

Mazurka.

À Mlle la Comtesse PAULINE PLATER.

F. Chopin. Op.6, No.1.

Piano

($\text{♩} = 132$)

p

cresc.

decresc.

legato.

rubato.

cresc.

p riten.

pp

ff

fz

Reed. * *Reed.* * *Reed.* *

Reed. * *Reed.* * *Reed.* *

Reed. * *Reed.* *

Reed. *

Tempo I.

21 *ffz*

22 *ffz*

23 *ralent.*

24 *f*

26 *cresc.*

27 *dim.*

28 *legato.*

31 *cresc.*

32 *

33 *

34 *

35 *

36 *p*

37 *pp*

41 *f*

42 *scherz.*

43 *

44 *

45 *

46 *fz*

47 *

48 *

49 *

50 *

49

fz *fz*

a tempo.

54

fz *riten.*

riten.

59

legato.

64

p riten.

pp

Detailed description: The sheet music consists of five staves of musical notation for piano. Staff 1 (treble) and Staff 2 (bass) begin at measure 49 with sixteenth-note patterns. Measure 50 shows eighth-note pairs with dynamic markings *fz*. Measures 51-52 show eighth-note pairs with dynamic markings *fz*, followed by a section labeled *a tempo.* Staff 3 (treble) and Staff 4 (bass) begin at measure 54 with eighth-note pairs. Measure 55 shows eighth-note pairs with dynamic *fz*. Measures 56-57 show eighth-note pairs with dynamic *riten.* Measures 58-59 show eighth-note pairs with dynamic *riten.* Staff 5 (bass) begins at measure 59 with eighth-note pairs. Measures 60-61 show eighth-note pairs with dynamic *legato.* Measures 62-63 show eighth-note pairs with dynamic *legato.* Staff 1 (treble) and Staff 2 (bass) begin at measure 64 with eighth-note pairs. Measures 65-66 show eighth-note pairs with dynamic *p riten.* Measures 67-68 show eighth-note pairs with dynamic *pp*.