

Frau Anna Milder gewidmet.

Suleika 2

Johann Wolfgang von Goethe

(1787-1862)

„West-östlicher Diwan“

Franz Schubert

(1797-1828)

D.720 (Op. 31, 1821)

Mäßige Bewegung.

Singstimme

PianoForte

4

8

Ach, um dei - ne feuch - ten__

12

Schwin - gen, West, wie sehr ich dich be -

16

nei - de: denn du kannst ihm Kun - de

20

brin - gen, was ich in der Tren - -

24

A musical score for piano and voice. The vocal line starts with eighth-note pairs followed by a rest, then continues with eighth-note pairs. The piano accompaniment consists of eighth-note chords. Measure 25 begins with a dynamic **p**.

nung_ lei - de, denn_ du_

28

A musical score for piano and voice. The vocal line features eighth-note pairs and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

kannst ihm Kun - de_ brin - gen, was ich

32

A musical score for piano and voice. The vocal line includes sustained notes and eighth-note pairs. The piano accompaniment features eighth-note chords. Dynamics **f** and **p** are indicated.

in der Tren - - - nung_ lei - de!

36

decresc.

40

Die Be - we - gung dei - ner Flü - gel

pp

44

weckt im Bu - sen stil - - - les -

48

Seh - - nen; Blu - men, Au - en,

52

Wald_ und_ Hü - gel stehn bei_ dei - nem

56

Hauch_____ in_____ Trä - - - - -

cresc.

60

nen.
Blu - men, Au - en,

pp

64

Wald_ und_ Hü - gel stehn bei_ dei - nem_

68

Hauch_ in_ Trä - nen, stehn bei_ dei - nem_

decresc.

72

Hauch _____ in Trä - - -

cresc.

f

76

nen.

fp

80

fp

84

Doch dein mil - des sanf - tes We - hen

88

kühlt die wun - den Au - gen - li - der;

92

ach, für Leid müßt' ich ver - ge - hen,

96

hofft' ich nicht zu sehn. ihn

cresc. *f*

100

wie - der. ach, für Leid müsst'

p *pp*

104

ich ver - ge - hen, hofft' ich nicht zu

108

sehn ihn wie - - der,

f p

This musical score page contains four staves of music. The top staff is for the soprano voice, starting with a half note followed by a quarter note. The second staff is for the piano right hand, featuring eighth-note patterns. The third staff is for the piano left hand, showing sustained notes. The fourth staff is for the bassoon, also showing sustained notes. Measure 108 ends with a fermata over the piano right hand. Measure 109 begins with a dynamic 'f' over the piano right hand. Measure 110 begins with a dynamic 'p' over the piano left hand. Measure 111 ends with a fermata over the piano right hand.

112

ach, für Leid müßt' ich ver - ge - hen,

pp

This musical score page contains four staves of music. The top staff is for the soprano voice, starting with a quarter note followed by an eighth note. The second staff is for the piano right hand, featuring eighth-note patterns. The third staff is for the piano left hand, showing sustained notes. The fourth staff is for the bassoon, also showing sustained notes. Measure 112 ends with a fermata over the piano right hand. Measure 113 begins with a dynamic 'pp' over the piano left hand. Measure 114 begins with a dynamic 'pp' over the piano left hand. Measure 115 ends with a fermata over the piano right hand.

116

hofft' ich nicht zu sehn ihn wie - -

f

This musical score page contains four staves of music. The top staff is for the soprano voice, starting with a half note followed by a quarter note. The second staff is for the piano right hand, featuring eighth-note patterns. The third staff is for the piano left hand, showing sustained notes. The fourth staff is for the bassoon, also showing sustained notes. Measure 116 ends with a fermata over the piano right hand. Measure 117 begins with a dynamic 'f' over the piano left hand. Measure 118 begins with a dynamic 'f' over the piano left hand. Measure 119 ends with a fermata over the piano right hand.

120

der.

p

decresc.

This musical score page contains four staves. The top staff is for the voice, starting with a quarter note followed by a rest. The second staff is for the piano, showing eighth-note chords. The third staff is also for the piano, showing eighth-note chords. The fourth staff is for the voice, starting with a quarter note followed by a rest. Measure 120 ends with a fermata over the piano's eighth-note chords. Measures 121 through 123 show the piano continuing its eighth-note chordal pattern. Dynamic markings include *p* (piano) and *decresc.* (decrescendo).

124

dimin.

This section continues the piano's eighth-note chordal pattern from the previous measures. Measure 124 ends with a fermata over the piano's eighth-note chords. Measures 125 through 127 show the piano continuing its eighth-note chordal pattern. A dynamic marking *dimin.* (diminuendo) is placed above the piano's eighth-note chords in measure 126.

128

Etwas geschwinder.

pp

This section begins with a piano dynamic *pp* (pianissimo). The piano part consists of eighth-note chords. The vocal part starts with a short rest followed by a measure in common time (indicated by a '3'). The vocal line then enters with eighth-note chords, matching the piano's rhythm. The section concludes with a final piano eighth-note chord.

131

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line consists of eighth and sixteenth notes, with lyrics in German. The piano accompaniment provides harmonic support with sustained notes and chords.

Ei - le denn zu mei - nem Lie - ben, spre - che

133

A continuation of the musical score. The vocal line begins with a dotted quarter note followed by eighth and sixteenth notes, with lyrics "sanft zu sei - nem Her - zen;". The piano accompaniment continues with its harmonic pattern. A measure number "3" is written above the vocal line, and a rehearsal mark "8-" is placed above the piano line.

sanft zu sei - nem Her - zen;

135

A continuation of the musical score. The vocal line consists of eighth and sixteenth notes, with lyrics "doch ver-meid' ihn zu be - trü - ben und ver -". The piano accompaniment provides harmonic support with sustained notes and chords.

doch ver-meid' ihn zu be - trü - ben und ver -

137

birg ihm mei - ne Schmer - zen;
8 -

139

ei - le denn zu meinem Lie - ben, spre-che sanft zu sei - nem

142

Her - zen; doch vermeid' ihn zu be - trü - ben und ver -

145

birg ihm mei - ne Schmer - zen.
Sag' ihm, a - ber sag's be -

148

schei - den: sei - ne Lie - be sei mein Le - ben;

151

freu - diges Ge - fühl von bei - den,
freu - diges Ge - fühl von

cresc.

154

bei - den wird mir sei - - ne

157

Nä - he_ ge - ben;
8-

f p f p decresc.

160

sag' ihm, a - ber sag's be - schei - den: sei - ne Lie - - be sei - mein

pp

163

Le - ben;
freu - diges Ge - fühl von bei - den,

cresc.

166

freu - diges Ge - fühl von bei - den wird mir sei - - ne

fz *p*

169

Nä - he__ ge - ben;

fz *p* *fz* *p*

staccato

172 *mit halber Stimme*

sag' ihm,
aber be-schei-den:

pp ritard. decresc.

poco a

175

sei - ne Lie - be
sei mein

poco dimin.

178

Le - ben;
sei - ne Lie - be

fp

pp

181

pp

sei mein Le - - - - -

dimin.

184

ben.

