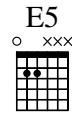


THE CLIMB

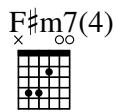
Words and Music by
JESSI ALEXANDER
and JON MABE

Slowly

N.C.



With pedal

Asus2

F#m7(4)

lost with no __ di - rec - tion;
I'm gon - na re-mem - ber most, yeah.

my faith is shak - en. But
Just got - ta keep go - ing. And

C#m

I,
I,

I got - ta keep try'n';
I got - ta be strong,

got - ta keep - my __ head _ held _ high._.
just _ keep - push - ing _ on._

E5

'Cause,

There's al - ways gon - na be an - oth - er moun - tain; }
there's al - ways gon - na be an - oth - er moun - tain; }

Asus2

I'm al - ways gon - na wan - na make _ it move.

Al - ways gon - na be an up - hill bat - tle;

F#m7(4) B5 E5

some times, I'm gon-na have _ to lose. Ain't a - bout _ how fast _ I get there; _

1. C#m B

ain't a - bout _ what's wait-ing on the oth - er side; _____

Asus2 E5

it's the climb. _____

2. C#m B Asus2

side; _____ it's the climb. _____

Sheet music for "The Climb" by Mabe, page 3 of 6. The music is in G major (two sharps). The vocal part includes lyrics: "some times, I'm gon-na have _ to lose.", "Ain't a - bout _ how fast _ I get there; _", "ain't a - bout _ what's wait-ing on the oth - er side; _____", "it's the climb. _____", and "side; _____ it's the climb. _____. The guitar part includes chords: F#m7(4), B5, E5, C#m, B, Asus2, and C#m again. The bass part provides harmonic support throughout the piece.

E5

Music staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Asus2

Music staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

F#m7(4)

E/G#

Music staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

A

Music staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

B7sus

Music staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

E5

Music staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

There's al-ways gon-na be an - oth - er moun - tain; I'm al-ways gon-na wan-na make it move.

Music staff: Treble and Bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Asus2

 E oo

 F#m

 G#m 4 fr

 A o

 B x

 C#m 4 fr

Al-ways gon-na be an up - hill bat - tle; some - bod-y's gon-na have _ to lose. __

E5

Ain't a - bout _ how fast I get there; _ ain't a - bout _ what's wait-ing on the oth - er

C#m 4 fr

 B

 Asus2

 E5

side; _____ it's the climb. _____

Asus2

Keep on mov-

E5
○ xxx

- ing, keep climb - ing; keep ___ the faith, _ ba - by. ___

Asus2
xo oo

It's all ___ a - bout, _ it's all ___ a - bout _ the climb. _

E5
○ xxx

— Keep ___ the faith, _ keep ___ your ___ faith. _

Asus2
xo oo

E5
○ xxx