

# SOLITUDE

TONY TAKITANI 2004  
main theme

composed by Ryuichi Sakamoto  
arranged by F.C.

Piano

8<sup>th</sup>

9<sup>th</sup>

10<sup>th</sup>

11<sup>th</sup>

2a. 2a. 2a. 2a.

16

19

22

25

28

31

{ G clef, 2 flats, common time.

{ Bassoon part: eighth-note patterns.

{ Trombone part: eighth-note patterns.

34

{ G clef, 2 flats, common time.

{ Bassoon part: eighth-note patterns.

{ Trombone part: eighth-note patterns.

37

{ G clef, 2 flats, common time.

{ Bassoon part: eighth-note patterns.

{ Trombone part: eighth-note patterns.

40

{ G clef, 2 flats, common time.

{ Bassoon part: eighth-note patterns.

{ Trombone part: eighth-note patterns.

43

{ G clef, 2 flats, common time.

{ Bassoon part: eighth-note patterns.

{ Trombone part: eighth-note patterns.

46

A musical score for piano in G minor (two flats). The score consists of two staves. The top staff shows a treble clef, a key signature of two flats, and a common time signature. The bottom staff shows a bass clef, a key signature of two flats, and a common time signature. Measure 46 starts with a forte dynamic. Measures 47 and 48 show eighth-note patterns. Measure 49 begins with a forte dynamic. Measures 50 and 51 show eighth-note patterns. Measure 52 begins with a forte dynamic. The bass staff in measure 52 features a sustained note with a fermata overline.