Picc. *mf*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

23

Cym.

S. Dr.

Quints

B. Dr.

Detailed description: This is a page of a musical score for the piece 'Bohemian Rhapsody'. The page contains 23 staves of music, numbered 22 and 23. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in G major and 3/4 time. It features various musical notations including notes, rests, dynamics (mf), and articulation marks. The Piccolo part has a 'mf' dynamic marking. The Flute part has a 'rit.' marking. The Trombone 1 part has a '3' marking under a note. The Cymbals, Snare Drum, Quints, and Bass Drum parts are mostly silent, indicated by a double bar line.

Bohemian Rhapsody

This page of the musical score for 'Bohemian Rhapsody' features the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Bb.Cl. 1 (B-flat Clarinet 1)
- Bb.Cl. 2 (B-flat Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sx. 1 (Alto Saxophone 1)
- A.Sx. 2 (Alto Saxophone 2)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Bb.Trpt. 1 (B-flat Trumpet 1)
- Bb.Trpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Cym. (Cymbal)
- S.Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *sf*, *rit*), articulation (accents, slurs), and performance instructions. The key signature is B-flat major, and the time signature is 4/4.

Bohemian Rhapsody

70

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

70

Cym.

S. Dr.

Quints

B. Dr.

Detailed description: This is a page of a musical score for the piece 'Bohemian Rhapsody', page 5. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score shows a measure starting at measure 70. The Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Baritone, Baritone, and Tuba parts have a whole rest in measure 70. The Cymbal, Snare Drum, Quints, and Bass Drum parts have a whole note in measure 70. The page number '70' is written above the first staff and below the Tuba staff.