

What You Own

Words and Music by
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Medium Rock

Asus2

Asus2/G

A5

Don't breathe too deep,

G5

A5

don't think all day.

Dive in - to work,

G5

drive the oth - er way.

C#5 D5 C#5

That drip of hurt, that pint of shame

E5 C#5 D5

goes a - way; just play the game.

G E5 Asus2

You're liv - ing in A - mer - i - ca

F#m7 E D

at the end of the mil - len - ni - um, You're liv - ing in A -

Asus2 F#m7 F

mer - i - ca; leave your con-science at the tone.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'mer', a quarter note 'i', and a quarter note 'ca;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Asus2, F#m7, and F are provided above the staff.

G Asus2 F#m7

And when you're liv - ing in A - mer - i - ca at the end of the mil -

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by 'And when you're liv - ing in A - mer - i - ca at the end of the mil -'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for G, Asus2, and F#m7 are shown.

E D C#5 D5

len - ni - um,

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'len -', a quarter note 'ni -', and a half note 'um,'. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord diagrams for E, D, C#5, and D5 are provided.

E5 Asus2

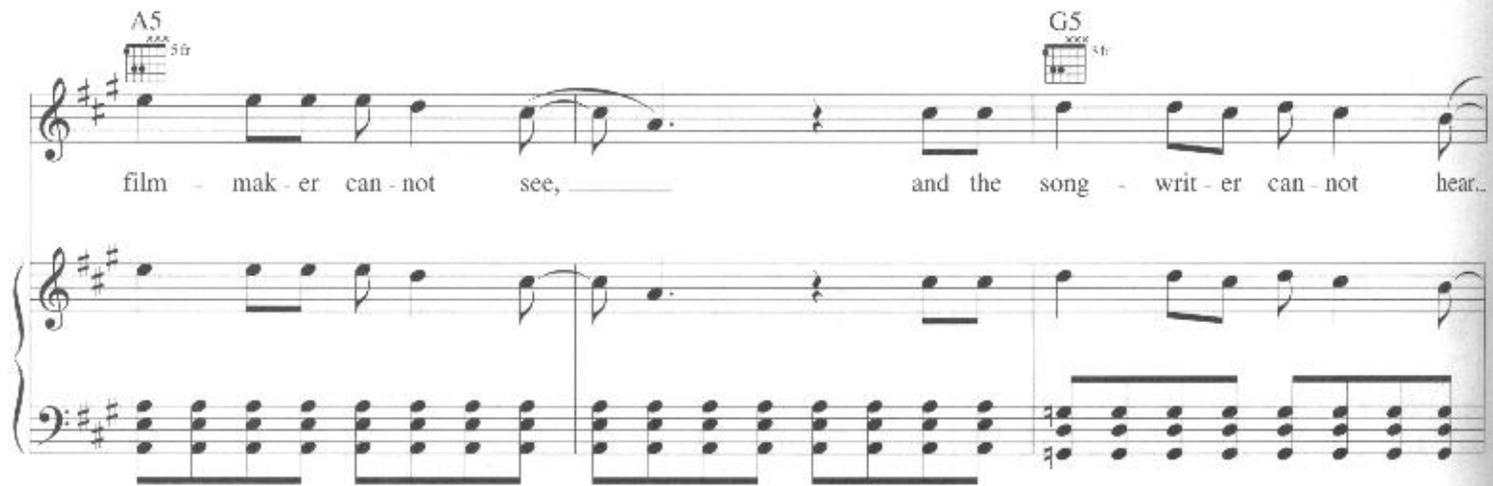
you're what you own. The

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'you're what', a quarter note 'you', and a half note 'own. The'. The piano accompaniment features a triplet of eighth notes in the right hand. Chord diagrams for E5 and Asus2 are shown.

A5  5fr

G5  5fr

film - mak - er can - not see, _____ and the song - writ - er can - not hear.



A5  5fr

Yet I see Mi - mi ev - 'ry - where. _____ An - gel's



G5  5fr

C#5  5fr

voice is in my ear. _____ Just tight - en those

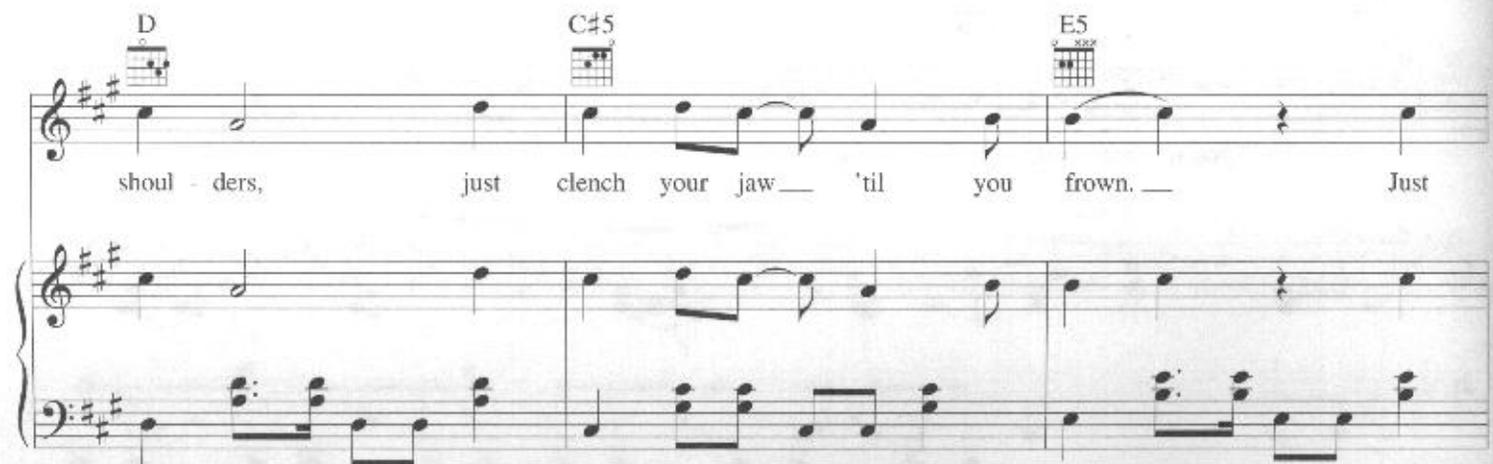


D  5fr

C#5  5fr

E5  5fr

shoul - ders, _____ just clench your jaw - 'til you frown. _____ Just



C#5 D5 G

don't let go or you may — drown. —

E5 Asus2 F#m7

You're liv - ing in A - mer - i - ca at the end of the mil -

E D A

len - ni um. You're liv - ing in A - mer i ca.

F#m7 F G

where it's like the Twi - light Zone. And when you're liv - ing in A -

A F#m7 E

mer i ca at the end of the mil - len - ni - um,

D C#5 D5 E5

you're what you

A G

own. So I own not a no

A

tion. I es - cape and ape con tent. _

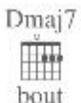


I don't own e - mo - tion, I rent.



Lead: What was it a - bout that

Second: What was it a



bout that night?

night?

Both: Con



nec - tion in an i - so - lat ing

C#

Lead: For

age.

G#m

G#m/F#

once

the shad - ows

gave

way — to

Second: For

once

the shad - ows

Emaj7

light,

gave way to light,

Both: for

G#m

G#m/F#

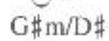
D#sus

once I did n't dis - en - gage.



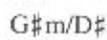
Second: Mi - mi, I see you. I

Lead: An - gel, I hear you. I hear it, I see it. I



hear it, I hear it. I hear it, my song! One song

hear it, my film! Spoken: A - lex - i, Mark,



glo ry. Mi mi, your eyes.

call me a hy - po - crite. I need to fin - ish my own film.



I quit! Both: Dy - ing in A - mer - i - ca at the end of the mil -

F E \flat B \flat

len ni um, we're dy - ing in A mer i ca

Gm G \flat maj7 A \flat

to come in - to our own. But when you're dy - ing in A

B \flat Gm F

mer i ca at the end of the mil - len ni um,

E \flat D5 E \flat 5 F5

you're not a

Gm7  3fr

Gm/F  3fr

D5  5fr

Eb5  5fr

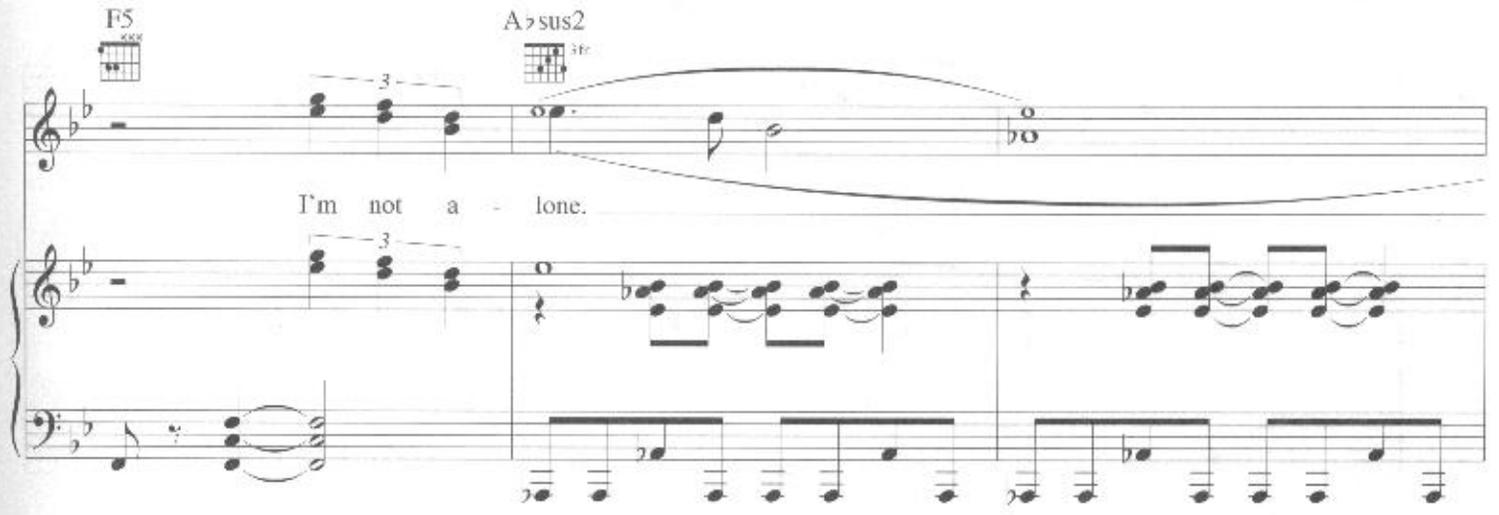
lone.



F5  5fr

A sus2  3fr

I'm not a lone.



B sus2  6fr

Ab sus2  3fr

I'm not a lone.



Bb sus2  6fr

8va

