

FJH BEGINNING STRINGS

ST6039

Grade 1

PIZZICATO PARADE

David Shaffer



T H E
F · J · H
MUSIC
COMPANY
I N C.

PIZZICATO PARADE

David Shaffer

Asociación
Sistema de Orquestas
Infantiles y Juveniles
de Argentina

DONACION

Embajada E.F.U.U.

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano
- 1 - Percussion
 - Wood Block
 - Ratchet
 - Triangle
 - Whistle
 - Temple Blocks

Extra Conductor Score: \$5.00
Extra Parts: \$2.00

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.



The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

Pizzicato Parade introduces beginning string students to the simple march form and to the novelty of an all pizzicato piece. Several percussion instruments are included to add interest and percussive textures. Although you may have more than one musician play the percussion part, it is written to be played by only one student. I hope you and your students enjoy performing this lively march.

PIZZICATO PARADE

March (♩ = 120)

DAVID SHAFFER
(ASCAP)

Musical score for measures 1-4. The score includes staves for Violin 1, Violin 2, Opt. Violin 3 (Viola), Viola, Violoncello, Double Bass, Rehearsal Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *pizz.* and *f*. Measure numbers 2, 3, and 4 are indicated below the staves.

5

Musical score for measures 5-9. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *f*. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staves.

Musical score for measures 10-14. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measures 10-14 show a steady rhythmic pattern with various instruments contributing to the texture.

15

Musical score for measures 15-19. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measures 15-19 show a steady rhythmic pattern with various instruments contributing to the texture. Percussion includes Wood Block, Ratchet, Triangle, Whistle, and W.B.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

Perc.

Ratchet. Tri. Temple Blocks (or Wood Block)

20 21 22 23 24

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

Perc.

Whistle

25 26 27 28 29

Musical score for measures 30-34. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and Perc. The Percussion staff includes markings for W.B., Ratchet, Tri., and Whistle. Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom.

Musical score for measures 35-38. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and Perc. The Percussion staff includes markings for W.B., Ratchet, and Tri. Measure numbers 35, 36, 37, and 38 are indicated at the bottom.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

Perc.

T.B.

Whistle

39 40 41 42

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

Perc.

Whistle

43 44 45 46

Violin 1

PIZZICATO PARADE

DAVID SHAFFER
(ASCAP)

March (♩ = 120)

pizz.
f

2 3 4 5 2

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

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Violin 2

PIZZICATO PARADE

DAVID SHAFFER
(ASCAP)

March (♩ = 120)

pizz.
f

2 3 4 5 2

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

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PIZZICATO PARADE

DAVID SHAFFER
(ASCAP)

March (♩ = 120)

pizz.
f

5 2

7 8 9 10 11

f

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

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PIZZICATO PARADE

DAVID SHAFFER
(ASCAP)

March (♩ = 120)

pizz.

f

5

2

15

23

31

39

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Violoncello

PIZZICATO PARADE

DAVID SHAFFER
(ASCAP)

March (♩ = 120)

pizz.

5

15

23

31

39

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Double Bass

PIZZICATO PARADE

DAVID SHAFFER
(ASCAP)

March (♩ = 120)

5

pizz.
f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

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FJH BEGINNING STRINGS

Angels We Have Heard on High

Arranged by Elliot Del Borgo
Grade 1 - ST6026

Chicken in the Kitchen

Keith Sharp
Grade 1 - ST6056

Chorale Fantasia

Robert L. Simon
Grade 1.5 - ST6009

The Cuckoo Clock

Lauren Bernofsky
Grade 1 - ST6052

The Gettysburg Train

Les Taylor
Grade 1 - ST6015

Good King Wenceslas

Arranged by Elliot Del Borgo
Grade 1 - ST6066

Hiawatha

Soon Hee Newbold
Grade 1 - ST6038

Knick-Knack Variations

Arranged by Elliot Del Borgo
Grade 1.5 - ST6055

March Momentous

Elliot Del Borgo
Grade 1 - ST6003

Pizzicato Parade

David Shaffer
Grade 1 - ST6039

Regal Procession

Lauren Bernofsky
Grade 1 - ST6029

Rock-a My Soul

Arranged by Stephen Bulla
Grade 1.5 - ST6045

Rumble in the Jungle

Les Taylor
Grade 1 - ST6012

The Russian Music Box

Soon Hee Newbold
Grade 1 - ST6068

A Salty Sailor's Song

Keith Sharp
Grade 1.5 - ST6058

Shark Attack!

Les Taylor
Grade 1.5 - ST6014

Snowflakes

Les Taylor
Grade 1 - ST6013

Yes! I Can Can

Arranged by Elliot Del Borgo
Grade 1 - ST6031

LESSONS IN PERFORMANCE

FOR BEGINNING AND DEVELOPING STRINGS

Book 1: Journey Through North America

Jason Barrera, Brenda Mitchell, and David Shaffer

SB302

Full-length recordings are available at www.fjhmusic.com.

