

Franz von Schober gewidmet.

# Suleika 1

Johann Wolfgang von Goethe

(1787-1862)

„West-östlicher Diwan“

Franz Schubert

(1797-1828)

D.720 (Op. 14, No 1, 1821)

**Etwas lebhaft.**

Singstimme

PianoForte

**Mit Verschiebung.**

*pp*

The musical score consists of two staves. The top staff is for the Singstimme (soprano) in treble clef, with a key signature of two sharps and a time signature of 3/4. The bottom staff is for the PianoForte (bass) in bass clef, also with a key signature of two sharps and a time signature of 3/4. The piano part features a rhythmic pattern with eighth notes, some of which are grouped together by a bracket and labeled 'Mit Verschiebung.' A dynamic marking 'pp' (pianissimo) is placed under the piano staff. The vocal part has two short rests followed by a single note.

3

The musical score continues from the previous page. The piano part is shown in three measures. In the first measure, the piano plays a series of eighth notes with a wavy line underneath, indicating a sustained sound. In the second measure, there is a harmonic change indicated by a circle with a sharp symbol above the bass clef. The piano then plays a series of eighth notes with a wavy line underneath. In the third measure, the piano plays a series of eighth notes with a wavy line underneath, and the dynamic marking 'semper ligato' is written above the staff. The dynamic 'pp' (pianissimo) is also present. The vocal part is silent in this section.

7

Was be - deu - tet die Be - we - gung?

10

Bringt der Ost mir fro - he Kun - de? \_\_\_\_\_

13

Sei - - - ner Schwin - gen fri-sche Re - gung kühlt des

16

Her - zens tie - fe Wun - de, sei - - - ner

pianist's part: eighth-note chords, dynamic pp at measure 18

19

Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe

pianist's part: eighth-note chords, dynamic 3 at measure 20

22

Wun - de.

pianist's part: eighth-note chords, dynamic 3 at measure 23

25

Ko - send spielt er mit dem

A musical score page showing two staves. The top staff is for voice and piano, with lyrics in German: "Stau - be," "jagt ihn auf in leich-ten Wölk - chen,". The bottom staff is for piano, featuring a bass clef and a treble clef, with a series of eighth-note chords. Measure numbers 28 are at the top left.

A musical score page from a piano-vocal edition. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a measure number 31. The lyrics are: "treibt\_\_\_\_ zur si - chern Re - ben - lau - be der In -". The bottom staff is for the piano, featuring a bass clef and a key signature of one sharp. The piano part consists of harmonic chords and bass notes.

34

sek - ten fro - hes Völk - chen, treibt zur

37

si - chern Re - ben - lau - be der In - sek - ten fro - hes

40

Völk - chen. Lin-dert

43

sanft der Son-ne Glü - hen,  
kühlt auch mir die hei - ßen

46

Wan - gen,  
küßt die

49

Re - ben noch im Flie - hen,  
die auf Feld und Hü - gel

52

pran - gen,                   küßt                   die                   Re -           ben noch\_im

55

Flie - hen, die\_auf Feld                   und Hü - gel pran - gen.

58

-                   -                   -

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61

Und mir bringt sein\_

64

lei - - ses Flüs - - tern von dem

67

Freun - de tau - - send Grü - - ße;

70

This musical score page contains three staves. The top staff is for the piano treble clef part, showing two measures of rests followed by a dynamic instruction 'eh' above a measure of eighth-note chords. The middle staff is for the piano bass clef part, with a dynamic 'dim.' below it. The bottom staff is for the voice, featuring eighth-note chords. Measures 70 and 71 are identical. Measure 72 begins with a dynamic 'd' over a measure of eighth-note chords.

73

This musical score page contains three staves. The top staff is for the piano treble clef part, showing a melodic line with eighth notes. The middle staff is for the piano bass clef part, with a dynamic 'z:' below it. The bottom staff is for the voice, with lyrics: 'noch die - se Hü - - - gel düs - tern,'. Measures 73 and 74 are identical. Measure 75 begins with a dynamic 'z:' over a measure of eighth-note chords.

76

This musical score page contains three staves. The top staff is for the piano treble clef part, showing a melodic line with eighth notes. The middle staff is for the piano bass clef part, with a dynamic 'z:' below it. The bottom staff is for the voice, with lyrics: 'grün - - - ben mich\_\_\_\_ wohl tau - - - send'. Measures 76 and 77 are identical. Measure 78 begins with a dynamic 'z:' over a measure of eighth-note chords.

79

Küs - - se.

dim.

82

Und so kannst du wei - ter

85

zie - hen! Die - ne Freun - den und Be - trüb - ten.

88

Und so kannst du wei - ter zie - hen! Die - ne Freun - den und Be-

*cresc.*

91

- trüb - ten. Dort, dort wo

*cresc.*

94

ho - he Mau - ern glü - hen, Dort find' ich

*f*

*cres - cen - do -*

97

bald den Viel - ge - lieb - - - - ten.

*ff*

*fp*

This measure begins with a forte dynamic (ff) in the piano part, indicated by a large 'ff' below the staff. The vocal line consists of three notes followed by a dash. The piano part features eighth-note chords. The dynamic changes to *fp* (fortissimo) in the next measure.

100

*decresc.*

This section starts with a piano introduction consisting of eighth-note chords. The vocal line is absent in this measure. The dynamic is marked *decresc.* (decrescendo). The piano part continues with eighth-note chords, with dynamics becoming progressively softer.

103

*pp*

This section begins with a piano introduction consisting of eighth-note chords. The vocal line is absent. The dynamic is marked *pp* (pianissimo). The piano part continues with eighth-note chords, with dynamics becoming progressively softer.

106

*dim.*

109 **Etwas langsamer.**

Ach, die wah - re Herzens Kun - de, Lie-bes-

113

hauch, er - frisch - tes Le - ben, wird mir nur aus sei-nem

cres- - - - cen -

## ♪ Franz Schubert: Suleika 1 (D.720) ♪

116

Mun - de, kann mir nur sein A - them ge - ben, sein A - them

*do*

*f*

*p*

A musical score page from a piano-vocal piece. The top staff is for the voice, starting with the word "ge" followed by a fermata over three measures, ending with "ben.". The bottom staff is for the piano, showing eighth-note patterns and dynamic markings "pp". The key signature is A major (no sharps or flats), and the time signature is common time.

122

Ach, die wah - re Her - zens Kun - de, Lie - bes-

125

hauch, er - frisch - tes Le - ben,  
wird mir nur aus sei-nem  
cres - - - - cen - -

128

Mun - de,  
kann mir nur sein A - them ge - ben, sein A - them  
do  
f  
p

131

ge - - - - ben.  
pp  
fff

134

Ach, die wah - re\_Her-zens Kun - de, Lie - bes-

hauch, er-frisch - tes Le - ben, kann mir nur sein A-them

ge - ben.