

MAN IN THE MIRROR

(Michael Jackson)

Arranged by ED LOJESKI

Words and Music by
GLEN BALLARD & SIEADAH GARRETT

Moderato $\text{♩} = 100$

PIANO

T. 5 unis. *mp* I'm gon-na make a change for once in my life. It's gon-na feel
unis. *mp* I'm gon-na make a change for once in my life. It's gon-na feel

PNO.

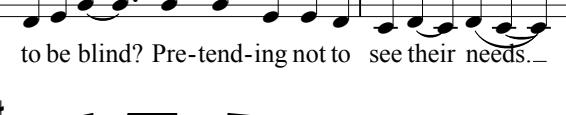
T. 9 unis. — real good, gon-na make a dif-frence, gon-na make it right
B. — real good, gon-na make a dif-frence, gon-na make it right

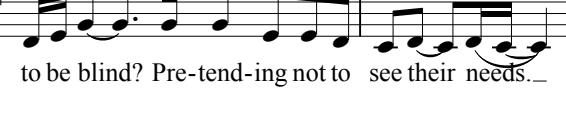
PNO.

T. 12 *mf* As I turn up the col-lar on my fav'-rite win-ter coat this wind is blow- in' my mind.
B. — As I turn up the col-lar on my fav'-rite win-ter coat this wind is blow- in' my mind.

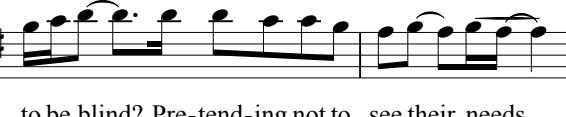
PNO. *mf*

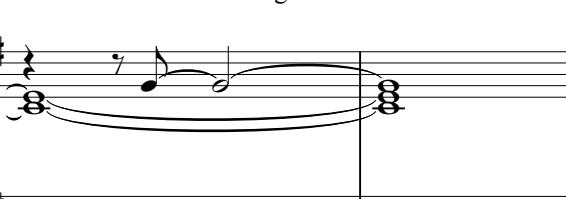
19

S.  to be blind? Pre-tend-ing not to see their needs... A sum-mer's dis-re- gard, a bro-ken bot-tle top,

A.  to be blind? Pre-tend-ing not to see their needs... A sum-mer's dis-re- gard, a bro-ken bot-tle top,

T.  to be blind? Pre-tend-ing not to see their needs... A sum-mer's dis-re- gard, a bro-ken bot-tle top,

B.  to be blind? Pre-tend-ing not to see their needs... A sum-mer's dis-re- gard, a bro-ken bot-tle top,

PNO. 

23

S.

A.

T.

B.

PNO.

Unis.

Unis.

They fol-low each oth-er on the wind ya' know 'cause they got
and a one man's soul. They fol-low each oth-er on the wind ya' know,
and a one man's soul. They fol-low each oth-er on the wind ya' know,

27

S.

A.

T.

B.

PNO.

f

f

f

— no where to go, that's why I want you to know. I'm start-ing with the man in the mir- ror.
— no where to go, that's why I want you to know. I'm start-ing with the man in the mir- ror.
that's why I want you to know. I'm start-ing with the man in the mir- ror.
that's why I want you to know. I'm start-ing with the man in the mir- ror.

f

31

S. I'm ask-ing him to change his ways. And no mes-sage could have

A. I'm ask-ing him to change his ways. And no mes-sage could have

T. I'm ask-ing him to change his ways. And no mes-sage could have

B. I'm ask-ing him to change his ways. And no mes-sage could have

PNO.

34

S. been an - y clear-er: If you wan-na have the world a bet - ter place, take a

A. been an - y clear-er: If you wan-na have the world a bet - ter place, take a

T. 8 been an - y clear-er: If you wan-na have the world a bet - ter place, take a

B. been an - y clear-er: If you wan-na have the world a bet - ter place, take a

PNO.

36

S. look at your-self, then make a change _____ Unis.
Na na na, na na na, na na, na nah.

A. look at your-self, then make a change _____ Unis.
Na na na, na na na, na na, na nah.

T. look at your-self, then make a change _____ Unis.
Na na na, na na na, na na, na nah.

B. look at your-self, then make a change _____ Unis.
Na na na, na na na, na na, na nah.

PNO. { [Piano part] }

40

S. - mf I've been a victim of a self-ish kind of love. It's time that I re-al-ize,
A. - mf I've been a victim of a self-ish kind of love. It's time that I re-al-ize,
T. -
B. -
PNO. { [Piano part] }

44

S. — that there are some with no home, — Could it be Unis.
A. — that there are some with no home, — Could it be Unis.
T. — that there are some with no home, — not a nick-el to loan. Could it be Unis.
B. — that there are some with no home, — not a nick-el to loan. Could it be Unis.

PNO. {

47

S. real-ly me, — pre-tend-ing that they're not a - lone? A wil-low deep-ly scarred,
A. real-ly me, — pre-tend-ing that they're not a - lone? A wil-low deep-ly scarred,
T. real-ly me, — pre-tend-ing that they're not a - lone? A wil-low deep-ly scarred,
B. real-ly me, — pre-tend-ing that they're not a - lone? A wil-low deep-ly scarred,

PNO. {

50

S. some-bod-y's bro-ken heart, They fol-low the pat-tern of the wind,

A. some-bod-y's bro-ken heart, They fol-low the pat-tern of the wind

T. some-bod-y's bro-ken heart, and a washed out dream Unis. They fol-low the pat-tern of the wind

B. some-bod-y's bro-ken heart, and a washed out dream Unis. They fol-low the pat-tern of the wind

PNO.

54

S. ya' see, 'cause they got no place to be, that's why I'm start-ing with me. I'm start-ing with the f

A. ya' see, 'cause they got no place to be, that's why I'm start-ing with me I'm start-ing with the f

T. ya' see, that's why I'm start-ing with me I'm start-ing with the f

B. ya' see, that's why I'm start-ing with me I'm start-ing with the f

PNO.

58

S. man in the mir-ror. I'm ask-ing him to change his ways. And no mes-sage could have

A. man in the mir-ror. I'm ask-ing him to change his ways. And no mes-sage could have

T. man in the mir-ror. I'm ask-ing him to change his ways. And no mes-sage could have

B. man in the mir-ror. I'm ask-ing him to change his ways. And no mes-sage could have

PNO.

62

S. been an-y clear-er: If you wan-na have the world a bet-ter place, take a look at your- self, then make a change [1.]

A. been an-y clear-er: If you wan-na have the world a bet-ter place, take a look at your- self, then make a change

T. been an-y clear-er: If you wan-na have the world a bet-ter place, take a look at your- self, then make a change

B. been an-y clear-er: If you wan-na have the world a bet-ter place, take a look at your- self, then make a change [1.]

PNO.

65 2.

S. *ff* div. *ff* div.

A.

T. *ff* unis.

B.

PNO. { *ff*

look at your- self, then make that change! man_ in the mir- ror, oh,
 look at your- self, then make that man_ in the mir- ror, oh,
 look at your- self, then make that change! I'm start ing with the man in the mir- ror,
 look at your- self, then make that change! I'm start-ing with the man in the mir- ror,

[2.]

68

S. yeah! Bet-ter change! Hoo!

A. yeah! Bet-ter change! Unis. Hoo!

T. unis. I'm ask-ing him to change his ways. No_ mes-sage could have
 unis.

B. I'm ask-ing him to change his ways. No_ mes-sage could have

PNO. {

71

S. Hoo! If you wan-na make the world a bet - ter place, take a

A. Hoo! If you wan-na make the world a bet - ter place, take a

T. 8 been an - y clear-er If you wan-na make the world a bet - ter place, take a

B. been an - y clear-er If you wan-na make the world a bet - ter place, take a

PNO.

73

S. lookatyour-self and then make a change. You got ta get itright while you got the time. 'Cause when you

A. lookatyour-self and then make a change. You got ta get itright while you got the time. 'Cause when you

T. 8 lookatyour-self and then make a change. You got ta get itright while you got the time.

B. lookatyour-self and then make a change. You got ta get itright while you got the time.

PNO.

75

S. Unis. div.
close your heart then you close your mind! That man, that man, that man, oh
Unis.

A. close your heart then you close your mind! That man, that man, that man, oh
Unis.

T. You can't close your, your mind! With that man in the mir- ror, that
Unis.

B. You can't close your, your mind! With that man in the mir- ror, that
Unis.

PNO.

78

S. Unis. div. div.
yeah! That man, that man, that man. Bet-ter change! That man, hoo!
Unis.

A. yeah! That man, that man, that man. Bet-ter change! That man, hoo!
Unis.

T. man. I'm ask-ing him to change his ways.. You know, no mes-sage could have
Unis.

B. man. I'm ask-ing him to change his ways.. You know, no mes-sage could have
Unis.

PNO.

81

S. hoo! If you wan-na make the world a bet-ter place,take a look at your-self then make a

A. hoo! If you wan-na make the world a bet-ter place,take a look at your-self then make a

T. 8 been an-y clear-er. If you wan-na make the world a bet-ter place,take a look at your-self then make a

B. been an-y clear-er. If you wan-na make the world a bet-ter place,take a look at your-self then make a

PNO.

84 Unis. *f* div.

S. change. Na na na, na na na,— na na,— na nah. Oh div.

A. change. Na na na, na na na,— na na,— na nah. Oh

T. 8 change. Na na na, na na na,— na na,— na nah.

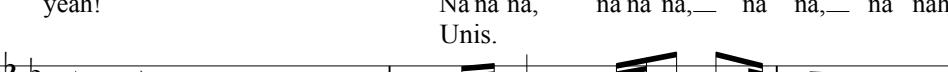
B. change. Na na na, na na na,— na na,— na nah.

PNO. *f*

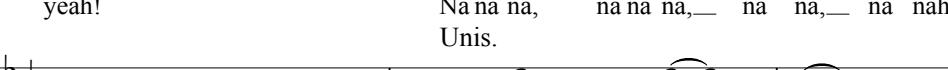
88

Unis.

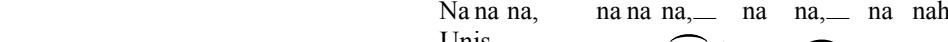
Fingersnaps

S. 

A. 

T. 

B. 

PNO. 

96

S. - - - - | *f* Yeah! Make that change!

A. - - - - | *f* Yeah! Make that change!

T. 8 self, you know. You've got to stop it. Your - self! I've got-ta make that

B. self, you know. You've got to stop it. Your - self! I've got-ta make that

PNO. { G8 G8 | G8 G8 | G8 G8 | G8 G8 |

100

S. - - - - | Man in the mir- ror.

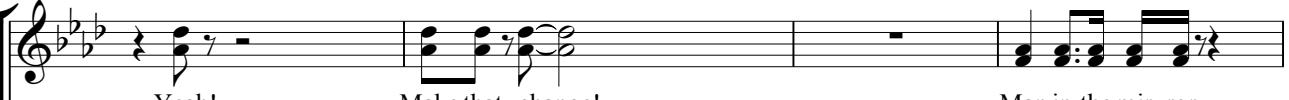
A. - - - - | Man in the mir- ror.

T. 8 change, to- day! You got to, You got to not let your- self, broth- er.

B. change, to- day! You got to, You got to not let your- self, broth- er.

PNO. { G8 G8 | G8 G8 | G8 G8 | G8 G8 |

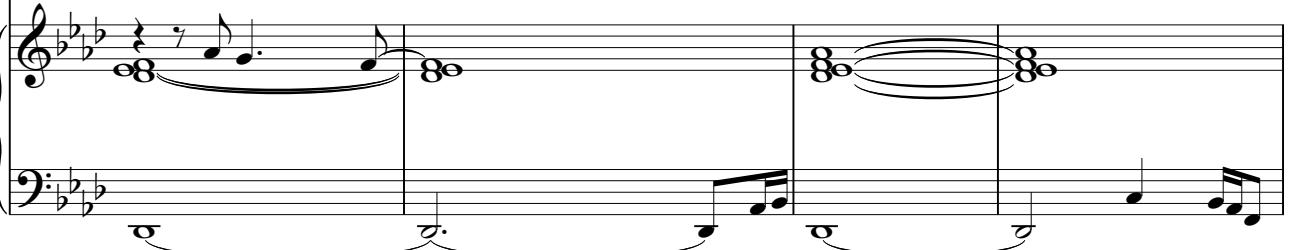
104

S. 

A. 

T. 

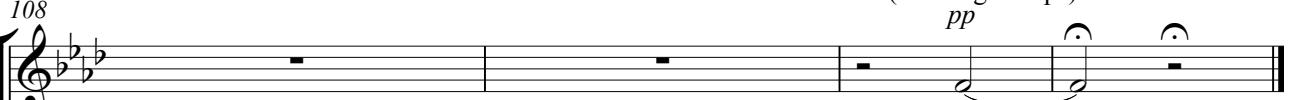
B. 

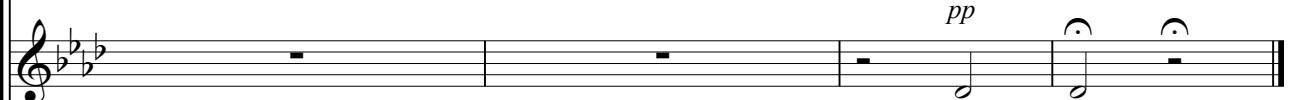
PNO. 

108

(end fingersnaps)

pp

S. 

A. 

T. 

B. 

PNO. 