

GOOD OLD-FASHIONED LOVER BOY

(Queen)

arranged by
Mercuzio

The first system of the piano arrangement features a treble and bass clef. The treble clef part begins with a melodic line marked *mp* (mezzo-piano) and includes a *controcanto* section. The bass clef part provides a steady accompaniment marked *con pedale* (with pedal).

The second system continues the piece, marked *pianoforte* (piano-forte) and *f* (forte). It includes a *senza pedale* (without pedal) instruction for the bass line.

The third system features a *mf* (mezzo-forte) dynamic marking and continues the melodic and harmonic development.

The fourth system includes a *mp* (mezzo-piano) dynamic marking and a *coro* (chorus) section, indicating a change in the musical texture.

The fifth system concludes the piece with a *mf* (mezzo-forte) dynamic marking, featuring a complex rhythmic pattern in the treble clef.

23 *voce*
coro *f*
f
con pedale *senza pedale* *senza pedale*

28 *mf* *f*
con pedale

32 *pianoforte*
mf *p* *mf* *coro*
m.d. *m.d.*

37 *f* *f*
f *f*

42 *coro* *f* *voce* *mf* *f*

46 *orchestra*
con pedale

49 *m.s.*

53 *mf* *controcanto*
con pedale

58 *controcanto*

62 *controcanto* *f*
controcanto *con pedale*

66 *mf* *f* *f*
senza pedale