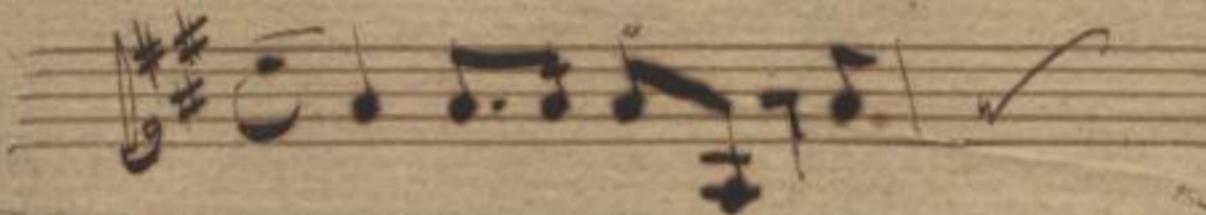


Schräner №: II.
33. Fach 43. Seite.

№: 43.) Concerto.

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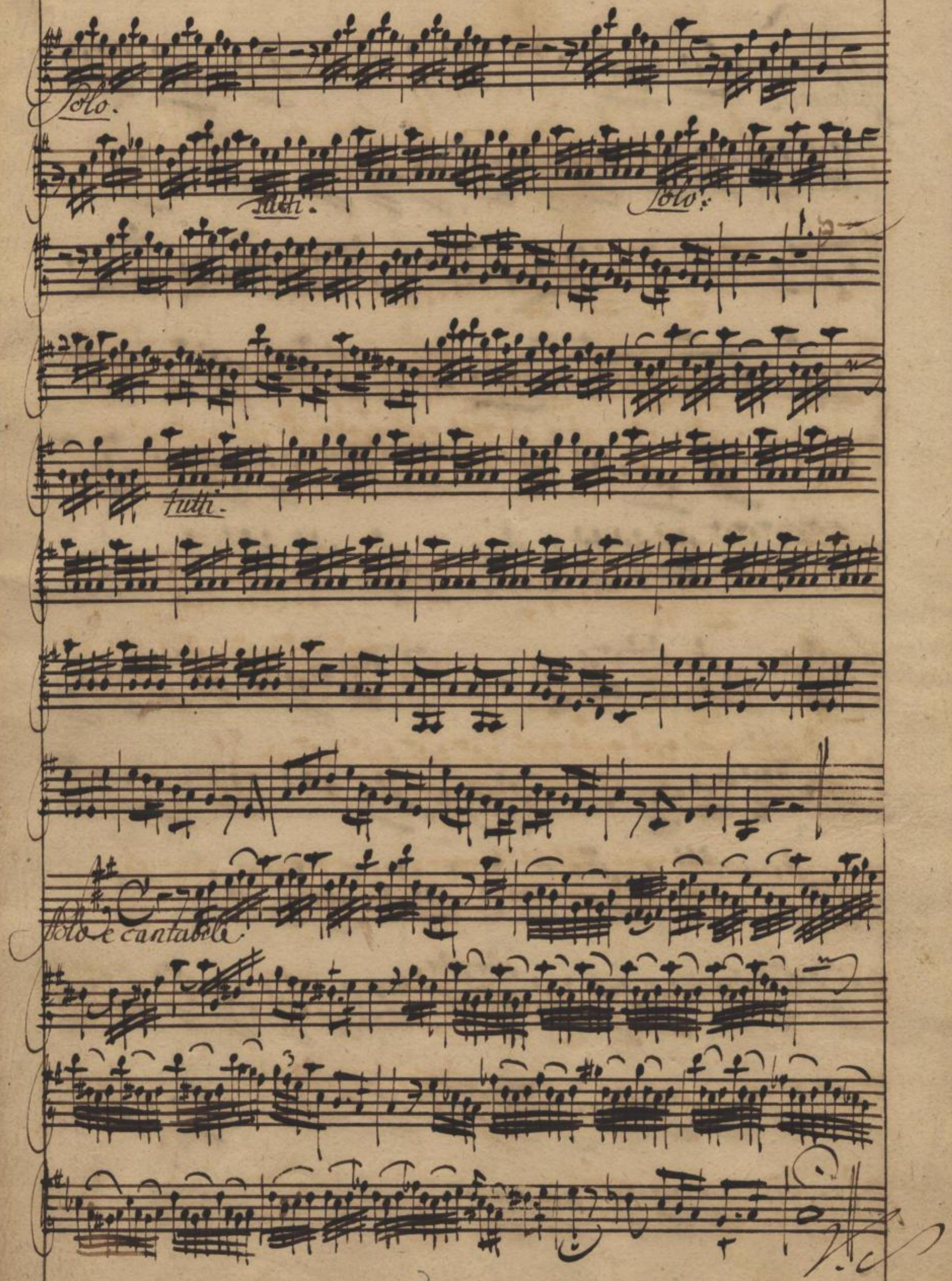
Concerto Violino Primo Concertato.

Solo.

Solo e forte.

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2







Violino 2^o Concertato.

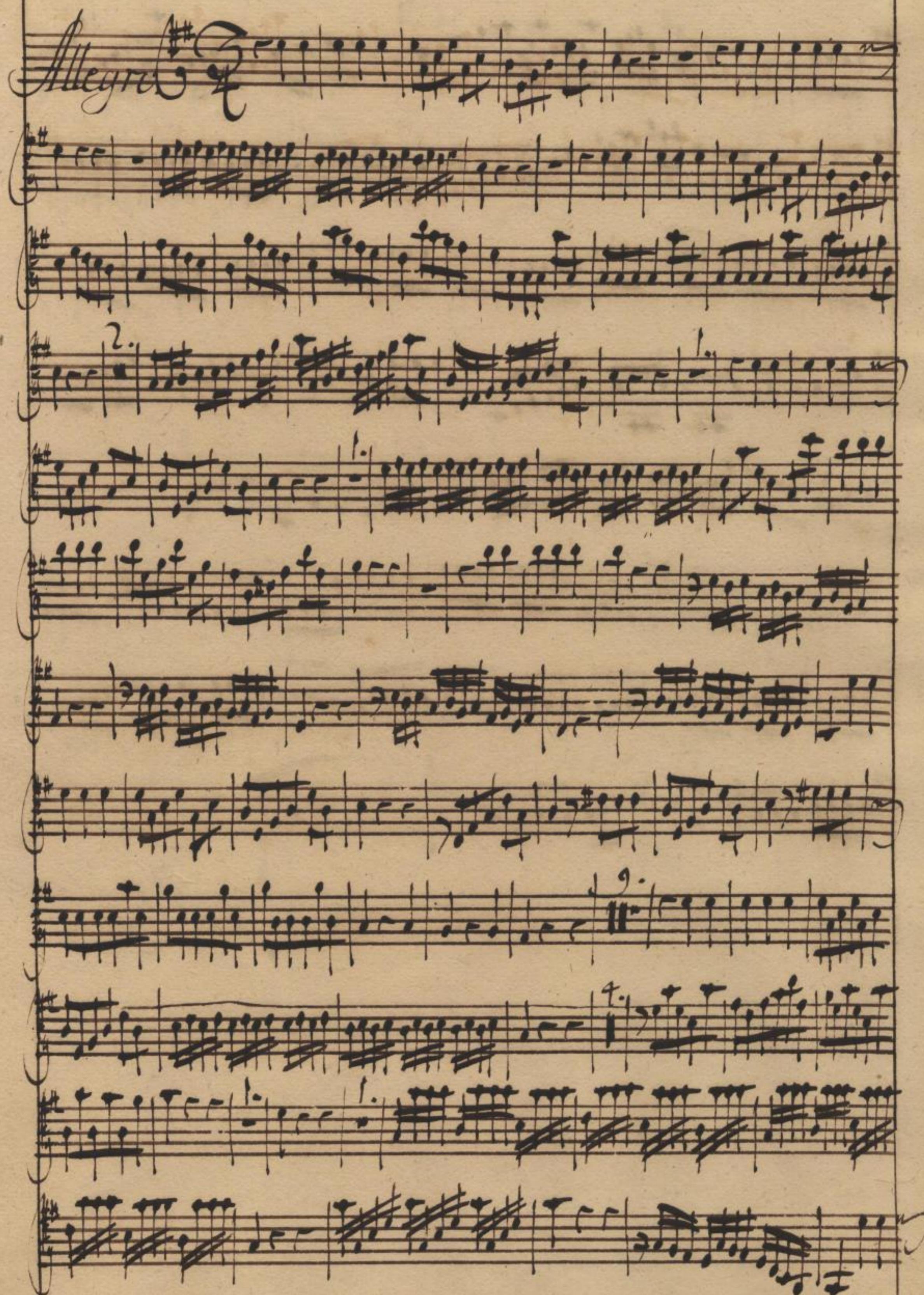
Concerto.

(4x1226)

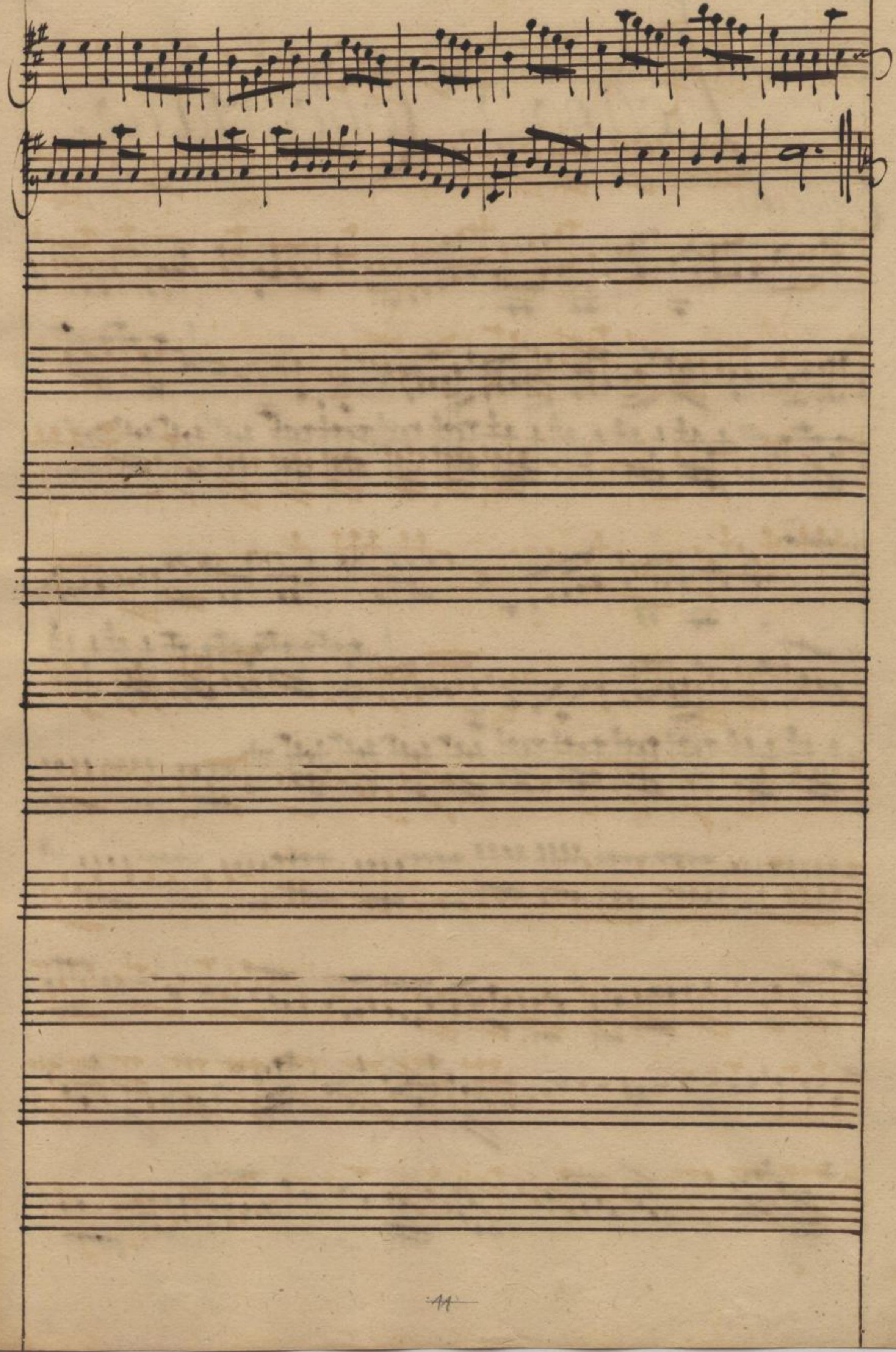
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4
8





10



Concerto. Violino 2^o

Handwritten musical score for Violin Concerto, Violin 2^o. The score consists of six staves of music. The first three staves begin with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, the fifth with a treble clef, and the sixth with a bass clef. Various dynamic markings are present, including "pianiss.", "forte.", "sforz.", and "piano". The score concludes with a section labeled "Voll. Giesto.".

(46 x 1226)

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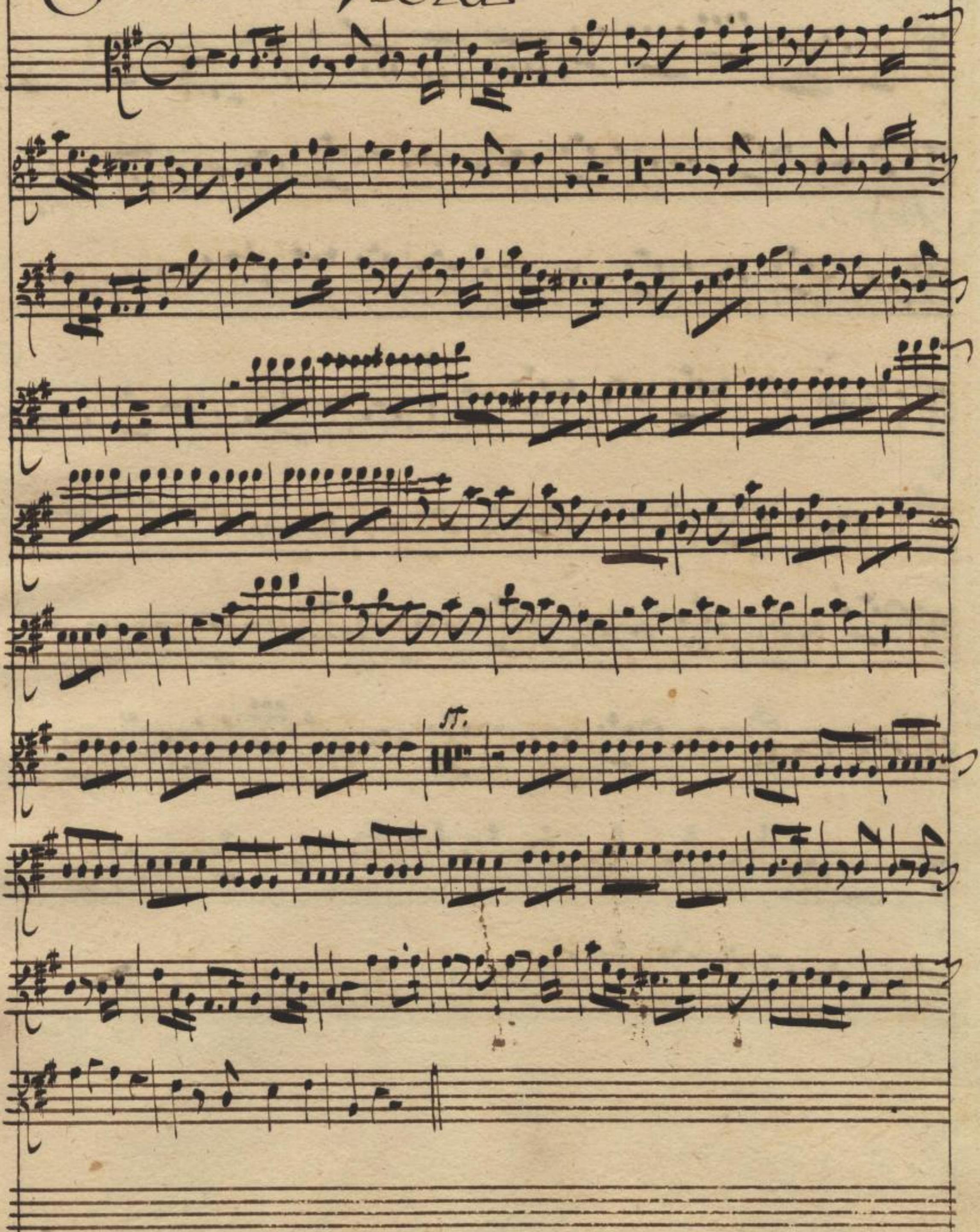
9 44

Voll. Giesto.



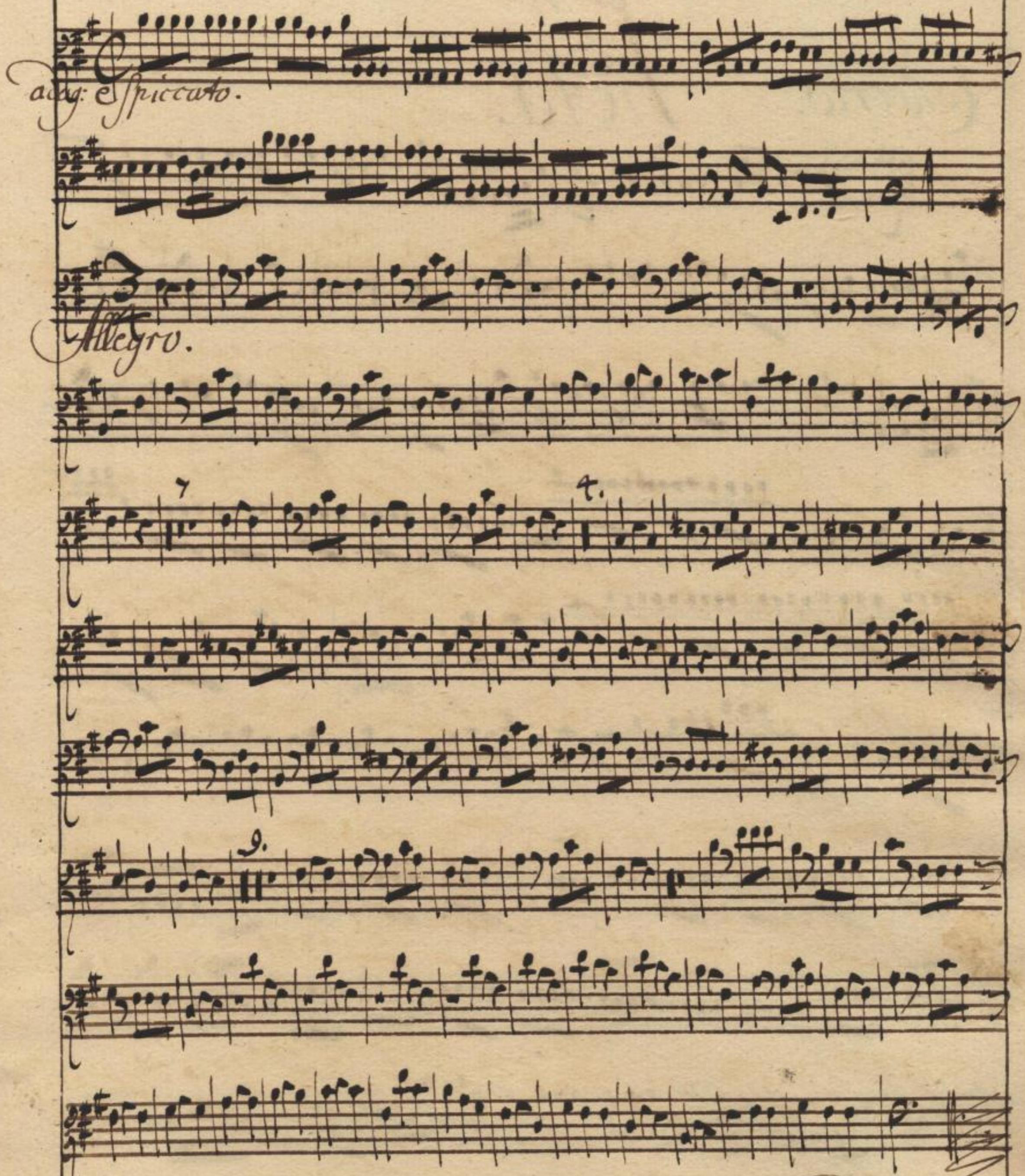
Concerto.

Viola.



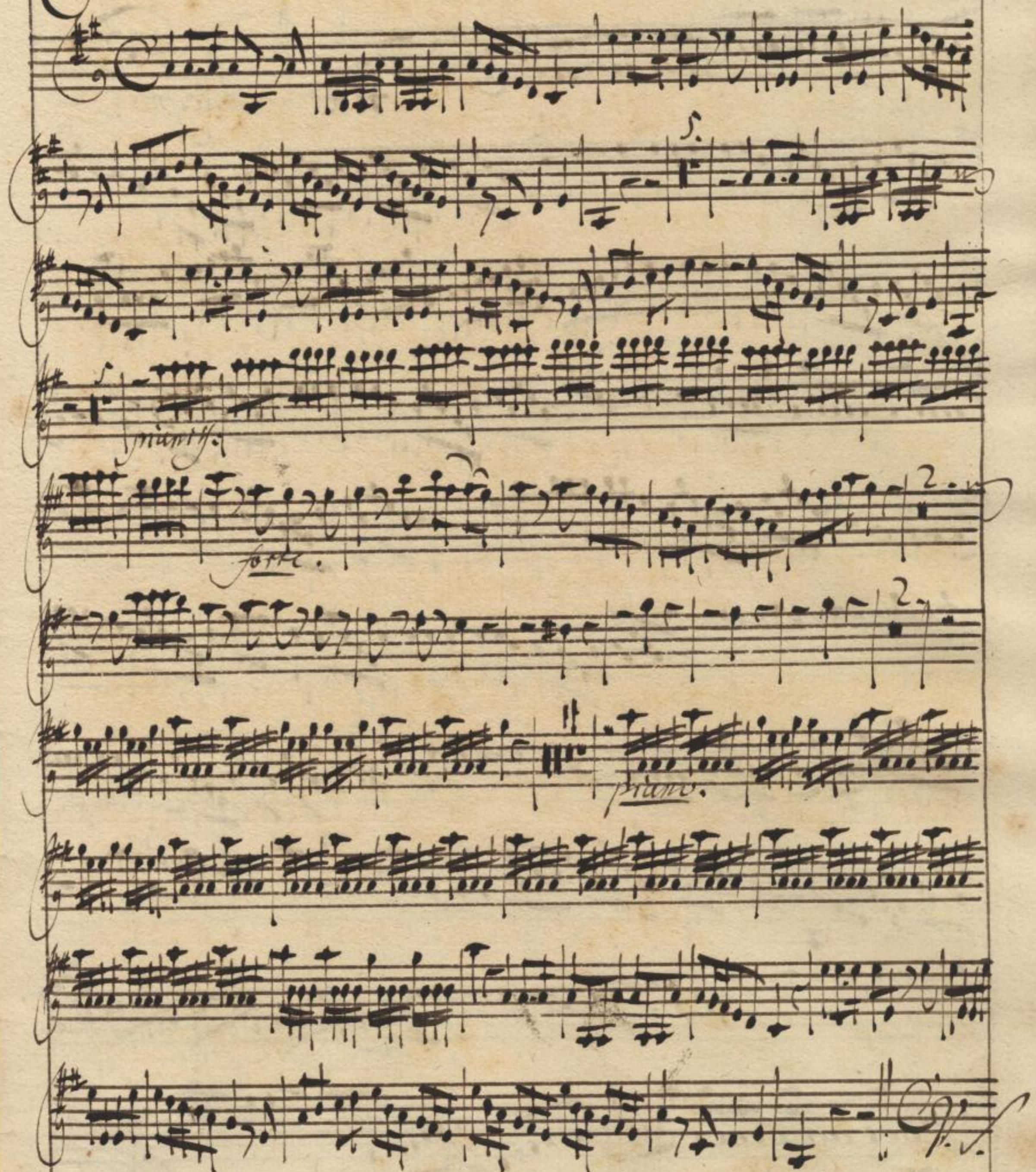
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Concerto.

Violino Primo.



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43

A:9.

Concerto.

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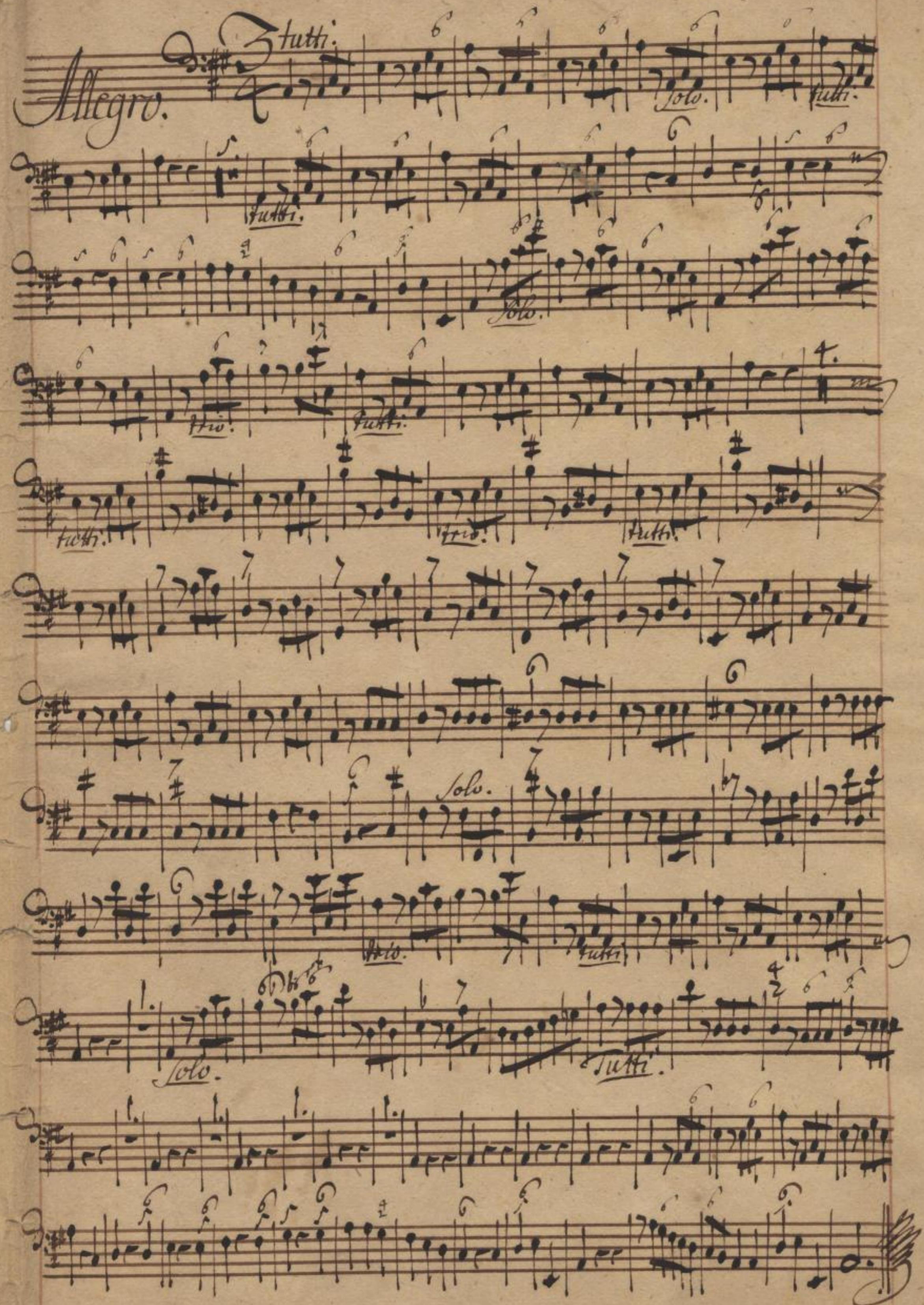
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+

Concerto.

Cembalo.

A handwritten musical score for a Cembalo Concerto. The score consists of ten staves of music, each with a different instrumentation. The instruments include Cembalo, Piano, Forte, Tromba, Tutti, Solo, Vclb., Piano, Tutti, Piano, and Forte. The score includes various dynamics such as piano, forte, and trill. Performance instructions like 'Tutti' and 'Solo' are also present. The music is written in common time and includes several key changes, notably from C major to F major and G major.



42

Concerto.

Hautbois Prim.

A handwritten musical score for Hautbois Prim in Concerto. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature varies between common time and 3/4. The music includes dynamic markings such as *pianiss.*, *forte.*, *solo.*, and *tutti.*. The score concludes with a final cadence and a fermata over the last note. The manuscript is written in black ink on aged paper.

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Concerto.

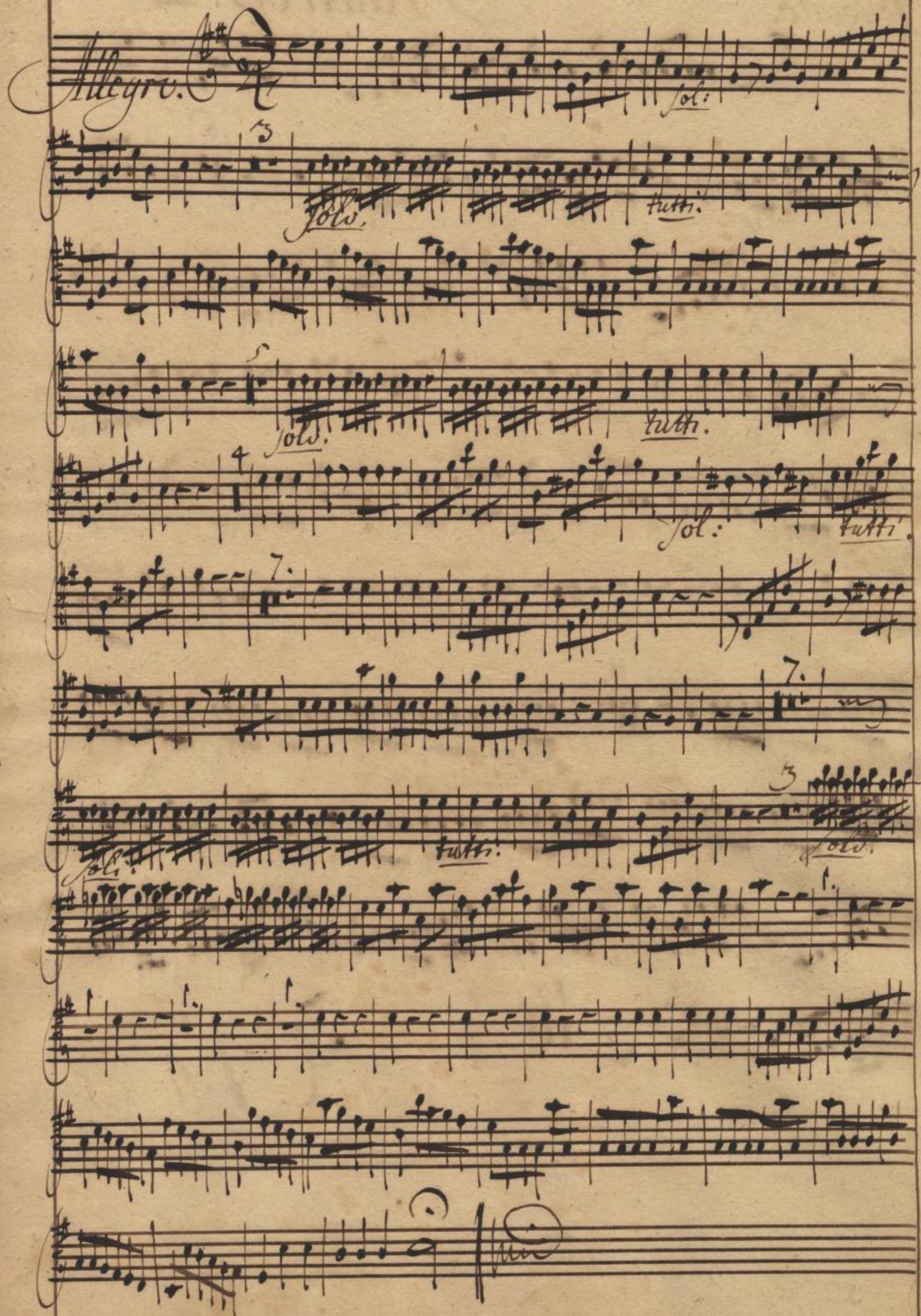
Hautbois 2^o

A handwritten musical score for Hautbois 2 in Concerto. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. The first six staves are in 2/4 time, while the last two are in 3/4 time. The music includes various dynamics such as *pianissimo*, *trio.*, *piano.*, *forte.*, and *tutti*. The score concludes with a section labeled *7 Volti sub.*

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7²⁰



Concerto.

Bassoon

A handwritten musical score for bassoon, consisting of six staves of music. The score begins with a treble clef, a key signature of one sharp, and common time. The first staff ends with a repeat sign and a bass clef. The second staff begins with a bass clef and continues in common time. The third staff begins with a bass clef and common time. The fourth staff begins with a bass clef and common time. The fifth staff begins with a bass clef and common time, with the instruction "pianiss." above the staff. The sixth staff begins with a bass clef and common time, with the instruction "fortiss." below the staff. The score concludes with the bassoon part fading out ("Adagio tacet") and then suddenly resuming ("Voll Subit").

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