

An den Mond

Johann Wolfgang von Goethe

(1787-1862)

Franz Schubert

(1797-1828)

D.296 (1815)

Langsam.

Singstimme.

PianoForte.

The musical score consists of two staves. The top staff is for the Singstimme (vocal line) and the bottom staff is for the PianoForte (accompaniment). The key signature is three flats, and the time signature is 3/4. The vocal line begins with a rest followed by a dotted quarter note. The piano accompaniment starts with a sustained bass note. The vocal line continues with eighth-note patterns, and the piano accompaniment provides harmonic support with eighth-note chords. The dynamic marking 'pp' (pianissimo) is indicated for the piano part.

5

Fü - lest wie - der Busch und Thal_ still mit Ne - bel-glanz, lö - sest
Je - den Nach - klang fühlt mein Herz_ froh und trü - ber Zeit, wand - le

The musical score continues with a vocal line and piano accompaniment. The vocal line begins with a rest followed by a dotted quarter note. The piano accompaniment starts with a sustained bass note. The vocal line continues with eighth-note patterns, and the piano accompaniment provides harmonic support with eighth-note chords. The lyrics are written below the vocal line. The dynamic marking 'pp' (pianissimo) is indicated for the piano part.

9

end - lich auch ein - mal mei-ne See - le ganz;—
zwi - schen Freud' und Schmerz in der Ein-sam - keit.

13

brei-test ü - ber_mein Ge - filde lin-dernd dei - nen_Blick, wie des
Flie-sse, flie - sse,— lie - ber Fluss!_ Nim-mer werd' ich_froh, so ver-

17

Freun-des Au - ge_ mild_ ü - ber mein____ Ges chick.
rausch-te Scherz und_ Kuss, und die Treu - e so.

22

Ich be-sass es doch ein - mal, — was so köst-lich ist! Dass man doch zu sei-ner

Qual Nimmer es ver - gisst! — Rausche, Fluss, das Thal ent-

lang, — oh - ne Rast und oh - ne Ruh, rau - sche, flüs - - tre mei - nem

lang, — oh - ne Rast und oh - ne Ruh, rau - sche, flüs - - tre mei - nem

36

Sang Me - lo - di - en zu, wenn du in der

Musical score for piano and voice, page 10, system 39. The vocal line continues with lyrics: "Win - ternacht wü - thend ü - berschwillst, o - der um die Frühlings-". The piano accompaniment features a bass line with sustained notes and chords. Dynamics include *cresc.*, *p*, and a forte dynamic. The vocal line ends with a melodic flourish.

42

pracht junger Knospen quillst.

Se-lig, wer sich vor der Welt_ oh-ne

47

Hass ver-schliesst, ei - nen Freund am Bu - sen_hält und mit dem ge - niesst, was, von

51

Men - schen nicht ge - wusst o - der nicht be-dacht, durch das La - by-rinth der

55

Brust wan - delt.in der Nacht, wan - delt.in der Nacht.