

Nacht und Träume

Matthäus von Collin (1779-1824)

Franz Schubert

(1797-1827)

D.827 (Op. 43, No 2, 1825 (1822?))

Sehr langsam.

Singstimme

PianoForte

3

Heil' - ge

6

Nacht, du sinkst nie - der; nie - der wallen auch die Träu - me,

10

wie dein Mondlicht durch die Räu - me,
durch_der_Men - schen

13

stil - le, stil - le Brust.
Die be-

16

lauschen sie_ mit_ Lust,
die be-lauschen sie_ mit_ Lust,

20

ru - fen, wenn der Tag erwacht: keh - re wieder, hol-de Nacht! hol-

The musical score consists of two staves. The top staff is for voice and piano, and the bottom staff is for piano. The key signature is A major (three sharps). The music is in common time.

Measure 23: The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords. The lyrics are: "de Träume keh-ret wie - der, hol - de Träu - me".

Measure 26: The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained notes and eighth-note chords. The lyrics are: "keh - ret wie - der!". The score concludes with a final piano chord.