

# He's got the whole world in His hands

Traditional Spiritual

A musical score for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff is a sequence of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A measure number '5' is written above the fifth measure of the treble staff.

A musical score for a piano accompaniment, similar to the first version but with a different organ harmony. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff is identical to the first version. The bass staff accompaniment is different, featuring more sustained chords and a different rhythmic pattern.

(Organ harmony slightly different to the above version)

**He's got the whole world in his hands. (4 times)**

**He's got the wind and the rain in his hands. (3 times)**

**He's got the whole world in his hands.**

**He's got the tiny little baby in his hands. (3 times)**

**He's got the whole world in his hands.**

**He's got you and me, brother, in his hands,**

**He's got you and me, sister, in his hands,**

**He's got you and me, brother, in his hands,**

**He's got the whole world in his hands.**

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